



School of Performing Arts, Sambalpur University Evaluative Report for the period 2010-11 to 2014-15

1. **Name of the Department :** School of Performing Arts
2. **Year of establishment:** 2010
3. **Is the Department part of a School/Faculty of the University?** Yes
4. **Names of Programmes / Courses offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.):**
PG in Performing Arts: 32
5. **Interdisciplinary courses and departments involved:** Up to 2012-13 interdisciplinary Course(IDC) (with 2 credit) was there in which III Semester students of each Department were required to take IDC offered by any one Department except their own. Hence, almost all Departments including School of Performing Arts were involved in offering the IDC.
6. **Courses in collaboration with other Universities, industries, foreign institutions, etc.** No
7. **Details of programmes / courses discontinued, if any, with reasons:** IDC (Decided by the University Authority)
8. **Examination System Annual/ Semester/Choice Based Credit System :**
Semester Course Credit System
9. **Participation of the department in the courses offered by other departments**
Students of MPA were opting IDC offered by the Departments of History, Anthropology, Law, Mathematics, Statistics, Sociology, MCA, Library and Information Science, Business Administration.
10. **Number of teaching posts sanctioned and filled (Professors/ Readers/ Lecturers):** Nil
11. **Faculty profile with name, qualification, designation and specialisation (D.Sc./D.Litt./ Ph.D./M.Phil., etc.)**

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of M.Phil/Ph.D. students guided for the last 4 years
Dr. M. K. Behera	M.A., M.Mus. Ph.D	Lecturer	Odissi Dance	08	01
Dr. K. Mohanta	M.Mus. Ph.D	Lecturer	Drama(Acting)	04	Nil

**12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors
Resource Person Invited:**

Ghasiram Mishra, Bolangir
 Ranjit Nag, Sambalpur
 N. K. Parida, BBSR
 Dr.S.S.Dhar,Sambalpur
 Dr. Dwarika Nayak,Sambalpur
 Dr. Panchanan Mishar, Sambalpur
 Dolagobinda Rath,BBSR
 Ratan Pujahari

13. Percentage of classes taken by temporary faculty – 30

14. Programme-wise Student Teacher Ratio (during 2014-15)

Courses	No. of Students	No of Teachers	Ratio
MPA	53	02	26:1

**15. Number of academic support staff (technical) and administrative staff:
sanctioned and filled: Nil**

16. Research thrust areas recognized by funding agencies: Nil

17. Number of faculty with ongoing projects from (Give the names of the funding agencies and grants received project-wise)

- a) **National:** Nil
 b) **International funding agencies:** Nil
 c) **Total grants received:** Nil

18. Inter-institutional collaborative projects and grants received

- a) **All India collaboration:** Nil
 b) **International :** NIL

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. Nil

20. Research facility / centre with

- State recognition NIL
- National recognition NIL
- International recognition NIL

- 21. Special research laboratories sponsored by / created by industry or corporate bodies** NIL
- 22. Publications (from 2010-11 to 2014-15, details are in the annexure-I):**
- * Number of papers published in peer reviewed journals (national / international): Nil
 - * Monographs
 - * Chapters in Books :Nil
 - * Edited Books :Nil
 - * Books with ISBN with details of publishers: Nil
 - * Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
 - * Citation Index – range / average:Nil
 - * SNIP
 - * SJR
 - * Impact Factor – range / average
 - * h-index :Nil
- 23. Details of patents and income generated:** NIL
- 24. Areas of consultancy and income generated:** NIL
- 25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad:** Nil
- 26. Faculty serving in**
- a) National committees b) International committees c) Editorial Boards d) any other (please specify):
 - (i) During the last 5 years both of the teachers of the Department have served as external examiners of a number of Ph. D. Theses of different Universities.
 - (ii) All the teachers are in some committee or other, constituted by the SU authority and discharging their responsibilities.
- 27. Faculty recharging strategies:** As per the University rule, teachers are permitted to attend OC/RC/Workshops/Training Programmes organized by different institutions. They are also given duty leaves to act as resource persons for the same.
- 28. Student projects:** Nil
- 29. Awards / recognitions received at the national and international level by :**Nil
- Faculty
 - Doctoral / post doctoral fellows
 - Students
- 30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.** Nil
- 31. Code of ethics for research followed by the departments:** At par with the rest of the University.

32. Student profile course-wise:

Name of the Course (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
P.G.(Performing Arts)	28	21	07	75 %	25%

33. Diversity of students:

Name of the Course (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from Universities outside the State	% of students from other countries
P.G.	78%	22%	-	-

34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations (during the last 5 years)? Give details category-wise.

Category	No
NET	01
RGNF	01

35. Student progression

Student progression	Percentage against enrolled
UG to PG	NA
PG to M.Phil.	NA
Employed <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment :80% 	80%
Entrepreneurs	

36. Diversity of staff

Percentage of faculty who are graduates	
of the same University	Nil
from other Universities within the State	100%
from Universities from other States	
from Universities outside the country	

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period : Ph. D. - NIL

38. Present details of infrastructural facilities with regard to

- a) Library: Nil
- b) Internet facilities for staff and students: Not Available
- c) Total number of class rooms: Nil
- d) Class rooms with ICT facility: Nil
- e) Students' (computer) laboratories: Nil
- f) Research (computer) laboratories: Nil
- g) Seminar halls: Nil

39. List of doctoral, post-doctoral students from host and other Universities (for the last 5 years) Nil**40. Number of post graduate students getting financial assistance from the University.** The 10 ST/SC students also got PM scholarship and OBC students got Prerna/Medha scholarship during 2014-15.**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.** Modifications in the curriculum are made on the basis of the assessment of the old one (its limitations etc) by the teachers and finally is discussed in the Teachers' Council meeting and resolution is taken for modification/introduction of the old/new course.**42. Does the department obtain feedback from**

- a. faculty on curriculum as well as teaching-learning-evaluation?Yes. If yes, how does the department utilize the feedback? : Yes.

In the Teachers' Council Meeting, topics like inclusion of new paper, revision of syllabus, are discussed and necessary steps are taken for improvement.

- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? Yes.

Students were asked to give their feedbacks by filling the structured forms, supplied by the University to the Department. Then a committee was formed to process the information obtained from these filled in forms. Finally, the information was discussed to know the students' perception, opinion etc. Accordingly steps were taken to reduce students' misconception on certain issues. Further, some steps were also taken to improve the performance of the Department.

- c. alumni and employers on the programmes offered and how does the department utilize the feedback? Yes.

Though Alumni Association has not hold the annual meeting, some alumni visited the Department quite often. They not only spoke positively about the functioning of the Department but also expressed the same in the informal talks with the faculty members. They also gave some suggestions which were considered positively.

43. List the distinguished alumni of the department (maximum 10): List attached

- (i) Jayanta Dash, Contractor
- (ii) Nabin Tripathy, Engineer Contractor
- (iii) Arupa gayatri Panda, Sri University, BBSR

44. **Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.** Special Lectures were organised from time to time inviting external experts.
45. **List the teaching methods adopted by the faculty for different programmes.** (i) Lecture (ii) Tutorial (iii) Seminar (iv) Project work (v) Home assignment (vi) Practical.
46. **How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?** Under Semester system regularly students' learning achievements are tested through internal assessment, seminars and End term examinations. In the teachers' council meeting the performance of the students is discussed and necessary steps are resolved for future strategy.
47. **Highlight the participation of students and faculty in extension activities. Students participate in the NSS programmes conducted by the University. Faculty members also during their field work for different projects educate the people regarding the different facilities for them by the Government.** NIL
48. **Give details of "beyond syllabus scholarly activities" of the department.** Nil
49. **State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.** No
50. **Briefly highlight the contributions of the department in generating new knowledge, basic or applied.** Nil
51. **Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

Strength:

Teachers of the department wrote various books and presented paper in various seminar. Teachers of this department assigned with jury of State and National Level competition of Ministry of Culture (CCRT, New Delhi), various State level Youth Festival and act as an expert in appointment process of Utkal Sangeet Mahavidyalaya, Bhubaneswar. High quality lectures are organised by inviting eminent personality & scholars of the field and more practical field works are assigned to the student for their future research works.

Weaknesses:

- Lack of scholarship to students for research from the University
- Non-filling of the teaching posts resulting in staff shortage and high work burden ;
- Procedural delay in recruiting the staff (advertisement, scrutiny, recruitment);
- Inability to attract good students (this University serves the people of the backward region, (i) where majority of the colleges suffer from acute shortage of staff, (ii) where poverty ratio is high indicating low investment on the education of children by the households);

- Absence of placement cell for easy and quick employment (Students even opt for costly courses where through campus selection employment is high. Further, the good students of better economic background move to Utkal University which has the place advantage).

Opportunities:

- Scope for introduction of new optional papers (with the expertise of the existing faculty as well as employing guest faculty and part-time lecturers);
- Scope for collaborative research with other institutions in the country as some faculty members of these institutions are the alumni of this Department;

Challenges:

- Motivating students to pursue their M.Phil./Ph.D. work in this University, instead of migrating to other Universities /Institutions;
- Opening of Nodal Centre in the Department for M.Phil & Ph.D.
- Frequent and long hours of disruption in the power supply and internet connectivity is not only discouraging but also hindering the progress of the research work.

52. Future plans of the department.

- The Department plans to reduce the weaknesses and grab the opportunities in the following ways:
- It proposes for the introduction new Specialization like, 'Direction' in Drama
- A 5-year integrated M.Sc. course in Economics, with special emphasis on taking the students of western Odisha is in the plan.
- A new self-financing diploma course, relevant to the Local people may be taken up. modern facilities for learning and emphasizing on placement cell.

PUBLICATIONS OF SCHOOL OF PERFORMING ARTS (2010-2015)**Books Published**

Sl. No.	Title of the Book	Name & address of the Publisher	Name of Authors	Year
1.	Gyana Sarita	Mrutyunjaya Behera, Bhubaneswar	Dr.M.K.Behera	2010-11
2.	Natya Alochana	Rashmibala Swain Aroprava Printers,BBSR	Dr.K.Mohanta	2010-11
3.	1.Mayurbhanjara Chhau Nrutya 2.Kurmi Jatira Itihas O Sanskruti	Rashmibala Swain Aroprava Printers,BBSR	Dr.K.Mohanta	2011-12
4.	Nrutya Samhita	Fakir Mohan Behera,Bhubaneswar	Dr.M.K.Behera	2011-12
5.	Nrutyadhara, 2 nd Edition of Gyana Sarita	Satyam Publications,BBSR Mrutyunjaya Behera, Bhubaneswar	Dr.M.K.Behera	2012-13
6.	Mudrabiniyoga	Jugal Debta,BBSR	Dr.M.K.Behera	2014-15

