

11. Faculty profile with name, qualification, designation and specialisation D.Sc. /D.Litt. /Ph.D. /M.Phil., etc.) :

| Name | Qualification | Designation | Specialization | No. of Years of Exp. | No. of Ph.D. students guided for the last 4 years |
|---|------------------------|-------------|--|----------------------|---|
| Prof.B.K.Tripathy (Retired in 2012) | M.A.Ph.D, D.Litt. | Professor | Linguistics ELT | 37 | 04 |
| Prof. Kalidas Misra (Retired in 2015) | M.A.Ph.D | Professor | American Literature | 35 | 02 |
| Prof. R.S.Nanda | M.A.Ph.D. | Professor | American Literature | 32 | 02 |
| Prof. Ashok K Mohapatra | M.A, MPhil. Ph.D | Professor | Linguistics, Postcolonial Studies and Culture Studies | 27 | 04 |
| Prof.(Mrs.)Sabita Tripathy | M.A.Ph.D | Professor | Indian Writing English | 27 | Nil |
| Dr.(Ms.)Aloka Patel | M.A.Ph.D | Lecturer | American Literature | 08 | Nil |

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors:

The following teachers have visited the Department during the past five years.

- (i) Prof Sheila Cavanagh ,Department of English, Emory University, USA
- (ii) Prof. Paul St Pierre , University of Montreal, Quebec
- (iii) Dr Jennifer Clark, South Texas College, USA
- (iv) Prof K. N. Chandran , Department of English, University of Hyderabad, Hyderabad
- (v) Prof. P.C. Kar M.S.University of Baroda, Vadodara.
- (vi) Prof. P.P. Raveendran , University of Kottayam, Kottayam
- (vii) Prof. K.Sachidanandan,Secretary,Sahitya Akademi
- (viii) Prof. Vasavraj Naiker, Karnataka University, Dharwad
- (ix) Prof. J.N. Pattnaik, Former Director ELTI,Bhubaneswar.
- (x) Prof. N.Krishnaswamy, CIEFL,Hyderabad
- (xi) Prof. Sukanta Choudhury, Jadavpur University, Kolkata
- (xii) Prof B.N. Patnaik, IIT Kanpur,
- (xiii) Prof D.N. Bandyopadhyay, University of Burdwan, Burdwan.
- (xiv) Prof Shibaji Badyopadhyay, Centre for Social Studies, Kolkata
- (xv) Prof Supriya Choudhury, Jadavpur University, Kolkata
- (xvi) Prof. Amlan Dasgupta, Jadavpur University, Kolkata
- (xvii) Prof Rimli Bhattacharya, University of Delhi, Delhi.
- (xviii) Prof Mahasweta Sengupta, EFLU, Hyderabad.
- (xix) Prof Nandana Dutta, University of Guwahati, Guwahati
- (xx) Prof Sachidanand Mohanty, University of Hyderabad, Hyderabad.
- (xxi) Prof Abhijit Sen, Vishva Bharati, Shantiniketan
- (xxii) Prof S Marathe, University of Hyderabad, Hyderabad.
- (xxiii) Dr Nilanjana Deb, Jadavpur University, Kolkata

- (xxiv) Prof A.N. Awasthi, Saugar University, M.P.
 (xxv) Prof M. Ramakrishnana, Pondicherry University, Pondicherry.
 (xxvi) Prof. Rita Kothari, MICA, Ahmedabad
 (xxvii) Prof. Poonam Trivedi, Indraprastha College, Delhi University
 (xxviii) Prof. Uma Alladi, University of Hyderabad, Hyderabad.
 (xxix) Prof. Rama Nair, Osmania University, Hyderabad
 (xxx) Prof. Sobha Chattopadhyay, Jadavpur University, Kolkata
 (xxxi) Prof. Ranjana Harish, Gujarat University, Ahmedabad
 (xxxii) Dr. Anshuman Kar, Sahitya Akademi
 (xxxiii) Dr. H. S. Chandalia, J. N. University, Udaipur
 (xxxiv) Prof. J. K. Nayak, Utkal University, Bhubaneswar

13. Percentage of classes taken by temporary faculty – programme-wise information:

- (i) Name of Faculty: Mr. Manas Ranjan Banerjee, M.A.(English), D.N.I.T.,
 M.C.A., Aptech Computer Education, Sambalpur, Odisha,
 Corporate Trainer and IT Consultant
- (ii) Course: ENG-434: Computer Application in Literary Studies, 5 Credit Hours

14. Programme-wise Student Teacher Ratio :

| | |
|----------|-----------------|
| MA: | 14: 1 |
| M. Phil: | 3: 1 |
| Ph.D. | 8: 1 |
| PGDTS: | 1:1(until 2014) |

15. Number of academic support staff (technical) and administrative staff: sanctioned and filled:

| | Sanctioned | Filled |
|-----------|------------|--------|
| Class-III | 01 | 01 |
| Class-IV | 01 | 01 |

16. Research thrust areas recognized by funding agencies:

- (i) Translation Studies
 (ii) Postcolonial Studies

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise.

| Sl. No. | Name of the Teacher | Name of the Project | National/ International | Amount | Funding Agency |
|---------|---------------------|--|-------------------------|----------|-----------------------------|
| 1 | Dr. S. Tripathy | “A Study of Sri Aurobindo’s Prose Writing... Discourse” (Started from 2011 and was completed in 2013) | National | 4,00,000 | UGC(Major Research Project) |

18. Inter-institutional collaborative projects and grants received

- a) All India collaboration: NIL
- b) International Collaborative Project: Prof. K. Misra Collaborated with the German Research Council of University of Heidelberg, Germany to translate the poems of Bhima Bhoi, a nineteenth-century Odia poet, later published in the form of a book titled *Verses from the Void* by Manohar, Delhi 2010.
- c) Prof Ashok K Mohapatra has produced translation of *Lakshmi Purana* (17th Century Odia text) and is doing the translation of select cantos of the *Sarala Mahabharata* (15th Century text) in collaboration with Prof Satya P. Mohanty, Cornell University, U.S.A. These are awaiting publication'

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received.

UGC-SAP: Rs.500, 000/ as Non-recurring Grant + Rs. 23, 50,000 as Recurring grant @ Rs.470, 000 X 5 years from 2009 to 2014.

20. Research facility / centre with

- State recognition: Nodal Centre for PhD in English under the jurisdiction of Sambalpur University
- National recognition : Department under UGC-SAP scheme- 2009-2014 with thrust areas in Postcolonial Studies and Translation Studies, Tie-up with National Translation Mission conducted by CIIL, Mysore.
- International recognition NA

21. Special research laboratories sponsored by / created by industry or corporate bodies :

The Western Odisha Development Council (WODC) sanctioned a sum of Rs.250, 000/- for the purchase of five computers for a Computer Laboratory with 14 PCs built with the assistance from the Non-Recurring Grant of the UGC under the Special Assistance Programme (SAP) and the Infrastructure Development Fund(IDF) of the Department.

22. Publications:

Number of papers published in peer reviewed journals

- National 24 and
- International- 2 in the last 5 years.
- Monographs: 02
- Chapters in Books: 11(including1 international)
- Edited Books : 02

Books with ISBN with details of publishers:

Monograph/Books by the Department Faculties

i. *Social Exclusion in Postcolonial Fiction: A Reading of Kiran Desai's The Inheritance of Loss*, Ashok K Mohapatra. Sambalpur University, Department of English (DRS-1), 2011. ISSN-2231-5624.

ii. *Remappings: An Anthology for Degree Class*. Hyderabad: Orient BlackSwan, R.S. Nanda, Kalidas Misra, Ashok K Mohapatra and Aloka Patel, 2012. ISBN- 9788-1250-47476.

- iii. *Why Stories?* K.Narayana Chandran Ed Ashok K Mohapatra. Sambalpur University, Department of English (DRS-1), 2013. ISSN-2231-5624.
- iv. *Uncle Tom's Cabin* by Harriet Beecher Stowe. Ed. Aloka Patel. Hyderabad: Orient Black Swan, 2015. (Forthcoming)

Book Chapters (individual-wise):

Ashok K Mohapatra
International

- i. "The Paradox of Return: Of Identity and Origins in M.G. Vassanji's *The Gunny Sack*". Ashok K Mohapatra. *Contemporary Literary Criticism*. Ed. J.W. Hunter. Vol. 236. **Michigan: Gale, U.S.A.** 2012. ISBN- 978-1-4144-7586-8.

National

- ii. "Remapping the fiction of Indian Diaspora: Zadie Smith's *White Teeth* and the Conundrums of Multiculturalism" in *Contemporary Indian Diaspora: Literary and Cultural Representations*". Ed: Angshuman Kar. New Delhi: Rawat Publications, 2015. ISBN-978-813-16070-84.
- iii. "Puritan Woman in Captivity: Issues of Identity and Discourse in Mary Rowlandson's *The Sovereignty and Goodness of God* (1682)" in *Prose Writings of Seventeenth Century England and New England*. Ed. Suparna Bhattacharya. Kolkata: Levant Books, 2014. ISBN-978-93-84106-10-2.
- iv. "Post-fifties British Literature: Contexts and Landmarks" in *Post-fifties British Literatures: An Anthology of Critical Essays*". Burdwan: Department of English, M.U.C. College, 2014. ISBN-978-93-5196-723-1.
- v. "Limits of Nationalism and the Culture-Politics Interface: Tagore and Gandhi". *Tagore and Nationalism*. Eds Swati Ganguly and Abhijit Sen. Calcutta: Rupantar, 2011. ISBN- 97881-7332-4826.
- vi. "American Literature: from 1918 to Contemporary Times". Ed.K Bakshi, *Introduction to Readings in American Novel.* (to be published by **Worldview Press**)

R.S. Nanda

- vii. Edgar Allan Poe's "The Raven" for Indira Gandhi National Open University, IGNOU's *English Studies Unit*, 2013-14.

Kalidas Misra

International

- viii. "Translations from Bhima Bhoi in *The Mystic Poetry of an Oriya Saint*. Eds. Bettina Baumer & Johannes Beltz. Delhi: **Manohar**, 2010. ISBN- 9788173048135

National

- ix. “Translating Bhakti in Bhimabhoi Charcha. Ed. Debendra K Das, Cuttack: Agraduta, 2013.

Sabita Tripathy**National**

- x. “Women Writers in Oriya Literature” in *Women’s Literature in Indian Languages, 1850-2000*, Vol. II edited by Dr. Manda Khandge, et al. 2010. ISBN 978 – 906873 – 2 – 4
- xi. “Manoj Dasanka Prabhanjanre Samajika Bastabata” (Oriya) Contribution to anthology titled : *Manoj Kala Kalpana*, ed. By K. C. Pradhan, et al, eds. 2010 Vidyapuri, Cuttack. ISBN; 81 -7411 –754 -7.

Papers in Journals National/International (from 2010 to 2015)**Ashok K Mohapatra****International**

- i. Review article: *Postcolonial Nostalgias: Writing, Representation, and Memory* by Dennis Walder. *Postcolonial Text, Canada*. Vol 8, No 3 & 4 (2013)

National

- ii. “Appropriation, Coloniality and Ethics of Translation”, *Ravenshaw Journal of Literary and Cultural Studies*. Vol 1, No.1, 2011.
- iii. “Noah Webster’s The American Dictionary: An Autobiographic Act”. *Margins*. University of Guwahati, 2011.
- iv. “Subaltern Memory, Radicalism and Corpo(real) Motherhood: Mahasweta Devi’s Mother of 1084”. *Dibrugarh Journal of English Studies*, No.19, 2010-11.
- v. “Amitav Ghosh’s In an Antique Land: Cartography of Knowledge and Freedom”. *Sambalpur Studies in Literatures and Cultures. Series II*, 2012.
- vi. “Textual Transactions: Reading Damon Galgut’s *Arctic Summer* through E.M. Forster’s *A Passage to India*”. *English Forum*, Journal of the Department of English, Gauhati University, 2015.

R.S. Nanda**National**

- vii. “Language, Choice and the Question of Identity in the Comparative Study of Indian Literature” in *Sambalpur Studies in Literatures and Cultures*. Series 1, 2010-2011.
- viii. Review Article: “Arvind Adiga: The Last Man in Tower”. *Sambalpur Studies in Literatures and Cultures*. Series-II, 2012.

Kalidas Misra**National**

- ix. “Gangadhar Meher and the Idea of Culture” Trans. Govinda Chandra Udgata’s essay. *Samas*, Volume II, No 1, 2013.
- x. “The Teller of Tales: Mo Yan, Winner of 2012 Nobel Prize in Literature”. *Proceedings of Nobel Prize Seminar*. Department of Chemistry, Sambalpur University, 2013.

Sabita Tripathy**National**

- xi. “Jiban Jantrana O Adhyatmikata” (Oriya article). *Saptarshi*, Issue No. 4, 2011, Sambalpur University.
- xii. “Sri Aurobindo: An Apostle of Indian Nationalism” in *Asian Journal of English Studies*, Ed, Ashok Thorat, vol. No.1, Issue No.3 July, 2012.
- xiii. “Contours of Nationalism”. *Sambalpur Studies in Literatures and Cultures*. Series II, Ed. A.K. Mohapatra 2012 Department of English: Sambalpur University.
- xiv. “Straddling Between Two Cultures in Jhumpa Lahiri’s *The Namesake*”. *Asian Quarterly : An International Journal of Contemporary Issues*, Vol.8 . Issue No.4, 2011.
- xv. “Gender Discrimination in Arundhati Roy’s *The God of Small Things*” *Asian Quarterly: An International Journal of Contemporary Issues* (2012) 1. 4 Forum for Cultural Studies.
- xvi. “Oppositional Discourse: Sri Aurobindo’s Strategies for Anti-Colonial Resistance” *Asian Quarterly: An International Journal of Contemporary Issues* (2013) 11. 3 Forum for Cultural Studies.
- xvii. “Oppositional Discourse: Sri Aurobindo’s Strategy for Anticolonial Resistance.” *Asian Quarterly: An International Journal of Contemporary Issues*, 2013 Forum for Cultural Studies.
- xviii. “Aurobindonean Scheme of Decolonisation of Indian Mind” *Souvenir of Society for Education Tradition and Unity, SETU*, Sambalpur. 2015
- xix. “The White Man in the Dark Mask: Naipaul’s *An Area of Darkness*” (Accepted for publication in *Gujurat Vidyapith : A Quarterly Journal* ,2015).
- xx. “Slices of Symbiotic Communal Life in Naikar’s *Light in the House*” *GNOSIS: An International Journal of English Language and Literature*, vol.1 Issue 3, 2015.
- xxi. “Hrushikesh Pandanka Dasyure Danda O Opradhara Akalana” An Odia article. Published in the current issue of *Saptarshi* of S.U. , 2015, Sambalpur University Research Journal.
- xxii. Sri Aurobindo’s Strategy for Anti-colonial Resistance” *Glacier: Journal of Scientific Research*. June 2015.

Aloka Patel**International**

- Xxiii. Between What We Know and What We Do Not Yet Know’: Reading Alice Munro’s ‘Walker Brothers Cowboy.’ *Transnational Literature* 6. 2 (May 2014): **Flinders University, Australia.**

National

xxiv. "Myth versus Reality: Reading Pratibha Ray's Jagyaseni". *Meher Journal of Literary Studies* 2. 1

(2010).

xxv. "William Wordsworth and Jamaica Kincaid's Lucy: Coming-of-Age in an Ideological Landscape." *Sambalpur Studies in Literatures and Cultures*. Department of English, Sambalpur University. Series-1, 2010-11.

xxvi. "Women, Nature and Madness: Reading Jean Rhys' Wide Sargasso Sea." *Sambalpur Studies in Literatures and Cultures*. Department of English, Sambalpur University. Series-2, 2011-12.

* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):

EBSCO host – 2, JSTOR-1, Routledge -1 Project Muse-1,

* Citation Index – range / average : **20 citations in Google Index,**

* **1 in MIT Course pack,**

* SNIP: NA

* SJR: NA

* Impact Factor – range / average : NA

* h-index: NA

23. Details of patents and income generated:

Royalty earned by the department on yearly basis from the proceeds of the sale of *Remappings*.

24. Areas of consultancy and income generated : NA

25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad:

Prof. A. K. Mohapatra was invited as UGC Visiting Fellow at Centre for Advanced Studies, Dept. of English, Jadavpur University in March 2010.

26. Faculty serving in National committees b) International committees c) Editorial Boards d) any other (please specify):

| Sl.No. | Name of the Teacher | Faculty Serving as |
|--------|-------------------------|---|
| 1 | Prof. R.S.Nanda | Member, NET Bureau, Member, Osmania Centre for International Programmes, Hyderabad |
| 2 | Prof.B.K.Tripathy | Rotary International, Burla |
| 3 | Prof. Kalidas Misra | Member, Indian Association for the Study of Australia(IASA),Kolkata, Indian Association of Canadian Studies,Vadodara, Osmania Centre for International Programmes, Hyderabad, Member,IACCLAS,Member, American Centre Library, Kolkata, Member, Forum on Contemporary Thought, Vadodara, |
| 4 | Prof Ashok K. Mohapatra | Member, Odisha Sahitya Akademi, Member, Editorial Board of <i>Dibrugarh Journal of English Studies</i> , |

| | | |
|---|---------------------------|--|
| | | Advisor, <i>English Forum</i> , Journal of Department of English, Gauhati University Member, Forum on Contemporary Thought, Vadodara, |
| 5 | Professor Sabita Tripathy | Member, SETU, |
| 6 | Dr. Aloka Patel | Osmania Centre for International Programmes, Hyderabad, |

27. **Faculty recharging strategies:**

- (i) Orientation and UGC Refresher Courses
- (ii) National/ International Seminars/ Workshops

28. **Student projects**

- Percentage of students who have done in-house projects including inter-departmental projects: 50(Annually)
- Percentage of students doing projects in collaboration with other universities / industry / institute : xxx

29. **Awards / recognitions received at the national and international level by**

- **Faculty:**
 - a) Professor B. K. Tripathy, Rotary International Award
 - b) Professor Kalidas Misra (i) Fulbright Fellowship, (ii) Best Dissertation Award, ASRC, Hyderabad
Shastri Indo-Canadian faculty Research fellowship
 - c) Professor Ashok K Mohapatra, Fulbright Fellowship
- Doctoral / post doctoral fellows: 36 Ph. D. scholars are working under the guidance of teachers.
- Students: 05 RGNF scholars were affiliated to the Department till 2014. From 2015 Jan, there is 1 RGNF in the Department.

30. **Seminars/ Conferences/Workshops** organized and the source of funding (national / international) with details of outstanding participants, if any.

Details of Seminars, Conferences etc. organized during the last Five Years:

| Sl.No. | Topic | Outstanding Participants | Source of Funding |
|--------|--|---|----------------------|
| 1. | National Seminar on “Images and Inscriptions: Transaction between the Visual and the Written”, 20 February, 2015, Department of English, Sambalpur University. | Professor Moinak Biswas, Department of Film Studies, Jadavpur University | UGC Unassigned grant |
| 2. | Panelist at National Seminar on "Postcolonial Translation: Issues and Practices", 19-20 March, 2014. Dept of English, Sambalpur University. | Professor M.Asaduddin, Jamia Milia, New Delhi & Professor Sumanyu Satpathy, University of Delhi | UGC (SAP) |

| | | | |
|----|--|---|----------------------------|
| 3. | National Seminar: “Rethinking the Premises of Postcolonial Studies”. Department of English, Sambalpur University, 1-2, March, 2013 | Prof P Ravindran, University of Trivandrum, Dr Baidik Bhattacharya, University of Delhi & Dr Sumit Chakrabati, Presidency University, Kolkata | UGC (SAP) |
| 4. | “Writing Bildungsroman in Postcolonial [Con]texts” 15-16, March, 2013. Department of English, Sambalpur University. | Prof Susie Tharu, Former Professor of English at EFLU, Feminist and Social Activist | UGC Unassigned grant |
| 5 | National Seminar on “Shakespeare Translations in India: Issues and perspectives”, 17-18 February, 2012 organized by the Department of English, Sambalpur University. | Professor Poonam Trivedi, Indraprastha College, University of Delhi, | UGC (SAP) |
| 6 | National Workshop on “Locating Self: Autobiographies from Western Orissa in Translation”, 12-13 March, 2011 organized by the Department of English, Sambalpur University. | Professor Uma Alladi, Univ. of Hyderabad, Hyderabad Professor Mahasweta Sengupta, EFLU, Hyderabad, Professor Ranjana Harish, Gujarat University, Ahmedabad | UGC (SAP) |
| 7 | National Seminar on “ <i>Revisiting Virginia Woolf’s A Room of One’s Own</i> ” organized by the Department of English, Sambalpur University, during 28-29 January 2011 | Professor Supriya Choudhury, Jadavpur University, Kolkata | UGC Unassigned grant |
| 8 | National Seminar on “ <i>Postcolonialism and Identity Politics: Issues and Perspectives</i> ” organized by the Department of English, Sambalpur University, during 26-27 March 2010. | Professor Uma Alladi, Univ. of Hyderabad, Professor Mahasweta Sengupta, EFLU, Hyderabad, | UGC (SAP) |
| 9 | National Seminar on “ <i>Translation in India: Critical Assumptions and Practices</i> ” organized by the Department of English, Sambalpur University, during 22-23 March, 2010. | Professor Rita Kothari, MICA, Ahmedabad, Professor E.V. Ramakrishnan, Veer Narmad South Gujarat University, Surat | UGC (SAP) |

Details of Refresher Courses organized during the last Five Years:

| Sl. No. | Topic | Keynote Speaker |
|---------|---|---|
| 1 | Refresher Course in English on “Travel Literature in English”(24.11.2014 to14.12.2014) at UGC-Academic Staff College, Sambalpur University Co-ordinator: Prof Sabita Tripathy | Prof G.C. Behera, Banaras Hindu University |
| 2. | Refresher Course in English on “Identities and Literary Representation” (24.10.2013-13.11.2013) at UGC-Academic Staff College, Sambalpur University Co-ordinator: Prof Ashok K Mohapatra | Prof Nadini Bhattacharya, Prof and Head, Burwan University, West Bengal |
| 3 | Refresher Course in English on “Childhood in Women’s Writing in English” (05.11.2012 - 25.11.2012) at UGC-Academic Staff College, Sambalpur University Co-ordinator: Prof Sabita Tripathy | Professor Jasbir Jain(Retd.) Professor of English, University of Jaipur, Jaipur |
| 4 | Refresher Course in English on “Autobiographical Acts in Literature”, (28.11.2011 to 18. 12.2011) at UGC-Academic Staff College, Sambalpur University Co-ordinator- Dr Aloka Patel | Professor K. Narayana Chandran, University of Hyderabad |
| 5 | Refresher Course in English on “Literature and the Environment” (06.09.2010-26.09.2010) at UGC-Academic Staff College, Sambalpur University Co-ordinator: Professor Ashok K. Mohapatra | Professor, Himadri Lahiri, University of Burdwan |

31. Code of ethics for research followed by the department:

The Department ensures that the research work done in the department by the students and the teachers are original and relevant to English Studies in the country. The department takes special care to sensitize the students to the issues of caste, community, race and gender while dealing with them in teaching and research. Through curricular and co-curricular programmes, values of equity and justice are inculcated in the students. The Department has all along promoted zero-tolerance towards plagiarism. For this purpose, the University has installed a soft-ware to check any form of plagiarism.

32. Student profile course-wise:

| Name of the Course (refer to question no. 4) | Applications received | Selected | | Pass Percentage | |
|--|-----------------------|----------|--------|-----------------|--------|
| | | Male | Female | Male | Female |
| PG | 120 | 13 | 16 | 100% | 100% |
| Post-Graduate Diploma in Translation Studies (PGDTS) | 15 | 02 | 04 | 100% | 100% |
| M.Phil | 36 | 03 | 07 | 100% | 100% |
| Ph.D. | 130 | 01 | 09 | 100% | 100% |

33. Diversity of students:

| Name of the Course (refer to question no. 4) | % of students from the same university | % of students from other universities within the State | % of students from universities outside the State | % of students from other countries |
|---|--|--|---|------------------------------------|
| PG | 95 | 4.5 | 0.5 | 0 |
| PGDTS | 90 | 10 | 0 | 0 |
| M.Phil | 80 | 10 | 10 | 0 |
| Ph.D. | 90 | 10 | 0 | 0 |

34. How many students have cleared Civil Services and Defence Services Exam., NET, SET, GATE and other competitive examinations? Give details category-wise.

| Sl. No. | Name of the Student | Examinations cleared |
|---------|---------------------|----------------------|
| 1 | Manoranjan Sahu | NET, 2012 |
| 2. | Muralidhar Sharma | NET, 2012 |
| 3. | Anuradha Mishra | NET, 2012 |
| 4. | Gopal Ch Nayak | NET, 2012 |
| 5. | Toshabanta Barik | NET, 2014 |

35. Student progression

| Student progression | Percentage against enrolled |
|---------------------------------|-------------------------------|
| UG to PG | NA |
| PG to M.Phil. | 25 |
| PG to Ph.D. | 25 |
| Ph.D. to Post-Doctoral | 10 |
| Employed | Nil |
| • Campus selection | Other than campus recruitment |
| • Other than campus recruitment | 100 |
| Entrepreneurs | Nil |

36. **Diversity of staff**

| Percentage of faculty who are graduates | |
|--|-----|
| of the same university | 50% |
| from other universities within the State | 30% |
| from universities from other States | 20% |
| from universities outside the country | Nil |

37. **Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period** : Nil38. **Present details of infrastructural facilities with regard to**

- Library: 3500
- Internet facilities for staff and students: There is a Computer Laboratory with 14 PCs with Internet Connectivity through the Inflibnet,
- one Audio-visual Room and One Computer Room for Office and Teachers.
- Total number of class rooms: 05
- Class rooms with ICT facility: 01
- Students' laboratories: 01
- Research laboratories : Nil

39. **List of doctoral, post-doctoral students and Research Associates**

- from the host university
- from other universities

| Name of the student | Doctoral/ Post-Doctoral | From the Host/ Other Universities |
|-----------------------|---------------------------------------|-----------------------------------|
| Ms Sanchayita Manna | Rajiv Gandhi Fellow, Doctoral Student | Other University |
| Sanjeev K Munda | Rajiv Gandhi Fellow, Doctoral Student | Host University |
| Sunita Bhoi | Rajiv Gandhi Fellow, Doctoral Student | Host University |
| Jitendra Kumar Kushal | Rajiv Gandhi Fellow, Doctoral Student | Host University |
| Neelima Meher | Rajiv Gandhi Fellow, Doctoral Student | Host University |
| Ramani Nayak | Rajiv Gandhi Fellow, Doctoral Student | Host University |
| Sabita Mishra | Doctoral Student | Host University |
| Padmalaya Sarangi | Doctoral Student | Host University |
| Damayanti Khamari | Doctoral Student | Host University |
| Sangita Das | Doctoral Student | Other Universities |
| Prakash Panda | Doctoral Student | Host University |
| Tuna Biswal | Doctoral Student | Other Universities |
| Ajay K Panda | Doctoral Student | Host University |
| Biswajit Khamari | Doctoral Student | Host University |

| | | |
|------------------------|------------------|-----------------|
| Murali Dhar Sharma | Doctoral Student | Host University |
| Rabi Narayan Panigrahi | Doctoral Student | Host University |
| Sabita Mishra | Doctoral Student | Host University |
| Minati Mohapatra | Doctoral Student | Host University |
| Aliva Sarangi | Doctoral Student | Host University |
| Sunita Bhoi | Doctoral Student | Host University |
| Haresh K Sathpathy | Doctoral Student | Host University |
| Charu Saboo | Doctoral Student | Host University |
| Ashapura Dash | Doctoral Student | Host University |
| Ravi Chandra Singh | Doctoral Student | Host University |
| Ankita Sarangi | Doctoral Student | Host University |
| Monalisa Dash | Doctoral Student | Host University |
| Nibedita Padhan | Doctoral Student | Host University |
| Nibedita Puhana | Doctoral Student | Host University |
| Sangeeta Munda | Doctoral Student | Host University |
| Himadri Tanaya | Doctoral Student | Host University |
| Prabin Banua | Doctoral Student | Host University |
| Priyabrata Mohanty | Doctoral Student | Host University |
| Biswajit Ganguly | Doctoral Student | Host University |
| Samikshya Pattanaik | Doctoral Student | Host University |
| Satyabrata Nanda | Doctoral Student | Host University |
| Jagneswar Badhai | Doctoral Student | Host University |
| Pradeep Kumar Panda | Doctoral Student | Host University |

40. **Number of post graduate students getting financial assistance from the university:** 06
41. **Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.**
 Before introducing the programme on the Computer Application in Literary Studies it was felt and realized by the teachers that the students' acquaintance with the computer programme along with their knowledge of the subject will help them immensely in their job portfolio. The consequence was the introduction of a full course on Computer Application on Literary Studies (CALTS) which has been appreciated by all.
42. **Does the department obtain feedback from**
- Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?**
 Yes. The Department places the recommendations before the Teachers' Council and takes necessary steps to update the curriculum from time to time
 - Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**
 Yes. Students Assessment Reports are sent to the competent authorities of the University
 - Alumni and employers on the programmes offered and how does the department utilize the feedback? Yes

43. **List the distinguished alumni of the Department** (maximum 10):

1. Mr.Kishore Krishna Panda,Senior General Manager, New India Assurance Ltd. Nagpur
2. Mr.Prasanna Kumar Dash, I.A.S. Principal Secretary to the Government of Madhya Pradesh
3. Mr. Saroj K Dash, Senior Executive (Scale V), New India Assurance Ltd, Mumbai.
4. Professor Himanshu S Mohapatra, Department of English, Utkal University,
5. Professor Bijay K Danta, Professor of English, Tezpur University, Assam
6. Dr. Raj Kumar, Associate Professor, Department of English, University of Delhi
7. Mr. Abhaya Kumar Padhi, Formerly Deputy Director General, All India Radio and Doordarshan Kendra, Cuttack
8. Mr. Bhagirathi Mishra, Odia Poet, Station Director, All India Radio, Bhawanipatna
9. Late Dr.Pramod K Tripathy, Noted Odia playwright.
10. Dr Anjali Tripathy, Asst Professor, OUAT, Bhubaneswar.

44. **Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.**

Two students of the Department, Ms Shrishti Sharma and Mr Shaswat Tripathy attended a seminar on Fractious Modernities at the Department of English, Jadavpur University, in May, 2015.

45. **List the teaching methods adopted by the faculty for different programmes.**

Teachers use audio-visual aids, rendition/recitation of texts by eminent actors/ teachers, films of the texts in the curriculum are shown. Interactive pedagogy, students' seminars, group discussions are regularly held.

46. **How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

The Department conducts regular periodical tests and seminars to get feedbacks as regards level of comprehension and degree of competence achieved.

47. **Highlight the participation of students and faculty in extension activities. A sample of the Extra-curricular achievements by the students University/ State/ National Level only) Literature, Music, Paintings, Fine Arts in the past five years.**

| Name of the Student | Activities | Prize/Certificates |
|---------------------------------------|--|-------------------------|
| Ms. Priyanka Priyadarshini | Youth Parliament, 2014 | Second Prize |
| Miss Bandana Kar, M. Phil. I Semester | Chancellor's, 2012 | First Prize |
| Ms. Priyanka Priyadarshini | Chancellor's, 2012 | First Prize |
| Mr. Haresh Sathpathy | State Level Drama Competition, 2010 | First Prize as Director |
| Mr. Haresh Sathpathy | State Level Drama Competition, 2011 | First Prize as Writer |
| Miss Bandana Kar, I Semester | State level Debate organized by Sambad/Kanak TV in November,2010 | Third Prize |

48. Give details of “beyond syllabus scholarly activities” of the Department.

- Prof. R. S. Nanda discharges administrative responsibilities and duties as Chairman, P. G. Council, Sambalpur University other than teaching and research in the Department. He has also assumed various positions at the apex regulative bodies of the UGC.
- The teachers of the Department have designed/edited and published a textbook, *Remappings*, for undergraduate classes of the University in 2012.
- During the period under report, Prof Sabita Tripathy has give 3 radio talks and performed in 8 radio plays, produced and telecast by the Prasharbharati.
- Professor Ashok K Mohapatra has published his paintings and karaoke songs in his blog.
- Dr. A. Patel has edited textbooks for the Distance Education Directorate, Sambalpur University.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

The department has been assessed by the UGC as qualified for grant of DRS-I (2009-2014).

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

- The Department has been publishing a peer reviewed journal *Sambalpur Studies in Literatures and Cultures* annually. The department also publishes occasional papers under the title “*Occasional Papers on Literatures and Cultures*”.
- The Department has conducted National Workshops and Seminars with the funding of the UGC, CIIL, Mysore, Orissa Sahitya Akademi, USEFI, Kolkata.

51. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths:

- The Department has taken initiatives toward setting of a Centre for Translation Studies by way of introducing a diploma course titled P.G. Diploma in Translation Studies, which was part of the plan of activities from 2009-14. Also the Department has started acquired books relating to Translation Studies and Postcolonial Studies, and additionally, the Department has also started building up an archive of rare translation of Shakespeare texts into Odia. Steps have already been taken to collect autobiographies and biographies of important personalities of Western Odia where Sambalpur University is located.
- The Department is the only one of its kind in Odia to offer a full-fledged paper in the M.A. Syllabus titled “Computer Applications in Literary Studies”.
- The Department is one of the very few departments in the State to be bringing out a journal and monograph series.
- Being autonomous, the department prepares its own academic calendar and conducts examinations brings out results in a timely manner. Before summer vacation, examinations are conducted and final M.A. results are published soon after the department re-opens after the summer vacation.

- The teachers of the Department are engaged in independent research work with the help of such centers like the NET Bureau, New Delhi, the Central Institute of Indian Languages, Mysore, American Centre Library, Kolkata, the British Council Library, Kolkata, English and Foreign Languages University, Hyderabad, Shastri Indo-Canadian Institute, New Delhi, Indian Association of Canadian Studies, Vadodara, Biju Pattanaik University of Technology, Odia and the English Language Training Institute, Bhubaneswar. One teacher taught as UGC visiting fellow at the Advanced Centre of Literary Studies, Department of English.

Weakness:

- The understaffed position of the department is a major weakness.
- Absence of an adequate student's reading space in the Seminar library of the department.
- Despite its potential to draw best minds for teaching and research, the Department has not been able to live up to the standard of its self-expectation, owing to locational disadvantage. It has no air-port or major railway junction close at hand for better communication.
- Absence of a formal Alumni Association, as is required and no MOUs with universities abroad for exchange of scholars and faculties have been signed.
- Only a few students qualify all India examinations like NET and those conducted by UPSC.

Opportunities:

- Students have opportunities of a peaceful study environment, with adequate library and online support of JSTOR, Project MUSE etc.
- Being a small department in a provincial place, the opportunity of student-faculty interaction is better in the department of English, Sambalpur University, than in a metropolitan department.
- Students have ample scope for improving themselves by consulting their professors as often as they can.
- The faculties have opportunities to inflect their literary studies with study of the folk-culture of the region, oral narratives and literatures.
- The bias of comparative literature as reflected in the teaching and research can be accentuated more by research in popular visual culture, art and film studies pertaining to the region of Western Odisha.

Challenges:

- Rapidly falling standards of the competence of the English language and skills of speaking and writing that pose a major challenge to the teaching of English language and literature. To build up their language skills and poor literary competence while exposing them to new areas of literature becomes imperative.
- Growing disinterest of the students to read the prescribed texts in the original and the rising trend of most students to cramming bazaar notes, many of which are available freely on the Internet. To bring them away from the dubious sources of knowledge and to arouse in them the pleasure of reading the text in original is a challenge for the teachers.
- Many of the students, belonging to economically backward groups, and with rural background, also grapple with poor cultural capital in general terms.
- Growing pressure of teaching and the burden of co-curricular works for the faculties in an understaffed department often pose challenge to the plans for

attending seminars, accepting teaching assignments and fellowships at reputed universities in India and abroad.

- Lack of funds for maintaining existing infrastructure and developing new infrastructure.

52. Future plans of the Department.

- The Department has plans for setting up a Centre for Translation Studies.
- The Department has also plans to build up an archive of rare translation of Shakespeare texts into Odia. Steps have already been taken to collect autobiographies and biographies of important personalities of Western Odisha where Sambalpur University is located.
- The Department intends to enrich and regularize its publication profile.
- The Department wishes to apply for DRS phase 2 as soon as meets the faculty position of 6, which is mandatory for UGC-SAP.

Snapshots of the Departmental Activities



Seminar Library



Audio-visual room



National Seminar "Translating Shakespeare in India", 17-18 Feb, 2012



National Seminar Postcolonial Translation: Issues and Perspectives 19-20, March, 2014