

Urgent

(Both ~~by post~~ and by e- mail)

No. 9348 / Acd.-I

Dated: 16-12-17

To

The Principals,

(All the Affiliated Colleges under Sambalpur University having
Three Year Degree Courses excluding Autonomous Colleges.)

Sub: Modification in syllabus for Arts/Science/Commerce (Pass and Hons.) Under
CBCS pattern (UG- Sanskrit syllabus effective from the Academic Session 2016-17).

Ref :- This office letter No 8869/ Acd.-I dated 23.11.16 and letter No 4543 Acd.-I dated
27.06.17.

Sir,

In continuation to the letters on the subject cited above, I am directed to intimate you that the Vice- Chancellor has been pleased to approve the **revised syllabus** for **Sanskrit + 3 Degree courses under CBCS / B.A... (Both Pass & Hons.) Examinations** under Section 6 (15) of O.U. Act -1989 giving it effect from the academic session, 2016-17. The detail Courses of Studies is enclosed herewith for your reference and necessary action.

The **revised syllabus will be effective from 3rd. Semester** on wards for the students **admitted during** academic session, 2016-17 and **effective from 1st Semester** on wards for the students **admitted during** academic session, 2017-18 .

It may be notified and made available and to teachers and students concerned. Further you are requested to ensure teaching of the courses in your colleges accordingly. Special care may be taken to avoid any dislocation, as the mid – session modification has been done in accordance to the representations of the teachers concerned.


Any error and omission etc. may kindly be intimated to this office.

. Any queries on the matter may be made through e-mail: coesuniv@gmail.com.

Thanking you,

Yours faithfully,

Encl:- As above


Controller of Examinations

P.T.O.

Memo No. 9349 /Acad.-I(BOS), dtd. 16/12/17

Copy forwarded with enclosure for information and necessary action to:

1. The Chairman, Post Graduate Council, Sambalpur University.
2. The H.O.D./ Teacher- in-Charge , P.G. Department of Sanskrit , Sambalpur University.
3. The Director, College Development Council, Sambalpur University.
4. The Director, Directorate of Distance and Continuing Education, Sambalpur University.
5. The Co-ordinator, Private Examination Cell, Sambalpur University.
6. Asst. Registrar (Examination), Sambalpur University.
7. Programmer, University Computer Unit, Sambalpur University.
8. Asst. Controller of Examinations, Sambalpur University.
9. Section Officer / Assistant –in- Charge, *e – Governance Cell*, Sambalpur University with request to provide all the materials in the official web- site accordingly. (**Related to + 3 cbcs-syllabus –Sanskrit –Final**)
10. Section Officers, Computer Unit, E.G.-I , EG-II , E.C.- I , EC-II,EC- VI Sections.
11. Five spare Copies for Academic-I Sections with enclosure.


S.K. W
15/12/17
Controller of Examinations

Memo No. 9350 /Acad.-I(BOS), dtd. 16-12-17

Copy forwarded without enclosure for information and necessary action to:

1. *The Dy. Director, e – Governance Cell*, Sambalpur University with request for needful to provide all the materials in the official web- site accordingly .
2. P.A. to the Vice- Chancellor, Sambalpur University.
3. P.A. to the Registrar, Sambalpur University.
4. P.A. to the Controller of Examinations, Sambalpur University.

S.K. W
15/12/17
Controller of Examinations

SAMBALPUR  UNIVERSITY

**UNDER GRADUATE COURSE FOR
SANSKRIT**

UNDER

**CHOICE BASED CREDIT SYSTEM
(CBCS)**

UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Background/Preamble and Guidelines

Scheme of Romanization of Devanagari Script
(International Alphabet for Sanskrit Transliteration (IAST))

अ <i>a</i>	आ <i>ā</i>	इ <i>i</i>	ई <i>ī</i>	उ <i>u</i>
ऊ <i>ū</i>	ऋ <i>ṛ</i>	ॠ <i>ṝ</i>	लृ <i>ḷ</i>	ए <i>e</i>
ऐ <i>ai</i>	ओ <i>o</i>	औ <i>au</i>	ं <i>ṁ/m</i>	ः <i>ḥ</i>
क <i>k</i>	ख <i>kh</i>	ग <i>g</i>	घ <i>gh</i>	ङ <i>ṅ</i>
च <i>c</i>	छ <i>ch</i>	ज <i>j</i>	झ <i>jh</i>	ञ <i>ñ</i>
ट <i>ṭ</i>	ठ <i>ṭh</i>	ड <i>ḍ</i>	ढ <i>ḍh</i>	ण <i>ṇ</i>
त <i>t</i>	थ <i>th</i>	द <i>d</i>	ध <i>dh</i>	न <i>n</i>
प <i>p</i>	फ <i>ph</i>	ब <i>b</i>	भ <i>bh</i>	म <i>m</i>
य <i>y</i>	र <i>r</i>	ल <i>l</i>	व <i>v</i>	
स <i>s</i>	श <i>ś</i>	ष <i>ṣ</i>	ह <i>h</i>	
क्ष <i>kṣ</i>	ज्ञ <i>jñ</i>	श्र <i>śr</i>		

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

List of Courses

**Core Papers (14)
B.A. (Hons) Sanskrit**

Semester: I

DS C-1
Classical Sanskrit Literature (Poetry)

DS C-2
Critical Survey of Sanskrit Literature

Semester: II

DS C-3
Classical Sanskrit Literature (Prose)

DS C-4
Self-Management in the Gītā

Semester: III

DS C-5
Classical Sanskrit Literature
(Drama)

DS C-6
Poetics and Literary
Criticism

DS C-7
Indian Polity in
Sanskrit

Semester: IV

DS C-8
Indian Epigraphy,
Palaeography and
Chronology

DS C-9
Modern Sanskrit Literature

DS C-10
Sanskrit
Grammar

Semester: V

DS C-11
Vedic Literature

DS C-12
Sanskrit Grammar

Semester: VI

DS C-13
Indian Ontology and Epistemology

DS C-14
Sanskrit Composition and
Essay

**Discipline Specific Elective (DSE)
B.A. (Hons) Sanskrit**

DSE-1
Art of Balanced Living

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Back ground/Preamble and Guidelines

DSE-2 Theatre & Dramaturgy	
DSE-4 Sanskrit Linguistics	
DSE-4 (O) Fundamentals of Ayurveda	R) DSE-4 Environmental Awareness in Sanskrit Literature
Generic Elective (GE) (Any Four) B.A.(Hons.) Sanskrit	
Semester: III/IV	
GE-1 Basic Sanskrit	GE-2 Indian Culture and Special Issues
GE-3 Indian Aesthetics	
GE-4 Ancient Indian Polity	
Ability Enhancement Elective Course SEC-A Skill Based B.A. (Hons.) Sanskrit	
Semester: III (3rd Semester only)	
SEC-A : Sanskrit Meters and Music	

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

D S C-1 Classical Sanskrit Literature (Poetry)											
[A] Prescribed Course:		Total 56 Credits									
Section 'A'	Raghuvaṁśam: Canto-I (Verse: 1-25)	12 Credits									
Section 'B'	Meghadutam (Upto Ujjainivarnanam)	12 Credits									
Section 'C'	Kirātārjunīyam - Canto I (1-25 Verses)	12 Credits									
Section 'D'	Nītiśatakam (1-20 Verses, 1 st two Paddhatis)-M. R. Kale Edition.	08 Credits									
Section 'E'	Origin and Development of Mahākāvya and Gītikāvya	12 Credits									
[B] Course Objectives:	<p>This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.</p>										
[C] Unit-Wise Division:	<p style="text-align: center;">Section 'A' Raghuvaṁśam: Canto-I (Verse: 1-25)</p> <table><tr><td>Unit: I</td><td>Raghuvaṁśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.</td><td>06 Credits</td></tr><tr><td>Unit: II</td><td>Raghuvaṁśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.</td><td>06 Credits</td></tr></table> <p style="text-align: center;">Section 'B' Meghadutam (Upto Ujjainivarnanam) (Verses 1-38)</p> <table><tr><td>Unit: I</td><td>Introduction (Author and Text), Appropriateness of title, Background of given contents.</td><td>06 Credits</td></tr></table>		Unit: I	Raghuvaṁśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits	Unit: II	Raghuvaṁśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits	Unit: I	Introduction (Author and Text), Appropriateness of title, Background of given contents.	06 Credits
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Unit: II	Raghuvaṁśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits									
Unit: I	Introduction (Author and Text), Appropriateness of title, Background of given contents.	06 Credits									

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

	Text Reading Verses 1-26 (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.	
Unit: II	Text Reading Verses 27-38 (Grammatical analysis, Translation, Explanation), Poetic excellence, Plot.	06 Credits

Section 'C'

Kiratarjuniyam - Canto I (1-25 Verses)

Unit: I	Kiratarjuniyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits

Section 'D'

Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition

Unit: I	Nītiśatakam: Verses (1-10) Grammatical analysis Translation, explanation.	04 Credits
Unit: II	Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.	04 Credits

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

Unit: I	Origin and development of different types of Māhākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa.	06 Credits
Unit: II	Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.	06 Credits

[D] Suggested Books/Readings:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन,

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

- वाराणसी!
5. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली!
 6. M.R. Kale (Ed.), Meghadutam, MLBD, Delhi.
 7. समीर शर्मा, मल्लिनाथकृत घंटापथटीका, भारवि कृत किरातार्जनीयम्, चौखम्बा विद्याभवन, वाराणसी!
 8. जनार्दन शास्त्री, भारवि कृत किरातार्जनीयम्, मोतीलाल बनारसीदास, दिल्ली!
 9. M.R. Kale (Ed.), Kiratarjuniyam of Bhāravi, MLBD, Delhi.
 10. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
 11. विष्णुदत्त शर्मा शास्त्री(व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी- व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
 12. तारिणीश झा. रामनारायणलाल बेनीमाधव(व्या.), संस्कृतटीका, हिन्दी व अंग्रेजीव्याख्यानवादसहित, इलाहाबाद, १९७६.
 13. मनोरमा हिन्दी-व्याख्या सहित, (व्या.) ओमप्रकाश पाण्डेय, भर्तृहरि कृत नीतिशतकम्, चौखम्बाअमरभारती प्रकाशन, वाराणसी, १९८२!
 14. बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६!
 15. Mirashi, V.V. : *Kālidāsa*, Popular Publication, Mumbai.
 16. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
 17. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
 18. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
 19. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

**DSC-2
Critical Survey of Sanskrit Literature**

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Vedic Literature	20 Credits
	Section 'B' Rāmāyaṇa	08 Credits
	Section 'C' Mahābhārata	08 Credits
	Section 'D' Purāṇas	06 Credits
	Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra	14 Credits

[B] Course Objectives:

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

[C] Unit-Wise Division:

**Section 'A'
Vedic Literature**

Unit: I	<i>Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life</i>	12 Credits
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</i>	08 Credits

**Section 'B'
Rāmāyaṇa**

Unit: I	<i>Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.</i>	4 Credits
Unit: II	<i>Rāmāyaṇa as a Source Text and its Cultural Importance.</i>	4 Credits

**Section 'C'
Mahābhārata**

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> : Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
Section 'D' Purāṇas		
Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits
Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra		
Unit-I	General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra	04 Credits
Unit-II	General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā and Uttara mīmāṃsā.	05 Credits
Unit-III	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.	05 Credits
[D] Suggested Books/Readings:		
<ol style="list-style-type: none"> 1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी, 2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी 3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर. 4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी. 5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी 6. A.B. Keith, <i>History of Sanskrit Literature</i>, also Hindi translation, MLBD, Delhi. (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली). 7. M. Krishnamachariar, <i>History of Classical Sanskrit Literature</i>, MLBD, Delhi. 8. Gaurinath Shastri, <i>A Concise History of Sanskrit Literature</i>, MLBD, Delhi. 9. Maurice Winternitz, <i>Indian Literature</i> (Vol. I-III), also Hindi Translation, MLBD, Delhi. 		
Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.		

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

**DS C-3
Classical Sanskrit Literature (Prose)**

[A] Prescribed Course: Total 56 Credits

Section 'A' Śukanāsopadeśa (Ed. Prahlad Kumar) 24 Credits

Section 'B' Dasakumaracaritam - Dandin-IIInd Uchhvasa 16 Credits

Section 'C' Origin and development of prose, Important prose romances and fables 16 Credits

[B] Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

[C] Unit-Wise Division:

**Section 'A'
Sukanasopadesa (Ed. Prahlad Kumar)**

Unit: I Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text. 12 Credits

Unit: II Society, Āyurveda and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, बाणी बाणो बभूव, पञ्चाननो बाणः etc. 12 Credits

**Section 'B'
Dasakumaracaritam -IIInd Uchhvasa**

Unit: I Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. 10 Credits

Unit: II Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः। 06 Credits

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

Section 'C'

Origin and development of prose, Important prose romances and fables

Unit: I	Origin and development of prose, important prose romances and fables (i) Subandhu, Daṇḍin, Bāṇa, Ambikadatta Vyāsa.	08 Credits
Unit: II	(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Simhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.	08 Credits

[D] Suggested Books/Readings:

1. प्रह्लाद कुमार, मेहरचन्द लछमनदास, शुकनासोपदेश, दिल्ली ।
2. रामपाल शास्त्री, शुकनासोपदेश सुबोधिनी संस्कृत (हि. व्या.), चौखम्बा ओरियन्टलिया, वाराणसी ।
3. रमाकान्त झा , शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी ।
4. सुबोधचन्द्र पन्त एवं विश्वनाथ झा, दशकुमारचरितम्- अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास, दिल्ली ।
5. M.R. Kale (Ed.) Dasakumaracaritam(of Dandin), MLBD, Delhi
6. बलदेव उपाध्याय : संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
7. प्रीतिप्रभा गोयल : संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
8. उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
9. राधावल्लभ त्रिपाठी : संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
10. A.B. Keith: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
11. M. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
12. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
13. Maurice Winternitz : *Ancient Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

DS C-4

Self Management in the Gītā

[A] Prescribed Course: Total 56 Credits

Section 'A' Gītā: Cognitive and emotive apparatus 16 Credits

Section 'B' Gītā: Controlling the mind 24 Credits

Section 'C' Gītā: Self management through devotion 16 Credits

[B] Course Objectives:

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

[C] Unit-Wise Division:

Section 'A'

Gītā: Cognitive and emotive apparatus

Hierarchy of *indriya*, *manas*, *buddhi* and *ātman*
III.42; XV. 7

Role of the *ātman* –XV.7; XV.9

Unit: I

Mind as a product of *prakṛti* VII.4

Properties of three *guṇas* and their impact on the
mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17

16 Credits

Section 'B'

Gītā: Controlling the mind

Confusion and conflict

Nature of conflict I.1; IV.16; I.45; II.6

Unit: I

Causal factors – Ignorance – II.41; *Indriya* – II.60,
Mind – II.67; *Rajoguna* – III.36-39; XVI.21;
Weakness of mind- II.3; IV.5

8 Credits

Unit: II

Means of controlling the mind

8 Credits

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	Meditation—difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36.	
	Means of conflict resolution Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of <i>buddhi</i> – XVIII.30-32 Process of decision making – XVIII.63 Control over senses – II.59, 64 Surrender of <i>karṭṛbhāva</i> –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	
Unit: III		8 Credits
	Section ‘C’ Gītā: Self management through devotion Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19	
Unit: I		16 Credits

[D] Recommended Books/Readings:

1. श्रीमद्भगवद्गीता — मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित,
2. श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता — एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्ड सन्स, दिल्ली, 1969.

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4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र — बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
6. Śrimadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Śrimadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Śrimadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrimadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, a. Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrimadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

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Detail of the Core Course for Sanskrit

D S C-5		
Classical Sanskrit Literature (Drama)		
[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Abhijnakuntalam Kalidasa-Act. I & II	10 Credit
	Section 'B' Abhijnakuntalam Kalidasa-Act. IV & V	16 Credits
	Section 'C' Mudrārākṣasam - Viśākhadatta I, II & III	20 Credits
	Section 'D' Critical survey of Sanskrit Drama	10 Credits
[B]	Course Objectives:	
	This course aims to acquaint students with most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Abhijnakuntalam Kalidasa I & II	
	Unit: I Introduction, Author, Explanation Story, Meaning/Translation Unique features of Kalidasa's style.	05 Credits
	Unit: II Characterization, Importance, Sources of 1&2 Act. भासो हासः।	05 Credits
	Section 'B'	
	Abhijñānaśākuntalam– Kālidāsa IV & V	
	Abhijñānaśākuntalam : Act IV- (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation),	
	Unit: I Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	08 Credits
	Unit: II Abhijñānaśākuntalam Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	08 Credits

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Section 'C'

Mudrārākṣasam - I, II & Viśakhadatta III

	Mudrārākṣasam : Act I – (a) Introduction, Author, Purpose and design behind <i>Mudrārākṣasa</i> .	
Unit: I	(b) Text Reading prescribed verses for translation and explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19, 21, 22, 24, 26, 27. (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	07 Credits
Unit-II	Mudrārākṣasam: Act II - prescribed verses for translation and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18, 19, 22, and 23, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	6 Credits
Unit-III	Mudrārākṣasam: Act III - prescribed verses for translation and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.)	7 Credits

Section 'D'

Critical survey of Sanskrit Drama

Unit-I	Sanskrit Drama : Origin and Development, Nature of Nāṭaka,	05 Credits
Unit-II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.	05 Credits

[D] Suggested Books/Readings:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली
2. सुरेन्द्रदेव शास्त्री, रामनारायण बेनीप्रसाद, अभिज्ञानशाकुन्तलम्, इलाहाबाद
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस
4. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
5. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar(Ed.), Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
7. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली
8. M.R. Kale(Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.
9. जगदीशचन्द्र मिश्र, मुद्राराक्षसम्, चौखम्बा विद्याभवन, वाराणसी

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10. निरूपण विद्यालंकार, मुद्राराक्षसम्, साहित्य भण्डार मेरठ ।
11. रमाशंकर त्रिपाठी, मुद्राराक्षसम्, वाराणसी!
12. M.R. Kale(Ed.), Mudrārākṣasam, MLBD, Delhi.
13. K.T.Telang(Ed.), Mudrārākṣasam, Nag Publishers, Delhi.
14. रमाशंकर तिवारी, महाकवि कालिदास
15. भगवतशरण, उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी.
16. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली
17. पंकज कुमार, मिश्र शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली
18. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
19. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.
20. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
21. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
22. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar 1975
23. Henry W. Wells, *Six Sanskrit Plays*, Asia Publishing House, Bombay

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

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Detail of the Core Course for Sanskrit

**D.S.C-6
Poetics and literary criticism**

[A] Prescribed Course:	Total 56 Credits
Section 'A' Introduction to Sanskrit poetics	10 Credits
Section 'B' Forms of Kāvya-Literature	10 Credit
Section 'C' Śabda-śakti (Power of Word) and rasa-sūtra	16 Credits
Section 'D' Alaṅkāra (figures of speech) and chandasa (metre)	20 Credits

[B] Course Objectives:

The study of *sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alaṅkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alaṅkāra* (figures of speech) and *chandasa* (metre), etc. This develops capacity for creative writing and literary appreciation.

[C] Unit-Wise Division:

**Section 'A'
Introduction to Sanskrit Poetics**

Unit: I	Introduction to poetics: Origin and development of Sanskrit poetics, its various names- <i>kriyākalpa</i> , <i>alaṅkāraśāstra</i> , <i>sāhityaśāstra</i> , <i>saundaryaśāstra</i> .	05 Credits
Unit: II	Definition (<i>lakṣaṇa</i>), objectives (<i>prayojana</i>) and causes (<i>hetu</i>) of poetry. (according to <i>Sahityadarpanah</i> -I Parichheda)	05 Credits

**Section 'B'
Forms of Kāvya-Literature**

Unit: I	Forms of poetry : <i>dṛśya</i> , <i>śravya</i> , <i>miśra</i> , (<i>campū</i>)	04 Credits
Unit: II	<i>Mahākāvya</i> , <i>khaṇḍakāvya</i> , <i>gadya-kāvya</i> : <i>kathā</i> , <i>ākhyāyikā</i> (according to <i>Sāhityadarpaṇa</i>)	06 Credits

**Section 'C'
Śabda-śakti and rasa-sūtra**

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Unit: I	Power/Function of word and meaning abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). (Sahityadarpanah -II)	6 Credits
Unit: II	<i>Rasa: rasa-sūtra</i> of Bharata and its prominent expositions: <i>utpattivāda</i> , <i>anumitivāda</i> , <i>bhuktivāda</i> and <i>abhivyaktivāda</i> , <i>alaukikatā</i> (transcendental nature) of <i>rasa</i> (as discussed in <i>Kāvya prakāśa</i> , IV Ullasa).	10 Credits
Section 'D' Figures of speech and Meter		
Unit: I	Figures of speech- <i>anuprāsa</i> , <i>yamaka</i> , <i>śleṣa</i> , <i>upamā</i> , <i>rūpaka</i> , <i>bhrāntimān</i> , <i>apahnuti</i> , <i>utprekṣā</i> , <i>atiśayokti</i> , <i>vyatireka</i> . <i>samāsokti</i> , <i>svabhāvokti</i> , <i>arthāntaranyāsa</i> , <i>vibhāvanā</i> , <i>Visesokti</i> (Sahitadarpanah -X).	16 Credits
Unit: II	Metres- <i>anuṣṭup</i> , <i>āryā</i> , <i>indravajrā</i> , <i>upendravajrā</i> , <i>drutavilambita</i> , <i>upajāti</i> , <i>vasantatilakā</i> , <i>mālinī</i> , <i>mandākrāntā</i> , <i>śikharinī</i> , <i>śārdūlavikrīḍita</i> , <i>sragdharā</i> (chhandomanjari).	04 Credits

[D] Recommended Books/Readings:

1. Alāṅkāra according to *Sāhityadarpaṇa* (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, *The Poetic Light* : , Motilal Banarsidas, Delhi.1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. *Kāvya prakāśa*, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
7. *Sāhityadarpaṇa*: (Ch.VIth), Kārikā 6/1,2,313-37
8. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी 52.
9. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली.
10. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

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Detail of the Core Course for Sanskrit

**DSC-7
Indian Polity in Sanskrit**

[A] Prescribed Course:	Total 56 Credits
Section 'A' Manusmrti Chapter II-Vs.-1-107	12 Credits
Section 'B' Structure of Society and Value of Life	14 Credits
Section 'C' Indian Polity : Rajadharmah (Manusmrti-VII- 1-226)	18 Credits
Section 'D' Cardinal Theories and Thinkers of Indian Polity	12 Credits

[B] Course Objectives:

Social institutions and Indian Polity have been highlighted in *Dharma-śāstra* literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitās*, *Mahābhārata*, *Purāṇa*, Kautilya's *Arthaśāstra* and other works known as *Nītiśāstra*.

[C] Unit-Wise Division:

**Section 'A'
Manusmrti Chapter II-Verses -1-107**

Unit: I Manusmrti Chapter II-Verses-1-51
Definition of Dharma, Sadachara, Samskar 06 Credits

Unit: II Manusmrti Chapter II-Verses-52-107
Acamana Vidhih, Pranava, Indriyasamyama 06 Credits

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Section 'B'

Structure of Society and Values of Life

05 Credits

Unit: I

Varṇa-System and Caste System :

Varṇa System in Ancient India.

Caste-System in Ancient India.

Unit: II

Position of Women in Ancient India :

Brief survey of position of women in different stages of Society. Praise of women in The *Bṛhatsamhitā* of Varāhamihira (*Strīprasamsā*, chapter-74.1-10) **04 Credits**

Social Values of Life :

Social Relevance of Indian life style with special reference to Sixteen *Saṃskāras*.

Unit: III

Four aims of life '*Puruṣārtha Catuṣṭaya*'-

1. *Dharma*, 2. *Artha*, 3. *Kāma*, 4. *Mokṣa*.

Four *Āśramas*- 1. *Brahmacarya*, 2. *Gṛhastha*, 3. *Vānaprastha*, 4. *Saṃnyāsa*

05 Credits

Section 'C'

Indian Polity : Rajadharmah

Unit: I Manusmṛti : Chapter-7, Verses- 1-112

09 Credits

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Unit: II Manusmrti : Chapter-7, Verses- 113-226

09 Credits

Section 'D'

Cardinal Theories and Thinkers of Indian Polity

Unit 1 Arthasastra - Kautilya - Prakarana -I ch.I-VII

06 Credits

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06 Credits

Unit: 2 Important Thinkers on Indian Polity:
Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri.

Recommended Books/Readings:

[D]

1. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. Arthasāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. Atharvavedasamhitā - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhāyanadharmasūtra - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) : Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Ṛgvedasamhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
11. Yājñavalkyasmṛiti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. अंगुत्तरनिकाय (1—4 भाग) कच बनारसकच 1980।
13. आपस्तम्बधर्मसूत्र—हरदत्त की टीकासहित, चौखम्बा संस्कृतसीरीज, वाराणसी।
14. कौटिलीय अर्थशास्त्र—हिन्दी अनुवाद—उदयवीर शास्त्री, मेहरचन्द लछ्मनदास, दिल्ली, 1968।
15. दिग्घनिकाय (1—2 भाग)—सम्पा० जे० कश्यपबिहारकच 1958।
16. नीतिवाक्यामृतम्—सोमदेवसूरिविरचित, व्या० रामचन्द्र मालवीय, चौखम्बा विद्याभवन, वाराणसी, 1972।
17. बौधायन धर्मसूत्र—आनन्दाश्रम संस्कृतसीरीज, पूना।
18. बृहत्संहिता—बराहमिहिरविरचित, हिन्दी अनुवाद—बलदेवप्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई।
19. महाभारत (1—6 भाग)—हिन्दी अनुवादसहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।
20. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005।

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21. विष्णुपुराण—हिन्दी अनुवादसहित, (अनु०) मुनिलाल गुप्त, गीताप्रेस, गोरखपुर।
22. शतपथब्राह्मण(1—5 भाग)—(माध्यन्दिनीय शाखा) —सायणाचार्य एवं हरिस्वामीटीकासहित, दिल्ली, 1987.
23. शुक्रनीति—हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृतसीरीज, वाराणसी, 1968।
24. सत्याग्रहगीता—पण्डिता क्षमाराव, पेरिस, 1932।
25. श्रीमद्वाल्मीकिरामायण —हिन्दी अनुवादसहित, (सम्पा०) जानकीनाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर।
26. कपूर, अनूपचन्द्र—राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967।
27. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग), अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73।
28. कृष्णकुमार—प्राचीनभारत का सांस्कृतिक इतिहास, श्री सरस्वती सदन, दिल्ली, 1993।
29. गार्नर, जे.डब्ल्यू.—राज्यविज्ञान और शासन, (अनु०) रामनारायण यादवेन्दु, आगरा, 1972।
30. जायसवाल, सुवीरा—वर्णजातिव्यवस्था: उद्भव, प्रकार्य और रूपान्तरण, दिल्ली, 2004।
31. जैन, कैलाशचन्द्र—प्राचीनभारतीय सामाजिक और आर्थिकसंस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी,, भोपाल, 1976।
32. ठाकुर, आघादत्त—वेदों में भारतीय संस्कृति, हिन्दीसमिति, लखनऊ, 1967।
33. तिवारी, मोहनचन्द्र—अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006।
34. दीक्षित, प्रेमकुमारी—प्राचीनभारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तरप्रदेश, हिन्दीग्रन्थ अकादमी, लखनऊ, 1977।
35. नाटाणी, प्रकाशनारायण—प्राचीनभारत के राजनीतिक विचारक, पोइन्टरपब्लिशर्स, जयपुर, 2002।
36. नारायण, इकबाल—आधुनिक राजनीतिक विचारधाराएं, ग्रन्थविकास, जयपुर, 2001।
37. मिश्र, जयशंकर—प्राचीनभारत का सामाजिक इतिहास, बिहार हिन्दीग्रन्थ अकादमी, पटना, 1974।
38. मोहनचन्द्र—जैन संस्कृत महाकाव्यों में भारतीय समाज, ईस्टर्नबुकलिंगर्स, दिल्ली, 1989।
39. वाजपेयी, अम्बिकाप्रसाद—हिन्दूराज्य शास्त्र, प्रयाग, संवत् 2006।
40. विघालंकार, सत्यकेतु—प्राचीनभारतीय शासनव्यवस्था और राजशास्त्र, सरस्वतीसदन, मसूरी, 1968।
41. सहायकचशिवस्वरूप—प्राचीनभारत का सामाजिक एवं आर्थिक इतिहास, मोतीलालबनारसीदास, दिल्ली, 2012।
42. सिन्हा विनोद एवं सिन्हा रेखा—प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा

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Detail of the Core Course for Sanskrit

पब्लिकेशन्स,दिल्ली, 1989।

43. Altekar, A.S - State and Government in Ancient India, MotilalBanarsidass, Delhi, 2001.
44. Altekar, A.S - The Position of Women in Hindu Civilization, Delhi, 1965.
45. Belvalkar, S.K.- Mahābhārata :Śāntiparvam, 1954.
46. Bhandarkar , D.R. - Some Aspects of Ancient Indian Hindu Polity,Banaras Hindu University
47. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
48. Gharpure, J.R. - Teaching of Dharmaśāstra, Lucknow University,1956.
49. Ghosal, U.N. - A History of Indian Political Ideas, Bombay,1959.
50. Jayaswal, K.P.- Hindu Polity, Bangalore, 1967.
51. Jha, M.N. -Modern Indian Political Thought, MeenakshiParkashan, Meerut, UP.
52. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
53. Maheshwari, S. R. -Local Government in India, Orient Longman, New Delhi,
54. Mehta, V.R. - Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
55. Pandey, G.C.-Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
56. Prabhu, P.H.- Hindu Social Organisation, Popular Prakashan, Mumbai, 1998
57. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
58. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
59. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India, MotilalBanarsidass, Delhi, 1996.
61. Sharma, S.L. -Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013
62. Singh, G.P. & Singh, S.Premananda - Kingship in Ancient India: Genesis and Growth,Akansha Publishing House, Delhi, 2000.
63. Sinha, K.N. - Sovereignty in Ancient Indian Polity, London,1938.
64. Valavalkar, P.H. — Hindu Social Institutions, Manglore, 1939
65. A.L.Bashm - Wonder that was India MLBD,Delhi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

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Detail of the Core Course for Sanskrit

DSC-8		
Indian Epigraphy, Paleography and Chronology		
[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Epigraphy	08Credits
	Section 'B' Paleography	08Credits
	Section 'C' Study of selected inscriptions	20 Credits
	Section 'D' Study of selected inscriptions	20 Credits
[B]	Course Objectives: <p>This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.</p>	
[C]	Unit-Wise Division:	
	Section 'A' Epigraphy & Paleography	
	Unit: I Introduction to Epigraphy and Types of Inscriptions	02 Credits
	Unit: II Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	02 Credits
	Unit: III History of Epigraphical Studies in India	02 Credits
	Unit: IV Contribution of Scholars in the field of epigraphy: Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar.	02 Credits
	Section 'B'	
	Unit: I Antiquity of the Art of Writing Writing Materials, Inscribers and Library	04 Credits
	Unit: II Introduction to Ancient Indian Scripts.	04 Credits

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Detail of the Core Course for Sanskrit

**Section 'C'
Study of selected inscriptions**

Unit: I	Asoka's Sarnath Pillar Edict	02 Credits
Unit: II	Girnar Inscription of Rudradaman	08 Credits
Unit: III	Eran Pillar Inscription of Samudragupta	05 Credits
	Mehrauli Iron Pillar Inscription of Candragupta	05 Credits

**Section 'D'
Study of selected inscriptions**

Unit: I	Asoka's Girnar Rock Edict-1 Delhi Topra Edict of Vishnuvardhana	06 Credits
Unit: II	Mandasore Inscriptions.	08 Credits
Unit: III	Banskhera copper plate inscriptions	06 Credits

[D] Recommended Books/Readings:

1. अभिलेख—मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुककार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तवकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द्र ओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा : प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. व्यूलर, जॉर्ज : भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द्र : लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दीसंस्थान,

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लखनऊ, 1983.

12. सरकार, डी.सी. : भारतीय पुरालिपिविद्या, (हिन्दीअनु०) कृष्णदत्त बाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu & K.S. Ramchandran : *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
15. Satyamurty, K. : *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

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Detail of the Core Course for Sanskrit

ΔSC-9

Modern Sanskrit Literature

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Mahākāvya and Charitakāvya	14 Total Credits
	Section 'B' GadyaKāvya and Rūpaka	10 Total Credits
	Section 'C' GītiKāvya and Other genres	12 Total Credits
	Section 'D' General Survey of Modern Sanskrit Literature	20 Total Credits

[B]	Course Objectives:
	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

[C]	Unit-Wise Division:
	Section 'A'
	Mahākāvya and Charitakāvya
	Svātantrya Sambhavam (Revaprasada Dwivedi) Canto 2, verses 1-45 Bhimāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.
Unit: I	14 Credits
	Section 'B'
	Gadya and Rūpaka
Unit: I	Śataparvikā (Abhirāja Rajendra Mishra)
	4 Credits
Unit: II	Śārdūla Śakatam (Virendra Kumar Bhattacharya)
	6 Credits

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Detail of the Core Course for Sanskrit

Section 'C'

Gitikāvya and Other genres

Unit: I	Bhatta Mathurna Nath Shastri (Kundaliyān, BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), SrinivasaRath (Katamā Kavītā) etc	4 Credits
Unit: II	Hariram Acharya (Sankalpa Gitih) ; Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGitih (Naukamihasaramsaram...);	4 Credits
Unit III	Harshdev Madhava Haiku- Snanagrihe, vedanā, mrityuh1, mrtyuh 2; khanih; shatāvadhāni R. Ganesh (kavi-viṣādah, varṣā vibhūtiḥ –selected verses)	4 Credits

Section 'D'

General Survey

Unit 1	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi	06 Credits
Unit 2	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare	06 Credits
Unit 3	Haridas SiddhantaVagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya	08 Credits

[D] Recommended Books:

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलना)—साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी—भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ—नवस्पन्दः, मध्य प्रदेश हिन्दीग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ—आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली.

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5. आधुनिकसंस्कृत—साहित्य—संचयन— (सम्पा०) गिरीश चन्द्र पन्त, विद्यानिधि प्रकाशन, दिल्ली, 2008.
6. तदेव गगनं सैव धरा(काव्यसंग्रह) —श्रीनिवासरथविरचित, राष्ट्रिय संस्कृत संस्थान, दिल्ली.
7. विंशशताब्दी—संस्कृत—काव्यामृतम् — (संक०) अभिराज राजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ—संस्कृतसाहित्य ः बीसवीं शताब्दी, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1999.
10. भार्गव, दयानन्द—आधुनिकसंस्कृतसाहित्य, राजस्थानी ग्रन्थागार, जोधपुर, 1987.
11. द्विवेदी, मीरा —आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
12. रुचि कुलश्रेष्ठ—बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्य—साहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
14. शुक्ल, हीरालाल—आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit ² *Post Independence Sanskrit Literature*, Nagpur, 1991.
16. Prajapati, Manibhai K. ² *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005.
17. UshaSatyavrat *Sanskrit Dramas of the Twentieth Century*, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabh– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Naranga, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

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Detail of the Core Course for Sanskrit

**DS C-10
Sanskrit Grammar**

[A]	Prescribed Course: Grammar (Siddhantakaumudi)	Total 56 Credits
	Section 'A' Karakaprakaranam (1st & 2nd vibhakti)	20 Credits
	Section 'B' Karakaprakaranam (3rd & 4th vibhakti)	20 Credit
	Section 'C' Samjnaprakaranam	16 Credits

[B]	Course Objectives:
	This course is aimed to acquaint students with Paninian Grammar.

[C]	Unit-Wise Division:	
	Section 'A'	
	Sanskrit Grammar	
	Unit: I Karakaprakaranam(1st Vibhakti).	10 Credits
	Unit: II Karakaprakaranam (2nd vibhakti)	10 Credits
	Section 'B'	
	Sanskrit Grammar	
	Unit: I Karakaprakaranam (3rd vibhakti)	10 Credits
	Unit: II Karakaprakaranam (4th vibhakti)	10 Credits

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Detail of the Core Course for Sanskrit

Section 'C'

Unit: I Samjnaprakaranam
(Siddhantakaumudi)

16 Credits

[D] Recommended Books/Readings:

1. Siddhantakaumudi - Balamanorama tika
(Samjna & Karakaprakaranam), Chowkhamba, Varanasi

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Detail of the Core Course for Sanskrit

DSC-11

Vedic Literature

[A]	Prescribed Course:	Total 56 Credits
	Section 'A'	<i>Samhitā</i> 28Credits
	Section 'B'	Vedic Grammar 10 Credits
	Section 'C'	Kathopanisad 18 Credits

[B] Course Objectives:

This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

[C] Unit-Wise Division:

Section 'A'

Samhitā and Brāhmaṇa

Unit: I	<i>Ṛgveda-</i> Agni- 1.1, Uṣas- 3.61, Indra-2.12, Hiraṇyagarbha- 10.121	16 Credits
Unit: II	<i>Yajurveda-</i> Śivasamkalpa Sūkta- 34.1-6	04 Credits
Unit: III	<i>Purusa YV 31.1-16, Samjnana RV 10.191</i>	08 Credits

Section 'B'

Vedic Grammar

Unit: I	Seleted sutras to be studied: (As per old Syllabus) Chandasipare'pi and others.....10 Credits
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Detail of the Core Course for Sanskrit

Section 'C' (Kathopanisad)

Unit: I Kathopanisad - I.I and II Valli 09 Credits

Unit: II Kathopanisad –I.III Valli 09 Credits

[D] Recommended Books/Readings:

1. ऋग्वेदसंहिता (सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित), (संस्करण) रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. *Atharvaveda* (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उव्वट—महीधर भाष्य संवलित दृढत्वबोधिनी 'हिन्दी व्याख्या सहित), (संस्करण) रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
4. *Śatapatha Brāhmaṇa* , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. *Śuklayajurveda-Samhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
6. *Kathopanisad* (शाङ्कभाष्य), (संस्करण) जिया लाल काम्बोज, ईस्टर्न बुक लिंकर्स, दिल्ली.
7. शशि तिवारी, विधानिधि प्रकाशन, दिल्ली
8. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंकर्स, दिल्ली.
9. *Ṛksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.
10. *Ṛksūktavaijayanī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
11. ऋक्सूक्तनिकरः , उमाशंकर शर्मा ऋषि, चौखम्बा ओरियंटालिया, वाराणसी.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**UNDER GRADUATE COURSES FOR SANSKRIT
(HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS) Detail
of the Core Course for Sanskrit**

**DS C-12
GRAMMAR**

[A] Prescribed course:

Section 'A' Karakaprakaranam (5 th , 6 th , 7 th)	36credits.
Section 'B' Samdhi (ac samdhi)	20credits

[B] Course objectives:

The course aims to acquaint students with the rules of Paninian grammar.

[C] Unit-wise division:

**Section 'A'
Karakaprakaranam
(Siddhantakaumudi)**

Unit :1 Apadanakarakam (5 th vibhakti)	12credits
Unit: II Adhikaranakarakam (7 th vibhakti)	12credits
Unit:III Sambandha 6 th vibhakti	12credits

**Section "B"
Samdhi(Laghusiddhantakaumudi)**

Unit:I AC Samdhi(Laghusiddhantakaumudi)	20credits
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[D] Recommended Books:

- 1.Siddhantakaumudi –Bhattoji Dixit,Balamananoramatika,Chowkhamba,Varanasi.
- 2.Laghusiddhantakaumudi –Varadacarya,Chowkhamba,Varanasi .

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

DS C-13

Ontology and Epistemology

[A] Prescribed Course **Total 56 Credits**

Section 'A' Introduction of Indian Philosophy 16 Credits

Section 'B' Ontology (Based on Tarkasaṃgraha) 20 Credits

Section 'C' Epistemology (Based on Tarkasaṃgraha) 20 Credits

[B] Course Objectives:

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

[C] Unit-Wise Division:

Section 'A'

Essentials of Indian Philosophy

Unit: I Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy **05 Credits**

Unit: II Realism (*yathārthavāda* or *vastuvāda*) and Idealism (*pratyayavāda*), Monism (*ekattvavāda*), Dualism (*dvaitavavāda*) & Pluralism (*bahuttvavāda*) ; dharma (property)-dharmi (substratum) **05 Credits**

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

Unit: III	Causation (<i>kāryakāraṇavāda</i>) : naturalism (<i>svabhāvavāda</i>), doctrine of pre-existence of effect (<i>satkāryavāda</i>), doctrine of real transformation (<i>pariṇāmavāda</i>), doctrine of illusory transformation (<i>vivartavāda</i>), doctrine of non-preexistence of effect in cause (<i>asatkāryavāda</i> and <i>ārambhavāda</i>)	06 Credits
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Section ‘B’

Ontology

Unit: I	Concept of padārtha, three dharmas of padārthas, definition of Dravya,	05 Credits
Unit: II	Sāmānya, Viśeṣa, Samavāya, Abhāva.	05 Credits
Unit: III	Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.	05 Credits
Unit: IV	Qualities (other than the qualities of the ātman) Five types of Karma.	05 Credits

Section ‘C’

Epistemology

Unit: I	Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha ,	10 Credits
Unit: II	Karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model	10 Credits

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

Unit: III	Pratyakṣa	20 Credits
Unit: IV	Anumāna including hetvābhāsa	20 Credits
Unit: V	Upamāna and śabda pramāṇa	20 Credits
Unit: VI	Types of ayathārtha anubhava	20 Credits

[D] Recommended Books/Readings:

1. A Primer of Indian Logic, Kuppaswami Shastri, Madras, 1951.
2. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr.), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Tarkasaṃgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
11. D.M. Dutt (हिन्दी अनुवाद — भारतीय दर्शन)
12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

DCC-14

Sanskrit Composition and Essay

[A] Prescribed Course: Total 56 Credits

Section 'A' Voice and Kṛt 16 Credits

Section 'B' Translation 20 Credits

Section 'C' Essay 20 Credits

[B] Course Objectives:

This paper aims at teaching composition and essay writing.

Lāṇ

[C] Unit-Wise Division:

**Voice & Kṛt
Section 'A'**

Unit: I ण
āī Voice (*kaṭṛ karma* and *bhāva*) 08 Credits

Unit: II Kṛ त्
āīkrdanta (Students are required to make sentences using
the following Pratyayas only) ण
(*tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, aṇ, kta,*
katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ
,ghan, ktin) 08 Credits

**Section 'B'
Translation**

Unit: I
Translation of Oriya/English passages to Sanskrit 10 Credits
ः

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Detail of the Core Course for Sanskrit

Unit: II	Translation of Sanskrit passages to Odiya/English	10 Credits
Section 'C'		
Essay		
Unit: I & II	Essay (traditional subjects) e.g. ऽ Sanskriti, Rāmāyaṇa, Mahābhārata, purāṇa, gītā, principal Sanskrit poets and Subhasitas.	10 Credits
		10 Credits

[D] Recommended Books/Readings:

1. शास्त्री, धरानन्द — लघुसिद्धान्तकौमुदी , मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली.
2. शास्त्री, भीमसेन — लघुसिद्धान्तकौमुदी, भौमीव्याख्या (भाग— 1), भौमीप्रकाशन, दिल्ली.
3. नौटियाल, चक्रधर — बृहद्—अनुवाद—चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय, राधामोहन — संस्कृत सहचर , स्टूडेंट्स फ्रेंड्स, पटना.
5. द्विवेदी, कपिलदेव — रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
6. द्विवेदी, कपिलदेव — संस्कृतनिबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी Apte, V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
7. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
8. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**Discipline Specific Elective (DSE)
B.A. (Hons) Sanskrit**

	DSE- 1 Art of Balanced Living
DSE - 2 Theatre & Dramaturgy	
DSE- 3 Sanskrit Linguistics	
DSE- 4 Fundamentals of Ayurveda OR	DSE- 4 Environmental Awareness in Sanskrit Literature

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**DSE- 1
Art of Balanced Living**

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Self-presentation	14 Credits
	Section 'B' Concentration	14 Credits
	Section 'C' Refinement of Behaviour	14 Credits

[B] Course Objectives:

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results.

[C] Unit-Wise Division:

**Section 'A'
Self-presentation**

Unit: I	Method of Self-presentation : Hearing (<i>śravaṇa</i>), Reflection (<i>manana</i>) & meditation (<i>nididhyāsana</i>) (Bṛhadāraṇyakopaniṣad, 2.4.5)	14 Credits
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**Section 'B'
Concentration**

Unit: I	Concept of Yoga : (<i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice (<i>abhyāsa</i>) and passionlessness (<i>vairāgya</i>) : (<i>Yogasūtra</i> , 1.12-16) Eight aids to Yoga (<i>aṣṭāṅgayoga</i>) : (<i>Yogasūtra</i> , 2.29, 30, 32, 46, 49, 50; 3.1-4). Yoga of action (<i>kriyāyoga</i>) : (<i>Yogasūtra</i> , 2.1) Four distinct means of mental purity (<i>cittaprasādana</i>) leading to oneness : (<i>Yogasūtra</i> , 1.33)	14 Credits
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**Section 'C'
Refinement of Behavior**

Unit: I	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i>)	14 Credits
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**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

Karma : A natural impulse, essentials for life
journey, co-ordination of the world, an ideal
duty and a metaphysical dictate (*Gītā*, 3.5, 8,
10-16, 20 & 21)

[D] Recommended Books/Readings:

1.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**DSE- 2
Theatre and Dramaturgy in Sanskrit**

[A]	Prescribed Course:	Total 56 Credits
Section 'A'	Theatre: Types and Constructions	16 Credits
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C'	Tradition and History of Indian Theatre	10 Credits

[B] Course Objectives:

Being audio-visual, drama is considered to be the best amongst all forms of arts.. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (*saṁvādasūkta*) of the *Rgveda*. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

[C] Unit-Wise Division:

Section 'A'
Theatre: Types and Construction

Unit: I	Types of theatre: <i>vikṛṣṭa</i> (oblong), <i>caturasra</i> (square), <i>tryasra</i> (triangular), <i>jyeṣṭha</i> (big), <i>madhyama</i> (medium), <i>avara</i> (small). <i>bhūmiśodhana</i> (Examining the land) and <i>māpa</i> (measurement of the site), <i>mattavāraṇī</i> (raising of pillars), <i>raṅgapīṭha</i> and <i>rangaśīrṣa</i> (stage), <i>dārukarma</i> (wood-work), <i>nepathya-grha</i> (green-house), <i>prekṣkopaveśa</i> (audience-hall), Doors for entrance & exit.	16 Credits
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Section 'B'
Drama - *vastu* (subject-matter), *netā* (hero) and *rasa*

Unit: I	Definition of drama and its various names - <i>drśya</i> , <i>rūpa</i> , <i>rūpaka</i> , <i>abhineya</i> ; abhinaya and its types: <i>āṅgika</i> (gestures), <i>vācika</i> (oral), <i>sāttvika</i> (representation of the sattva), <i>āhārya</i> (dresses and make-up). <i>Vastu</i> : (subject-matter) : <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (subsidiary), Five kinds of <i>arthaprakṛti</i> , <i>kāryāvasthā</i> (stages of the action of actor) and <i>sandhi</i> (segments), <i>arthopakṣepaka</i> (interludes).	10 Credits
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**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

Unit: II	<p>kinds of dialogue: 1. <i>sarvaśrāvya</i> or <i>prakāśa</i> (aloud) 2. <i>śrāvya</i> or <i>svagata</i> (aside) 3. <i>niyataśrāvya</i> : <i>janāntika</i> (personal address), <i>apavārīta</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).</p> <p>Netā: Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripāśvika</i> (assistant of <i>sūtradhāra</i>), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).</p>	10 Credits
Unit: III	<p>Rasa: definition and constituents, ingredients of <i>rasa-niṣpatti</i>: - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).</p>	10 Credits
Unit: I	<p style="text-align: center;">Section ‘C’</p> <p style="text-align: center;">Tradition and History of Indian Theatre</p> <p>Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.</p>	10 Credits
[D] Recommended Books/Readings:		
1. Ghosh , M.M. - <i>Nāṭyaśāstra of Bharatamuni</i> , pp. 18-32.		
2. झा सीताराम, (1982) नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना, पृ. 171-175.		
3. Hass , <i>The Daśarūpa: A Treatise on Hindu Dramaturgy</i> , kārika 7,8,11-24,30,36,43,48,57-65.		
4. Hass , <i>The Daśarūpa: A Treatise on Hindu Dramaturgy</i> , kārikās 2/1-5,8,9,15.		
5. Hass , <i>The Daśarūpa: A Treatise on Hindu Dramaturgy</i> , kārikās 4/1-8,43,44.		

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

6. द्विवेदी, हजारी प्रसाद — नाट्यशास्त्र की भारतीय परंपरा और दशरूपक.
7. Farley P.Richmond, (2007),ed. *Indian Theatre: traditions of performance*, vol-I, Origins of Sanskrit Theatre, pp. 25-32.
8. झा सीताराम, (1982) नाटक और रंगमंच, पृ. 161—211.
9. Farley P.Richmond, (ed) *Indian Theatre: traditions of performance* vol-I Delhi, MLBD. 2007, pp. 25-32.
10. Ghosh , M.M, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967.
11. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*, Columbia University, NewYork , 1912.
12. नागर, रविशंकर, नाट्यशास्त्र, अभिनवभारती टीका सहित, परिमल पब्लिकेशन दिल्ली.
13. द्विवेदी, हजारी प्रसाद, नाट्यशास्त्र की भारतीय परंपरा और दशरूपक, राजकमल प्रकाशन दिल्ली, 1963.
14. त्रिपाठी, राधावल्लभ — भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
15. त्रिपाठी, राधावल्लभ (सं०) संक्षिप्तनाट्यशास्त्र, वाणीप्रकाशन, दिल्ली, 2008.
16. झा, सीताराम, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.
17. मिश्र, भारतेन्दु, भरतकालीन कलाएँ, प्रतिभा प्रकाशन, दिल्ली, 2004.
18. त्रिपाठी, राधावल्लभ, भारतीय नाट्य: स्वरूप और परंपरा, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
19. गैरोला, वाचस्पति — भारतीय नाट्यपरम्परा और अभिनयदर्पण, इलाहाबाद, 1967.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**DSE- 3
Sanskrit Linguistics**

[A]	Prescribed Course	Total 56 Credits
	Section 'A' भाषाशास्त्र	56 Credits

[B] Course Objectives:

[C] Unit-Wise Division:

Section 'A'
भाषाशास्त्र

Unit: I	भाषा का स्वरूप, परिभाषा, भाषा की विशेषताएँ, भाषा विज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अङ्ग एवं उपादेयता	14 Credits
Unit: II	संस्कृत की दृष्टि से ध्वनिविज्ञान, पदविज्ञान, वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध	14 Credits
Unit: III	संस्कृत एवं भारोपीय भाषापरिवार	14 Credits
Unit: IV	संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय	14 Credits

[D] Recommended Books/Readings:

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
4. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
5. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar,

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

- Calcutta, 1977.
4. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
 5. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
 6. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
 7. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
 8. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
 9. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**DSE- 4
Fundamentals of Āyurveda**

[A] Prescribed Course:	Total 56 Credits
Section 'A' Introduction of Āyurveda	20 Credits
Section 'B' Carakasamhitā – (Sūtra-sthānam)	18 Credits
Section 'C' Taittirīyopaniṣad	18 Credits

[B] Course Objectives:

Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.

[C] Unit-Wise Division:

**Section 'A'
Introduction of Āyurveda**

Unit: I	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	10 Credits
Unit: II	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadharma and Bhāvamiśra	10 Credits

**Section 'B'
Carakasamhitā – (Sūtra-sthānam)**

Carakasamhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons.

Unit: I	Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	18 Credits
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**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**Section 'C'
Taittirīyopaniṣad**

Unit: I	Taittirīyopaniṣad—Bhṛguvalli, anuvak 1- 3	09 Credits
Unit: II	Taittirīyopaniṣad—Bhṛguvalli, anuvak 1- 3	09 Credits

[D] Suggested Books/Readings:

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. Taittirīyopaniṣad –Bhṛguvalli.
3. Atridev Vidyalkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda (A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

**OR DSE – 4
Environmental Awareness in Sanskrit literature**

[A]	Prescribed Course	Total 56 Credits
	Environmental Issues and Importance of Sanskrit Literature	
	Section 'A'	18 Credits
	Section 'B'	20 Credits
	Section 'C'	18 Credits

[B] Course Objectives:

The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large. The aim of this course is to make the students acquainted with the basic concept of Indian Science of Environment and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

[C] Unit-Wise Division

	Section 'A'	
	Modern Environmental Perspective and Sanskrit Literature	
	Science of Environment : Definition, Scope and Modern Crises	
	:	
Unit: I	Role of Environment in human civilization; Meaning and definitions of The Environment; Various name for Science of Environment: 'Ecology', 'Paryavarana', 'Prakriti Vijnana'; Main components of Environment: living organisms(<i>Jaiva Jagat</i>) and non-living materials (<i>Bhoutika Padarth</i>). Elementary factor of Environment Physical elements, Biological elements and Cultural elements	06 Credits
Unit: II	Modern Challenges and Crises of Environment : Global warming, Climate change, Ozone depletion, Explosively increase in Pollution, Decrease in underground water level, River pollution, Deforestation in large scale. Natural calamities such as flood, drought and earthquakes	06 Credits
Unit: III	Environmental Background of Sanskrit Literature : Importance of Sanskrit Literature from the view point of Science of environment ; Concept of ' Mother Earth' and worship of Rivers in Vedic literature; Brief survey of	06 Credits

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

environmental issues such as protection and preservation of mother nature, planting trees in forests, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds;

Section 'B'

Environment Awareness in Vedic Literature

Unit: I

Environmental Issues and Eco-system in Vedic Literature
Divinity to Nature, Co-ordination between all natural powers of universe; Cosmic order 'Rta' as the guiding force for environment of whole universe (*Rgveda*, 10.85.1); Equivalent words for Environment in *Atharvaveda*: 'Vritavrita' (12.1.52), 'Abhivarah' (1.32.4.), 'Avritah' (10.1.30), 'Parivrita' (10.8.31); five basic elements of universe covered by environment: Earth, Water, Light, Air, and Ether. (*Altareya Upanishad* 3.3); Three constituent elements of environment known as 'Chandansi': Jala (water), Vayu (air), and Osadhi (plants) (*Atharvaveda*, 18.1.17); Natural sources of water in five forms: rain water (Divyah), natural spring (Sravanti), wells and canals (Khanitrimah), lakes (Svayamjah) and rivers (Samudrarthah) (*Rigveda*, 7.49.2).

10 Credits

Unit: II

Environment Preservation in Vedic Literature:
Five elementary sources of environment preservation: Parvat (mountain), Soma (water), Vayu (air), Parjanya (rain) and Agni (fire) (*Atharvaveda*, 3.21.10); Environment Protection from Sun (*Rgveda*, 1.191.1-16, *Atharvaveda*, 2.32.1-6, *Yajurveda*, 4.4.10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (*Atharvaveda*, 5.28.5); Vedic concept of Ozone-layer Mahat ulb' (*Rgveda*, 10.51.1; *Atharvaveda*, 4.2.8); Importance of plants and animals for preservation of global ecosystem; (*Yajurveda*, 13.37); Eco friendly environmental organism in Upanishads (*Brhadaranyaka Upanishad*, 3.9.28, *Taittiriya Upanishad*, 5.10.1, *Iso-Upanishad*, 1.1)

10 Credits

Section 'C'

Environment Awareness in Classical Sanskrit Literature

Unit: I

Environmental Awareness and Tree plantation :
Planting of Trees in Puranas as a pious activity (*Matsya Purana* ,59.159;153.512 ; *Varaha Purana* 172. 39), Various medicinal trees to be planted in forest by king (*Sukraniti*, 4.58-62)

06 Credits

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
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Discipline Specific Elective (DSE) Course for Sanskrit

	<p>Plantation of new trees and preservation of old trees as royal duty of king (Arthasastra, 2.1.20); Punishments for destroying trees and plants (Arthasastra,3.19), Plantation of trees for recharging under ground water(Brhatsamhita, 54.119)</p>	
Unit: II	<p>Environmental Awareness and Water management : Various types of water canals 'Kulya' for irrigation : canal originated from river 'Nadimatr mukha kulya', canal originated from nearby mountain 'Parvataparsva vartini kulya', canal originated from pond, 'Hrdsartha kulya', Preservation of water resources 'Vapi -kupa -tadaka' (Agnipuranas,209-2;V.Ramayana,2.80.10-11); Water Harvesting system in Arthasastra (2.1.20-21);Underground Water Hydrology in Brhatsamhita (Dakargaiadhyaya,chapter-54);</p>	06 Credits
Unit: III	<p>Universal Environmental Issues in Literature of Kalidasa : Eight elements of Environment and concept of 'Astamurti' Siva (Abhijnasakuntalam1.); Preservation of forest,water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in Abhijnasakuntalam Drama, Eco- system of indian monsoon in Meghdoot, Seasonal weather conditions of Indian sub continent in Rtusamhara, Himalayan ecology in Kumarasambhava, Oceanography in Raghuvamsa (canto-13).</p>	06 Credits

[D] Recommended Books/Readings:

1. *Arthashastra of Kautilya*—(ed.) **Kangale, R.P. Delhi, Motilal Banarasidas 1965**
2. *Atharvaveda samhita*. (2 Vols — (Trans.) R.T.H. Griffith, Banaras 1968.
3. *Ramayana of Valmiki* (3 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. *Rgveda samhita* (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore, 1946.
5. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
6. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
7. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
8. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
9. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग)

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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Discipline Specific Elective (DSE) Course for Sanskrit

गीताप्रेस, गोरखपुर.

10. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
11. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
12. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
13. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012 कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
14. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
15. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
16. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
17. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
18. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
19. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
20. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
21. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
22. Bhandarkar, RG— *Vaishnavism, Saivism and Minor Religious Systems*, Indological Book House, Varanasi, 1965
23. Das Gupta, SP— *Environmental Issues for the 21st Century*, Amittal Publications, New Delhi, 2003
24. Dwivedi, OP, Tiwari BH — *Environmental Crisis and Hindu Religion*, Gitanjali

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Discipline Specific Elective (DSE) Course for Sanskrit

- Publishing House, New Delhi, 1987
25. Dwivedi, OP — *The Essence of the Vedas*, Visva Bharati Research Institute, Gyanpur, Varanasi, 1990
26. Jernes, H (ed.) — *Encyclopedia of Religion and Ethics* (Vol. II), New York: Charles Scribner Sons, 1958.
27. Joshi, PC, Namita J—*A Textbook of Environmental Science*, A.P.H. Publishing Corporation, New Delhi, 2009
28. Sinha, KR) — *Ecosystem Preservation Through Faith and Tradition in India*. J. Hum. Ecol., Delhi University, New Delhi, 1991
29. Trivedi, PR—*Environmental Pollution and Control*, A.P.H. Publishing Corporation, New Delhi, 2004
30. Pandya, Smta P. — *Ecological Renditions in the Scriptures of Hinduism – I* (article) *Bulletin of the Ramakrishna Mission Institute of Culture*.
31. Renugadevi, R. — *Environmental Ethics in the Hindu Vedas and Puranas in India*, (article) *African Journal of History and Culture*, Vol. 4(1), January 2012
32. Kumar, B M. — *Forestry in Ancient India: Some Literary Evidences on Productive and Protective Aspects*, (article) *Asian Agri- History*, Vol. 12, No. 4, 2008.
34. Kiostermair, Klaus—*Ecology and Religion: Christian and Hindu Paradigms* (article) *Journal of Hindu-Christian Studies*, Butler university Libraries, Vol. 6, 1993
35. अग्निपुराण : _____ तथा हिंदी अनुवाद तारिणीया झा एवं घनश्याम त्रिपाठी, हिंदी साहित्य सम्मलेन, इलाहाबाद, 1998
36. ईशोपनिषद – गीता प्रेस, गोरखपुर संस्करण
37. तैत्तिरीयोपनिषद – ईशादिदशोपनिषद, दिल्ली, 1964
38. बृहदारण्यकोपनिषद – (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
39. ऐतरेयोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
40. मत्स्यपुराण – आनंदाश्रय संस्कृत सीरीज, पूजा, 1907
41. ओझा, डी.डी., विज्ञान और वेड, साइंटिफिक पब्लिशर्स, जोधपुर, 2005
42. द्विवेदी, कपिल देव, वेदों में विज्ञान, विख्याति अनुसंधान परिषद्, यदोई 2004
43. पंडा, पी. के. , कालिदास का साहित्य आधुनिक परिप्रेक्ष्य में, विद्यानिधि प्रकाशन, दिल्ली – 2009
44. सेमवाल, श्री कृष्णा (सम्या०), 'संस्कृत वाङ्मये कृषि विज्ञानम्' दिल्ली संस्कृत अकादमी, 2006
45. द्विवेदी, रेवा प्रसाद, कालिदास ग्रन्थावली

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**UNDER GRADUATE COURSES FOR SANSKRIT (HONS.)
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Generic Elective (GE) Course for Sanskrit

**Generic Elective (GE)
B.A. (Hons.) Sanskrit**

Semester: III/IV	
GE-1 Basic Sanskrit	GE-2 Indian Culture and Social Issues
GE-3 Indian Aesthetics	
GE-4 Ancient Indian Polity	

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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

**GE-1
Basic Sanskrit**

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Grammar and composition Part I	26 Credits
	Section 'B' Grammar and composition Part II	20 Credits
	Section 'C' Literature	10 Credits

[B] Course Objectives:

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

[C] Unit-Wise Division:

Section 'A'

Grammar and Composition Part I

Unit: I	Nominative forms of pronouns- <i>asmad</i> , <i>yusmad</i> , <i>etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>paṭh</i> , <i>khād</i> , <i>likh</i> and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs	09 Credits
Unit: II	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	06 Credits
Unit: III	'ā' and 'ī' ending feminine words in nominative and accusative cases with <i>loṭ lakāra</i> (imperative). 'ā' and 'ī' ending feminine nouns in singular in	04 Credits
Unit: IV	Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns <i>tat</i> , <i>etat</i> , <i>yat</i> , <i>kim</i>	02 Credits
Unit: V	Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	03 Credits
Unit: VI	Masculine nouns ending in consonants – <i>bhavat</i> , <i>guṇin</i> , <i>ātman</i> and Feminine nouns ending in consonants – <i>vāk</i> , Neuter nouns ending in consonants – <i>jagat</i> , <i>manas</i>	03 Credits

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Generic Elective (GE) Course for Sanskrit

Section 'B'

Grammar and Composition Part II

Unit: I	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative - <i>kr, śrū</i>	05 Credits
Unit: II	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>jñā</i> . Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>dā</i> .	02 Credits
Unit: III	<i>ātmanepada</i> – <i>sev, labh</i>	02 Credits
Unit: IV	Phonetic changes – <i>visarga sandhi</i> vowel sandhis. Participles - <i>śatṛ, śānac, ktavatu, kta</i> . <i>Pratyayas</i> – <i>ktvā, lyap, tumun</i> .	06 Credits
Unit: V	Active – passive structures in <i>lakāras</i> – (third person forms only) and <i>pratyayas</i> <i>kta, ktavatu</i>	05 Credits

Section 'C'

Literature

Unit: I	Gita Chapter XV	10 Credits
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[D] Recommended Books/Readings:

1. Higher Sanskrit Grammar and Composition, M.R. KALE. MLBD, Delhi.

2. Gita- Ed. Radhakrishnan, Rajpal and sons, Delhi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

GE-2

Indian Culture and Social Issues

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Culture in a multi-cultural society	26 Credits
	Section 'B' Cultural roots of India	30 Credits

[B]	Course Objectives:
	This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.

[C]	Unit-Wise Division:	
	Section 'A'	
	Culture in a multi-cultural society	
Unit: I	1. What at is culture? Culture and Civilization 2. What is 'Indian' culture? 3. Culture in a multi-cultural society	06 Credits 09 Credits
Unit: II	1. Vedic sabhyata 2. Sindhu sabhyata	
	3. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāsa's Pratimā nāṭakam, Bhavabhūti's Uttarāma caritam, Raghuvaṃśam of Kalidasa.	08 Credits
Unit: III	1.Ṛitusamhāra (Only Vasanta Rtu description) 2. General concepts on Jayadeva's Gītagovinda	12 Credits

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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

**Section 'B'
Social Issues**

Unit: I and Unit:II

30 Credits

Manusmṛti, Chapter 2, verses 1-107 and with the
commentary of Medhātithi ;

12 Credits

10 Credits

Unit: IV Isopanisad (With Shankara bhasya)

[D] Recommended Books/Readings:

1. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति
2. मध्यप्रदेश हिन्दी अकादमी, प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थायेँ भोपाल, 1976
3. पाण्डेय राजबली, हिन्दू संस्कार, चौखम्बा विद्या भवन
4. ज्ञानी शिवदत्त, भारतीय संस्कृति,
5. बाशम ए. ल. अद्भुत भारत
6. Isopanisad- Gita Press ,Gorakhpur
7. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages),

Vidyanidhi, Delhi

8. Gharpure, J.R., Teaching of Dharmaśāstra, Lucknow University, 1956, pp. 1-25.
9. Lingat Robert, Classical Hindu Law,
10. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age),
Bhartiya Vidya Bhawan, Mumbai,
11. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006

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Generic Elective (GE) Course for Sanskrit

12. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
13. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
14. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
15. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991*
16. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
17. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
18. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973
19. Basham A.L. . Wonder that was India
20. Gharpure, J.R., Teaching of Dharmasastra, Lucknow University, 1956, pp. 1-25.
21. Lingat Robert, Classical Hindu Law,
22. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
23. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
24. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
25. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
26. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
27. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991*
28. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
29. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
30. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

**GE- 3
Indian Aesthetics**

[A] Prescribed Course: Total 56 Credits

Section 'A'	Aesthetic experience (Rasa) and its process	22 Credits
Section 'B'	Aesthetic elements (<i>saundarya - tattva</i>)	22 Credits
Section 'C'	Prominent thinkers on Aesthetics	12 Credits

[B] Course Objectives:

Indian aesthetics is a potent field for literary criticism. It has developed as an independent discipline today, which deals with the historically determined essence of human values, their creation, perception, appreciation and assimilation. It is the science and philosophy of essential analysis of all the fine arts. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Arts. The main objective of this paper is to give its brief overview with reference to major trends of Indian Aesthetics.

[C] Unit-Wise Division:

Section 'A'

Aesthetic experience (Rasa) and its process

Sahityadarpana-Viswanath-Ch.3 Karika 1-27

Unit: I	Nature of <i>rasa</i> (Aesthetic experience) according to <i>Sāhityadarpaṇa</i> , aesthetic enjoyment – eternal bliss, the ultimate reality (<i>ānandamayatā</i> , <i>alaukikatā</i>).	06 Credits
Unit: II	Constituents of <i>rasa</i> : <i>bhāva</i> (human feelings and emotions) <i>vibhāva</i> (causes or determinants), <i>anubhāva</i> (voluntary gestures), <i>sāttvika bhāva</i> (Involuntary gestures), <i>vyabhicāri bhāva</i> (transitory states) and <i>sthāyibhāva</i> (basic	08Credits

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Generic Elective (GE) Course for Sanskrit

Unit: III	mental states), <i>sahṛdaya</i> / <i>sāmājika</i> (Connoisseur / Spectator). <i>anukārya</i> , <i>anukartā</i> . <i>sādhāraṇīkaraṇa</i> (Generalization), number of <i>rasas</i> according to Bharata.	08 Credits
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**Section 'B'
Aesthetic elements**

Unit: I	Bharata's Rasa sutra and Rasavada According to Kavyaprakash.	
Unit: II	Main aesthetic elements of literary arts. <i>alaṅkāra</i> , <i>rīti</i> , <i>dhvani</i> , <i>vakrokti</i> & <i>aucitya</i> .	11 Credits 11 Credits

**Section 'C'
Prominent thinkers of Indian Aesthetics**

Unit: I	<i>Bharata</i> , <i>Bhāmaha</i> , <i>Vāmana</i> , <i>Dandī</i> , <i>Ānandavardhana</i> <i>Abhinavagupta</i> .	06 Credits
Unit: II	Mammata, Kuntaka, Mahimabhatta, Ksemendra, Vishvanathal, Jagannatha.	06 Credits

Recommended Books/Readings:

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas 3/1-28).
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391,
 - i. Upadhyaya, Baladeva, *Sanskrit Ālocanā* (for six schools)
3. Kane P.V., *History of Sanskrit Poetics*
4. Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. Gnoli, R. : *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office Varanasi.
6. चतुर्वेदी ब्रजमोहन : भारतीय सौन्दर्यदर्शन पृ० 5—12, 22—34.
7. चतुर्वेदी, ब्रजमोहन: भारतीय सौन्दर्यदर्शन पृ० 42—60.
8. पाण्डेय कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
9. चतुर्वेदी, ब्रजमोहन: भारतीय सौन्दर्यदर्शन पृ० 37—42.
10. पाण्डेय कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
11. चतुर्वेदी ब्रजमोहन: भारतीय सौन्दर्यदर्शन पृ० 61—76.
12. कृष्णकुमार: अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998
13. पाण्डेय, कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
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Generic Elective (GE) Course for Sanskrit

सीरीज वाराणसी 1967, 1978.

14. चतुर्वेदी, ब्रजमोहन ः भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी.
15. उपाध्याय बलदेवः संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
16. कृष्णकुमारः अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998
17. Coomarswami A : *Introduction to Indian Art*, Theosophical Society , Adyar, 1956.

18. Kavyaprakasha- Comm.by Jhalkikar, Pune.

19. Kavyaprakasha- omm.by Ramsagar tripathy.

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

**GE- 4
Ancient Indian Polity**

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Name, Scope and Origin of Ancient Indian Polity	12 Credits
	Section 'B' Manusmrti Chapter.VII	14 Credits
	Section 'C' Manusmrti Chapter-VII	14 Credits
	Section 'D' Manusmrti Chapter-VII	16 Credits

[B] Course Objectives:

The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from vedic samhitās to later texts in the dharma śāstra and artha śāstra traditions.

[C] Unit-Wise Division:

Section 'A'

Name, Scope and Origin of Ancient Indian Polity

	Name, Scope and Sources of the Science of Polity	
Unit: I	<ul style="list-style-type: none"> Name of Ancient Indian Polity: <i>Danḍanīti</i>, <i>Dharmaśāstra</i>, <i>Nītiśāstra</i>; Scope of Indian Polity: Relation with <i>Dharma</i>, <i>Artha</i> and <i>Nīti</i>; Sources :Vedic Literature, <i>Purāṇas</i>, <i>Rāmāyaṇa</i>, <i>Mahābhārata</i>, <i>Dharmaśāstra</i>, <i>Kautilya's Arthaśāstra</i> and <i>Nīti –śāstra</i> 	06 Credits
	Origin of the State'Danḍanīti' :	
Unit: II	<ul style="list-style-type: none"> Origin of State'Danḍanīti':<i>Mātsyanyāya</i>-Theory -(<i>Arthaśāstra</i>1.1.3, <i>Mahābhārata</i>, <i>Śānti parva</i>, 67.17-28, <i>Manusmrti</i>,7.20) Divinity of the King'Rājā' – (<i>Arthaśāstra</i>,1.9, <i>Mahābhārata</i>, <i>Śānti parva</i>,67.43-48, ,<i>Manusmrti</i>,7.4-7) 	06 Credits

Section 'B'

Manusmrti

Unit:I Rajadharmah Chapter-VII-Verses 1-36 14 Credits

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

**Section 'C'
Manusmrti**

Unit: I

- Manusmrti: Chapter-VII, Verses-37-69
(Rajakartavya)

14Credits

**Section 'D'
Manusmrti**

16 Credits

Unit: I Manusmrti Chapter VII Verses 70-124.
(Fort and Kingdom).

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

[D] Recommended Books/Readings:

1. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
3. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. Manu's Code of Law—(ed. & trans.) : Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
5. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
6. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing &Publishing Co., Bangalore, 1946.
7. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
8. अंगुतर निकाय (1—4 भाग) क्व बनारसक्व 1980
9. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
10. दीघनिकाय (1—2 भाग) क्वसम्पा० जे० कश्यप बिहार, 1958
11. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित. (अनु०) रामनारायण दत्त शास्त्री पाण्डेय

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Generic Elective (GE) Course for Sanskrit

- गीताप्रेस, गोरखपुर.
12. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005
 13. शतपथब्राह्मण (1—5 भाग) (माध्यन्दिनीय शाखा) — सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली, 1987.
 14. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
 15. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
 16. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
 17. गार्नर, जे.डब्ल्यू.— राज्यविज्ञान और शासन, (अनु०) रामनारायण यादवेन्दु, आगरा, 1972.
 18. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विधानिधि प्रकाशन, दिल्ली, 2013.
 19. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
 20. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
 21. मोहनचन्द— जैन संस्कृत महाकाव्यों में भारतीय समाज, ईस्टर्न बुक लिंकर्स, दिल्ली, 1989.
 22. वाजपेयी, अम्बिका प्रसाद — हिन्दू राज्य शास्त्र, प्रयाग, संवत् 2006.
 23. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
 24. सहायकचशिवस्वरूपकच— प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
 25. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
 26. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
 27. Belvalkar, S.K. .—Mahabharata : Santi Parvam, 1954.
 28. Gharpure, J.R. —Teaching of Dharmashastra, Lucknow University, 1956
 29. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
 30. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
 31. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
 32. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
 33. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Generic Elective (GE) Course for Sanskrit

34. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
35. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
36. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
37. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Ability Enhancement Elective Course (AEEC) for Sanskrit

SEC-A

Sanskrit Meters: Vedic and Classical

[A] Prescribed Course:		Total 28 Credits
Section 'A'	Brief Introduction to Chhandaḥśāstra	03 Credits
Section 'B'	Classification and Elements of Sanskrit Meter	05 Credits
Section 'C'	Analysis of Selected Vedic Meters	10 Credits
Section 'D'	Analysis of Selected Classical Meters and their musical rendering	10 Credits

[B] Course Objectives:

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

[C] Unit-Wise Division:

Section 'A'

Brief Introduction to Chhandaḥśāstra

Unit: I	Brief Introduction to Chhandaḥśāstra	03 Credits
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Section 'B'

Classification and Elements of Sanskrit Meter

Syllabic verse (akṣaravṛtta):

Unit: I	Syllabo-quantitative verse (varṇavṛtta)	02 Credits
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Quantitative verse (mātrāvṛtta)

Syllables: laghu and guru

Unit: II	Gaṇa	03 Credits
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Feet

**UNDER GRADUATE COURSES FOR SANSKRIT (HON.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Ability Enhancement Elective Course (AEEC) for Sanskrit

Section 'C'

Analysis of Selected Vedic Meters

Definition, Example, Analysis
of following Meters:

Unit: I

10 Credits

*gāyatrī, uṣṇika, anuṣṭupa, br̥hatī, paṃkti, triṣṭup
and jagatī*

Section 'D'

Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति)

Definition, Example, Analysis and Lyrical Methods
of following Meters:

10 Credits

Unit: I

*Bhujāṅgaprayāta, Giti, padya-anustup, Indravamsa, ṇīt t̄ā
āā, Vamsastha, praharsini, Rucira, Rathoddhata, ṣṭ ā sālinī śHaripī
ā, āā āā
śāūīd*

[D] Suggested Books/Readings:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>

5. धरानन्द शास्त्री (संपा.), केदारभट्ट विरचित वृत्तरत्नाकर, मोतीलाल बनारसीदास, दिल्ली, 2004