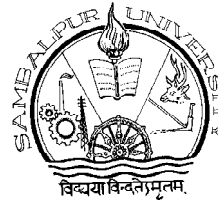


**COURSES OF STUDIES**

**PRIVATE EXAMINATION**



**Sambalpur University**

**MA PART - I**

**2015**

**English**

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**PRIVATE EXAMINATION CELL**

**SAMBALPUR UNIVERSITY**

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(Odisha)

**PAPER-II**  
**TWENTIETH CENTURY POETY**

**GROUP-A**

- Yeats** : Easter 1916, The Second Coming, Byzantium, A Prayer for my Daughter, Leda and the Swan, Sailing to Byzantium, the Tower, Among School Children, Lapis Lazull,
- Eliot** : The Waste Land
- Lawrence** : Poetry 1900 - 1965 (Ed. G. Macbeth)
- Graves** : Poetry 1900 - 1965 (Ed. G. Macbeth)
- Owen** : Poetry 1900 - 1965 (Ed. G. Macbeth).

**GROUP-B**

- Auden** : Poetry 1900 - 1965 (Ed. G. Macbeth)
- Empson** : Poetry 1900 - 1965 (Ed. G. Macbeth).
- Dylan Thomas** : Poetry 1900 - 1965 (Ed. G. Macbeth).
- Larkin** : Poetry 1900 - 1965 (Ed. G. Macbeth)
- Hughes** : Poetry 1900 - 1965 (Ed. G. Macbeth).

**ENGLISH**

The Part - I Examination shall consist of the following four papers and each paper shall carry 100 marks. The Examination on each paper shall be of four hours duration.

- Paper - I : Nineteenth Century Poetry
- Paper - II : Twentieth Century Poetry.
- Paper - III : Nineteenth & Twentieth Century Novel.
- Paper - IV : Any one of the following electives.
- A) Pre-Nineteenth Century Poetry,
  - B) English Drama
  - C) English Prose
  - D) Eighteenth Century Fiction.

**Detailed Syllabus**

The course in each paper shall consist of prescribed texts of authors to be studied in relation to the relevant literary tradition and their intrinsic aesthetic merit. Candidates shall be required to have broad knowledge of the intellectual and social background as well as critical reception of the literature covered by the course.

**Division of Marks :**

- 1) In each of the paper, I, II, III and IV, there shall be one compulsory question on the intellectual and social background / critical reception of the literature and it shall carry 20 marks.
- 2) In addition to the compulsory question mentioned in para 1 above, there shall be at least one general question relating to each of the prescribed items, out of which candidates shall be required to answer five general questions. Each general question shall carry 16 marks.

**PAPER - I**

**NINETEENTH CENTURY POETRY**

**GROUP - A**

Blake	:	Songs of Innocence,
Wordsworth	:	The Prelude, Book I & II
Coleridge	:	Christabel
Shelley	:	Adonais
Keats	:	The Fall of Hyperion
Byron	:	The Vision of Judgement

**GROUP - B**

Tennyson	:	In Memoriam
Browning	:	Child Roland to the Dark Tower Came, Andrea del Sarto, Fra Lippo Lippi, The Last Ride Together,
Arnold	:	The Scholar Gipsy, The Buried Life.
Rossetti	:	The Blessed Damozel, Ardour and Memory, Last Days.

**N.B.** : Candidates are required to answer three general questions from Group - A and two from Group - B.

**Division of Marks :**

- i) One compulsory question on the intellectual and social background/ critical reception of the literature : 20 marks.
- ii) Five general question : 16x5 marks

N.B. : Candidates are required to answer at least two general questions from Group-A and two from Group-B.

**Division of Marks :**

- i) One compulsory question on the intellectual and social background! critical reception of the literature : 20 marks.
- ii) Five general question : 16x5 marks

**PAPER - III**

**NINETEENTH AND TWENTIETH CENTURY NOVEL**

**GROUP - A**

- Scott** : The Heart of Midlothian
- Dickens** : David Copperfield
- George Eliot** : Middle march
- Hardy** : Tess of the d'Urbervilles.

**GROUP - B**

- Conrad** : Heart of Darkness
- Lawrence** : The Rainbow
- Joyce** : A Portait of the Artist as a Young Man
- Woolf** : To the Lighthouse
- Forster** : A Passage to India
- Golding** : Lord of the Flies.

N.B. : Candidates are required to answer two general questions from Group-A and two from Group-B.

**Division of Marks :**

- i) One compulsory question on the intellectual and social background! critical reception of the literature : 20 marks.
- ii) Five general question : 16x5 marks

**PAPER - IV**

**A. PRE-NINETEENTH CENTURY POETRY**

- Donne** : The metaphysical Poets (Ed. Helen Gardner)
- Herbert** : The metaphysical Poets (Ed. Helen Gardner)
- Marvell** : The metaphysical Poets (Ed. Helen Gardner)
- Dryfen** : Absalom and Achitophel,
- Pope** : The Dunciad, Book-IV
- Gray** : Elegy written in a Country Churchard.

**B. ENGLISH DRAMA**

- Marlowe** : Doctor Faustus
- Jonson** : Volpne
- Webster** : The While Devil
- Shaw** : Man and Superman
- Osborne** : Look, Back in Ange
- Printer** : Birthday Party.

**C. ENGLISH PROSE**

- Bacon** : Essays or Counsels Civil and Moral Ed. F.G. Selby (Macmillan), First 15 essays
- Addison and Steele** : Coverley Papers - First 15 sketches
- Lamb** : Selected Essay of Charles Lamb (Ed. K.G. Seshadri), (Mackmillan's Annotated Classics)
- Hazlitt** : Selected Essays of William Hazlitt, Ed. M.G. Gopalakrishnan (Macmillan's Ann. Classics)- First 8 essays
- Ruskin** : Unto the Last
- Carlyle** : Heroes and Hero worship, The Hero as Poet.

**D. EIGHTEENTH CENTURY FICTION**

- Defoe** : Robinson Crusoe
- Swift** : Gulliver's Travels
- Richardson** : Pamela
- Fielding** : Tom Jones
- Sterne** : Tristram Shandy
- Smollett** : Humphry Clinker.

**Division of Marks :**

- i) One compulsory question on the intellectual and social background! critical reception of the literature : 20 marks.
- ii) Five general question : 16x5 marks