

- iv) Learning a second language : Psychological variables and language aptitude.
- v) Linguistics and the study of literature : Literary language : Deviation and patterning, Nature of literary communication, stylistic analysis of literary texts.

Recommended Reading :

(1) Allen and Pit Corder : Papers in Applied Linguistics (2) Willkins : Linguistics in Language Teaching (3) Trudgill : Sociolinguistics (4) Widdowson : Stylistics and Teaching of Literature (5) Verma and Krishnaswamy : Modern Linguistics (6) G.N. Leech: Introduction to Pragmatics (7) Hurford and Heasley : Semantics : A course book.

N.B. Candidates shall be required to answer five questions choosing at least two from each section.

Division of Marks :

- i) Five general questions 20x5 marks.

ENGLISH
Detailed Syllabus

The Part- II Examination shall consist of the following four papers and each paper shall carry 100 marks. The Examination on each paper shall be of four hours duration.

Paper-V : Shakespeare and Milton

Paper-VI : Critical Essays

Paper-VII : Option (A) Linguistics & Teaching of English-
Option (B) Comparative Literature - I
Option (C) American Literature - I

Paper-VIII : Option (A) Linguistics & Teaching of English-II
Option (B) Comparative Literature - II
Option (C) American Literature - II

Course Details and Division of Marks :

- 1) In Paper-V there shall be one compulsory question on the intellectual and social background/critical reception or Shakespeare and Milton. In addition, there shall be at least one general question relating to each prescribed item, out of which the candidates shall be required to answer five general questions. Each general question shall carry 16 marks.
- 2) In Paper - VI candidates shall be required to answer five general questions out of a total of ten questions with at least one question relating to each of the prescribed texts. Each general question shall carry 20 marks.
- 3) In each of the paper-VII and VIII under the option A, B, or C, candidates shall be required to answer five questions carrying equal marks.

PAPER-V

SHAKESPEARE AND MILTON

Shakespeare : Hamlet, The Tempest, Henry IV,
Parts I & II

Milton : Paradise Lost. Book I, II & IX, Samson
Agonistes.

Division of Marks :

- i) One Compulsory question on the intellectual and social background/critical reception of Shakespeare and Milton : 20 marks.
- ii) Five general questions : 16 x 5 marks.

PAPER-VI

CRITICAL ESSAYS

Wordsworth : From "Preface to Lyrical Ballads"

Arnold : "The Study of Poetry"

Eliot : "The Function of Criticism"

Leavis : "Literary Criticism and Philosophy"

Frye : "Myth, Fiction and Displacement"

Deleuze : "Structure, Sign and Play in the
discourse of the Human sciences"

Books Prescribed :

B. Das and J.M. Mohanty (ed) : Literary Criticism :
A Reading (Oxford University Press)

Division of Marks: Five general questions(out of
total ten) 20x5 marks.

PAPER-VII

OPTION-A

LINGUISTICS AND TEACHING OF ENGLISH - I

Section-A

- i) Linguistics as the Scientific study of language : its goal and attitude of languages.
- ii) Phonology : Phoneme Theory, distinctive features, morphophonemics.
- iii) Outline survey of grammar : Traditional, structural current developments.
- iv) Transformational grammar of English : Constituents and features, transformation and rules.
- v) Semantics : Nature and description of meaning, sense relations, meaning and syntax, meaning of utterance.

Section-B

- i) Language and Society : Functional language types, language and social differentiation, diglossia, Code switching, language planning.
- ii) Language and communication : The speech act, speech functions, discourse.
- iii) Psychology of language : Language acquisition and language learning, theories of behaviourism and mentalism.

PAPER-VIII

OPTION-B

COMPARATIVE LITERATURE - II

Section-A

Attitudes to Nature and God in English and Odia Poetry with reference to the following :

Wordsworth : Tintern Abbey, Shelley : To a Skylark, Radhanath : Chilika, Mansingh : Mahanadire Jyotsna Bihara, Yeats : Crazy Zane on God, Eliot : Journey of the Magi, Gurprasad : Akrura Ubacha, Madhusudan: Himachale Udayotsava.

Recommended Reading :

- (1) Wilman and Fiedelosl : The Modern Tradition (Chapter III and IX) (2) M.S. Pati : Anushilana (3) N. Satapathy : Sabujara Sampratika.

Section-B

Attitudes to class and History in British and Odia novels with reference to the following texts : Dickens : Hard Times, Fakirmohan : Chhamana Athaguntha.

Recommended Reading :

- (1) Eagleton and Pierce : Attitude to Class in the English Novel.

N.B. There shall be five general questions from Section-A and four from Section-B. Candidates are required to answer any five selecting at least two questions from each section.

Division of Marks :

- i) Five general questions :20 x 5 marks.

PAPER-VIII

OPTION-A

LINGUISTICS AND TEACHING OF ENGLISH-II

Section-A

- i) Aims and objectives of teaching English in India, a survey of the present position and consideration of the needs.
- ii) Groundwork for teaching in English : contrastive studies and error analysis, the content of English, vocabulary and structures.
- iii) Principles of syllabus design : Structural, National, Functional Syllabuses.
- iv) Types of Syllabuses : General English for Plus Two and Degree Stages, English for special purposes.
- v) Designing and evaluating text books : Selection and grading of vocabulary, structures, thought-content, interest value.

Section - B

- i) Method, technique and approach : Grammar - Translation and Direct Methods, Multi-skill situational approach, communicative Teaching of English.
- ii) Strategies for teaching English at the college level.
- iii) Planning the lesson : General principles.
- iv) Teaching the prose text : comprehension, vocabulary, expansion, rapid reading.

- v) Teaching grammar - formation of language habits and rule-governed behaviour.
- vi) Teaching the skill of writing : Guided and free composition.
- vii) Teaching the sounds of English : Listening comprehension and production of sounds.
- viii) Teaching poetry : Comprehension and appreciation.
- ix) Educational technology : Use of radio and television for teaching purposes, use of language laboratory and other audio-visual equipment, programmed instruction.
- x) English language testing : Principles and techniques.

Books Recommended :

(1) Svati Joshi (ed) : Re-thinking English (Oxford University Press)
(2) Wiliga Rivers : Teaching Foreign Language Skills
(3) Pit Corder : Introducing Applied Linguistics
(4) Study Group Report (1971) : Teaching of English
(5) Ghosh, Sastry and Das : Methods at the College level.

N.B. Candidates shall be required to answer five questions choosing at least two from each section.

Division of Marks :

- i) Five general questions 20x5 marks.

PAPER-VII

OPTION-B

COMPARATIVE LITERATURE - I

Section-A

- i) Issues of Comparative Literature :
Wellek : "The Name and Nature of Comparative Literature"
Etiemble : "The Comparatist Approach".
Sisir Das : "Why Comparative Indian Literature"
- ii) Issues and problems in Translation, Susan Bassnett:
Translation Studies.

Section-B

Ancient Dramatic Forms :

Sophocles : Oedipus, Kalidasa : Abijana Shakuntalam

Notes : The texts are to be studied in a comparative, framework with reference to the related theories of drama.

Recommended Reading :

(1) Nagendra : Comparative Literature (2) Jones : On Aristotle and Greek Tragedy (3) Wells : Classical Drama of India.

N.B. Candidates shall be required to answer two questions from Section-A(II) and two from Section- B.

Division of Marks :

- i) Five general questions 20x5 marks.

PAPER—VII

OPTION - C

AMERICAN LITERATURE-I

Emerson : Essays, Hawthorne : The Scarlet Letter, Melville : Moby Dick, Thoreau : Walden, Twain : Huckleberry Finn, Poe : Tales of Mystery and Imagination, Whitman : Leaves of Grass, Dickinson: Selected Poems.

Division of Marks :

i) Five general questions :20 x 5 marks.

PAPER-VIII

OPTION-C

AMERICAN LITERATURE—II

Henry James : Portrait of a Lady, Faulkner : The Sound and the Fury, Bellow : Herzog, Stevens : Selected Poems, Williams : Selected Poems, Lowell: Selected Poems, O'Neill : The Iceman Cometh, Albee: Who is Afraid of Virginia Woolf ?

Division of Marks :

i) Five general questions :20 x 5 marks.

PAPER—VII

OPTION - C

AMERICAN LITERATURE-I

Emerson : Essays, Hawthorne : The Scarlet Letter, Melville : Moby Dick, Thoreau : Walden, Twain : Huckleberry Finn, Poe : Tales of Mystery and Imagination, Whitman : Leaves of Grass, Dickinson: Selected Poems.

Division of Marks :

i) Five general questions :20 x 5 marks.

PAPER-VIII

OPTION-C

AMERICAN LITERATURE—II

Henry James : Portrait of a Lady, Faulkner : The Sound and the Fury, Bellow : Herzog, Stevens : Selected Poems, Williams : Selected Poems, Lowell: Selected Poems, O'Neill : The Iceman Cometh, Albee: Who is Afraid of Virginia Woolf ?

Division of Marks :

i) Five general questions :20 x 5 marks.

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