

COURSES OF STUDIES
PRIVATE EXAMINATION



Sambalpur University

MA PART - I

2015

Sanskrit

Published by
PRIVATE EXAMINATION CELL
SAMBALPUR UNIVERSITY
Jyoti Vihar, Sambalpur
(Odisha)

3. Indian Philosophy by S. Radhamrishnan.
4. Critical Survey of Indian Philosophy by C.D.Sharma.

PAPER - IV

DRAMA AND DRAMATURGY

a) Drama

1. Mrchhakatikam 40 marks
2. Uttara Ramacharitam 30 marks

b) Dramaturgy

1. Sahitya Darpana : Chapter-VI 30 marks

SANSKRIT

Paper-I Vedic Literature

- a) Vedic hymns - 40 marks
- b) Brahmana - 20 marks
- c) Upanisad - 20 marks
- d) Nirukta - 20 marks.

Paper-II Grammer and Comparative Philology

- a) Grammer - 60 marks
- b) Comparative Philology - 40 marks.

Paper-III Indian Culture and Philosophy

- a) Indian Culture - 50 marks
- b) Philosophy - 50 marks

Paper-IV Drama and Dramaturgy

- a) Drama - 70 marks
- b) Dramature - 30 marks.

Detailed Syllabus

PAPER - I

VEDIC LITERATURE

- a) Veda : The New Vedic Selection : Part - II by Telenga & Chaubey
Selected hymns from Rigveda : I-24, I-32, I-116, III-33, IV-7, X-121, X -71, X-129
- b) Brahmana : Aitareya Brahmana : Harischandra Upakhyana only.
- c) Upanisad : Mundakopanisad.
- d) Nirukta : Yaska's I, I-16, Khandas (Mantrasarthakatvam Yavat) VII, 1-7, Khandas (Devata' Karacintanam yavat).

PAPER - II

GRAMMER AND COMPARATIVE PHILOLOGY

- a) Grammer : Selected topics from Siddanta Kaumudi : Samjna, Paribhasa, Sandha, Karaka and Samasa without samasasray - Vidhi.
- b) Comparative Philology : Text Prescribed - an Introduction to Comparative Philology by Dr. P.D. Gune.

Selected Portions :

Aim & object, various theories about origin of language, Phonetic laws, Indo-European family, general characteristics of Aryan, Three stages of Indo-Aryan, Element of Historical Grammer of Old Indo Aryan, Phonology (eaborately), Morphology (elements only), Important Philological terms : Assimilation of Dissimilation, Anaptyxis, Epenthesis, Prothesis, Aphaoasis, Syncope, Apocepo, Haptology, Metathesis, Analogy, Stress and Tone accent.

Books for Reference :

1. Elements of the Science of Language - by I.T.S. - Taraporewale
2. Linguistic introduction to Sanskrit - by B.K. Ghose.
3. Bhasavignana - by Dr. Karna Singh.
4. Bhasa Vignana - by Dr. Bholanath Tiwari.
5. Samanya Bhasa - Vignanam - by Baburam Saxena.
6. Bhasara Itivritta - by Sukumar Sen.

PAPER - III

INDIAN CULTURE AND PHILOSOPHY

- a) Indian Culture : (from Pre - History to 7th Century A.D).

Text Prescribed : Wonder that was India by A.L. Basham.

Books for Reference :

1. Advanced History of Indian-Part-I (Ancient India), R.C. Majumdar et.al,
2. History and Culture of the Indian People - Vol. II & III by R.C. Majumdar & A.D. Pusalkar.
3. History of India - Vol.2 by Rornila Thapur.
4. Hindu Civilization by R.K. Mukherjee.
5. Evolution of Indian Culture by B.N. Luniya.
6. Prachin Bharat ka Samskritik Itihasa by Satyaketu Vidyalamkar.

b) Indian Philosophy :

Text Prescribed -

1. Tarka Samgraha - Annam Bhatta 25 marks
2. Vedanta Sara - Sadananda 25 marks

Books for Reference :

1. Introduction to Indian Philosophy by Chatterjee and Dutta.
2. Outline of Indian Philosophy by I.V. Hiriyanna.