



Department of Odia, Sambalpur University
Evaluative Report for the period 2010-11 to 2014-15

1. **Name of the Department** : P.G. Department of Odia
2. **Year of establishment** : 1968
3. **Is the Department part of a School/Faculty of the university?** : Yes
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.):**

P.G, M.Phil, Ph.D, D.Litt.
5. **Interdisciplinary programmes and departments involved:**

The Department has introduced compulsory paper on inter Departmental course.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:**

Nil
7. **Details of programmes discontinued, if any, with reasons:**

Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:**

Semester System
9. **Participation of the department in the courses offered by other departments:**

Nil
10. **Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)**

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	1	1	3
Reader	1	1	
Lecturer	5	5	
Others			

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No. of Years of Experience	Actual (including CAS & MPS)
Prof.Samar Mudali	M.Phil, Ph.D	Professor	Drama	22 yrs	M.Phil-18 Ph.D- 05
Prof. K. C. Pradhan	M.Phil, Ph.D, D.Litt	Professor	Folklore Medieval & Modern	25 yrs	M.Phil-12 Ph.D-07
Prof. A. K. Dash	M.Phil, Ph.D	Professor	Fiction Linguistics	31 yrs	M.Phil- 9 Ph.D- 4
Dr.Naku Hansda	M.Phil, Ph.D	Lecturer	Sarala & Panchasakha	20 yrs	Ph.D. - 01 M.Phil - 10
Dr. M.K. Meher	M.Phil, Ph.D, D.Litt	Lecturer	Modern Odia Poetry, Modern Odia Short story	27 yrs	Ph.D- 03 M.Phil- 11
Dr.Gopinath Bag	M.A., Ph.D	Lecturer	Modern Poetry Fiction	3 yrs	
Dr Sukamuni Meher	M.A., Ph.D	Lecturer	Modern Odia Poetry, Odia Short story	15 yrs	

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:

1. Ashok Kumar Panda, Senior Journalist, Bhubaneswar.
2. Prof. B.C.Samal, Shantiniketan, Visvabharati.
3. Prof. D.R.Pattnaik, B.H.U.
4. Prof. K.Pattnaik, Shantiniketan, Visvabharati
5. Dr.Ram Chandra Behera, Eminent Dramatist Fictionist.
6. Prof.D.PPattnaik,Berhanpur University
7. Prof.U.Sahu,Utkal University
8. Prof.P.K.Pattnaik,Delhi University
9. Prof.AcharyaBhabananda,BBSR
10. Prof.GiribalaMohanty, Shantiniketan,Visvabharati
11. Prof.Sabita Pradhan, Shantiniketan,Visvabharati
12. Dr.AparnaMohanty,Eminent Poet
13. R.BipinNayak, Eminent Poet
14. Prof.SanghamitraMishra,Eminent Dramatist

13. Percentage of classes taken by temporary faculty – programme-wise information :
NIL

14. **Programme-wise Student Teacher Ratio:** 1:16
15. **Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual:** 01
16. **Research thrust areas as recognized by major funding agencies:**
Folklore, Linguistic
17. **Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise.**
Nil
18. **Inter-institutional collaborative projects and associated grants received**
- a) National collaboration : Nil
b) International collaboration : Nil
19. **Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.**
Nil
20. **Research facility / centre with**
- state recognition : Yes
 - National recognition : X
 - International recognition: X
21. **Special research laboratories sponsored by / created by industry or corporate bodies:**
Nil
22. **Publications:**
- Number of papers published in peer reviewed journals (national/ international)

Prof. A. K. Das	: 8
Prof.K.C. Pradhan	: 28
Dr. M.K. Meher	: 15
Dr.Gopinath Bag	: 13
Dr Sukamuni Meher	: 01
 - Monographs

Prof.K.C.Pradhan	: 02
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 - Chapters in Books

Prof. K.C. Pradhan	: 04
Prof. A. K. Das	: 05 Chapters (5 Books)
Dr.M. K. Meher	: 08
Dr.Gopinath Bag	: 02 (Sathi Gharathu Sathie, 978-81-921628-6-7 Samakalin Odia Kabita- 81-87989-86-6)
Dr Sukamuni Meher	: 01

- Edited Books

Prof.K.C.Pradhan	: 05
Prof. S. Mudali	: 03
Dr.Naku Hansda	: 02
Dr.Gopinath Bag	: 01
Dr Sukamuni Meher	: 07

- Books with ISBN with details of publishers

Prof. K.C. Pradhan-08

1. Samyak Alochana – Ethena publishers, BBSR ISBN-13-978-93-80758-0
2. Odia Gadya :Rupa o Rupantara,Satyanarayan Book Store,Cuttack, ISBN- 81-8119-025-4
3. Alochana O SidhantaSatyanarayan Book Store,Cuttack ISBN- 81-8119-038-06
4. Chilika-Bidyapuri Cuttack ISBN- 978-81-7411-874-5
5. KichakaBadha, Bidyapuri Cuttack ISBN- 978-81-7411-883-7
6. Natyakara Ramesh Panigrahi: Srasta O Srusti, Satyanarayan Book Store,Cuttack
7. Paschatya Sahitya O Samiksha Tatwa, Prachi Publications, Cuttack ISBN-978-81-7394-00-26
8. Darbar- Vidyapuri, Cuttack ISBN- 978-81-7411-877-6

Prof. Samar Mudali

1. Mu O Monataka, Bijayani Punlication, Cuttack
2. Mu O Mo NatyaJiban, Sukha Dukha Publication, Sambalpur
3. Paschim Odishara Natya Prativa (Play wrights of western Odisha) Print Apex, Burla, Sambalpur

Dr. M. K. Meher

1. Meher Chirantini 978-81-7586-156-5, Odisha SahityaAkademi
2. Smaraniya Sanchayana 978-81-7586-155-8 , Odisha SahityaAkademi
3. Pitru Prasanga 81-7400-555-2, Odisha Book Store, Cuttack-2

Dr.Gopinath Bag

1. Dom Sanskruti 978-81-925465-0-6, 1st edition 2010, Mr. Premadhar Sethia, Parle, Dharmagarh, Kalahandi
2. Antaranga Anwesa 978-81-925465-1-3 1st edition June 2010, Media foundation, Plot No- 38/12, Lane-1, Jagannath Vihar, Baramunda, Bhubaneswar-751003
3. Ramachandra Beheranka UpanyasarSaili O Sanrachana 978-81-925465-2-0, 1st edition July 2012, Viswemukti Publication, Chakadola Vihar, Chandrasekharpur, Bhubaneswar-23

Dr SukamuniMeher

1. Manoj Dasnka Dibya Jiban- 81-902500-11-6, Mita Books, Cuttack- 2
2. Gangadhar Granthabali- 81-8384-000-0, Nabadiganta, Cuttack-2

23. **Details of patents and income generated:** Nil
24. **Areas of consultancy and income generated:** Nil
25. **Faculty selected nationally / internationally to visit other laboratories / institutions industries in India and abroad :**

Sl. No	Name	Visited Universities
1	Prof.S.Mudali	Visva Bharati ,Utkal, Berhampur
2	Prof.A.K.Dash	Visva Bharati , Utkal, Berhampur
3	Prof. K.C. Pradhan	Visva Bharati , Utkal, Berhampur, F.M.University, North Odisha University, Odisha Central University,
4	Dr.N.Hansdah	North Odisha, Vidyasagar University, Sidakahnu Birsha Uni. Sidakahnu Uni, Visva Bharati,W.B
5	Dr.M.K.Meher	Visva Bharati, Santiniktan.W.B
6	Dr.S.Meher	VisvaBharati, Santiniktan.W.B

26. **Faculty serving in**
a) **National committees:**

Sl. No	Name	Name of the Committees
1	Prof. S. Mudali	UGC, OLSGP
2	Prof. A.K. Dash	UGC, OLSGP, Utkal Sahitya Samaj
3	Prof. K.C. Pradhan	Sahitya Akademi, New Delhi, Odisha Sahitya Akademi, Kalinga Sahitya Samaj, Folklore Socitey, Mysore, OLSGP, Utkal Sahatya Samaj. CBSC
4	Dr.N. Hansdah	All India Santali Writers Association, Socitey for Education,Tradition and Unity
5	Dr. M.K. Meher	Odisha SahityaAkademi, Utkal Sahatya Samaj, Gangadhar Sahitya Parisad
6	Dr. S. Meher	Odisha Sahitya Akademi, Gangadhar Sahitya Parisad, Utkal Sahatya Samaj
7	Dr. G. Bag	OLSGP

- b) **International committees :** Nil
- c) **Editorial Boards :** Prof. K.C. Pradhan, Dr. M.K. Meher, Saptarshi
- d) **any other (please specify) :**

27. **Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).**

Sl. No	Name	Programmes
1	Prof.S.Mudali	UGC, ASC Refresher Programme
2	Prof.A.K.Dash	UGC,OPSC,Odia Bhasa Pratisthan, , ASC Refresher Programme
3	Prof.K.C.Pradhan	OPSC,Odia Bhasa Pratisthan, ASC Refresher Programme, Board of Secondary Edn., Odisha

28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects: Nil
- percentage of students doing projects in collaboration with other universities / industry / institute: Nil

29. Awards / recognitions received at the national and international level by

Sl. No	Faculty	Name of Awards	Years
1	Prof.S.Mudali	Hindalco Club Samman, Hirakud	2012
		Sarnabandhu Samman, RKL	2013
		Kalakar Samman, RKL	2014
		Sahitya Ashis Samman, RKL	2014
		Sampark Samman,	2014
2	Prof. A. K. Dash	Chitragupta Samman by Chitragupta Kalyan Sangha, Sambalpur	2014
3	Dr. G. Bagh	Sahitya Mandir Samman, Narla, Kalahandi	2010
		Arji Pratibha Samman-2012, Bhawanipatna	2011
		Kalahandi Zilla Prathamk Sikshak Sangha	2012
		Jyoti Mishra Yuva Pratibha Samman-2013	2013
		Chetabani Sahitya Sansad, Kesinga	2013
		Vedvyas Katha Samman, Vedvyas Sahitya O Sanskruti Parisad, Rourkela	2014
4	Dr. M. K. Meher	Bodasambar Meher Samaj Samman, Padampur	2011
		Subarna Jayanti Samarcha Samman, Dunguri Darsana Prasad High School, Bhadrak	2011
		Koshal Sahitya Samman, Koshal Jyotiryana Pandit Mahasabha	2011
		Swabhabakabi Gangahdar Samman, Paschima Odisha Agranee Sangadhana, Bhubanswar	2011
		Subrat Ratha Smaraki Puraskar, Gangadhar Rath Foundation	2012
		Meher Mahasabha Samman, Sambalpur	2012
		Gangadhar Meher Samman, Padampur	2012
		Gangadhar Meher Samman, ISKUF, Sambalpur	2012
		Gangadhar Meher Samman, Gangadhar Meher Club, Subalaya	2013
5	Dr. S. Meher	Felicitated by Barpali College, Barpali	2013
6	Prof. K. C. Pradhan	Akademi Samiksha Samman, Surendra Gabesana Akademi, Chandol	2011
		Kendrapara College Alumni Samman, Kendrapara College, Kendrapara	2012
		Anukabi Brahmananda Das Purskar, Kendrapara Zilla Sahitya Samsad, Kendrapara	2013
		Bharadwaj Samman, Odia Gitikabi Samaj, Cuttack	2013
		Chetabani Prajnaa Samman, Chetabani Sahitya Samsad, Kesinga	2014
		Pattamundai Pustakmela Samman, Pattamundai	2015

- Doctoral / post doctoral fellows
- Students

30. Seminars/ Conferences/Workshops organized and the source of funding (national international) with details of outstanding participants, if any.

Sl. No	Name of Seminar	Funding Agency	Year
1	National Seminar on Odia-Hindi Katha sahitya O Nataka- Eka Tulanatmaka Adhyayana	Sambalpur University	2012
2	National Seminar on East Zone Theatre festival & Reflection	NatyaChetana& S.U Ministry of culture, Govt. of India	2012
3	National Seminar on Regional People's Theatre Festival	NatyaChetana, BBSR& S.U	2012
4	GangadharMeherSmarakiBakrutamala	P.G.Department of Odia,S.U	2012
5	Odia Sahitya re AdibasiSanskriti	Sambalpur University	2013
6	National Seminar On Translation	SahityaAkadami Kolkata	2015

31. Code of ethics for research followed by the departments :

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
P.G.2011-12	182	16	24	100%	100%
P.G.2012-13	188	20	34	100%	100%
P.G.2013-14	180	13	35	100%	100%
P.G.2014-15	180	10	38	100%	100%
P.G.2015-16	189	12	33	100%	100%
M.Phil.2011	108	9	8	100%	100%
M.Phil.2012	98	8	9	100%	100%
M.Phil.2013	112	8	8	100%	100%
M.Phil.2014	93	6	10	100%	100%
M.Phil.2015	119	6	9	100%	100%

33. Diversity of students

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students From Universities outside the State	% of Students From Other countries
P.G 2011-12	80%	20%		
P.G.2012-13	85%	15%		
p.G.2013-14	84%	16%		
P.G.2014-15	86%	14%		
M.Phil.2012	60%	30%	10%	
M.Phil 2013	55%	40%	10%	
M.Phil2014	70%	30%	10%	
M.Phil 2015	70%	30%		

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

Sl. No	JRF	NET	RGNF	Year
1	04	02	05	2010
2	02	07	03	2011
3	04	16	05	2012
4	01	07	03	2013
5		06	02	2014
6	02	05		2015

35. Student progression

Student progression	Percentage against enrolled
UG to PG	100%
PG to M.Phil.	100%
PG to Ph.D.	100%
Ph.D. to Post-Doctoral	100%
Employed <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	
Entrepreneurs	

36. Diversity of staff

Percentage of faculty who are graduates	
of the same university	71%
from other universities within the State	29%
from universities from other States	
from universities outside the country	

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period : Nil

38. Present details of departmental infrastructural facilities with regard to

Sl.No	Library	No of Books
1	Seminar Library	4405

Internet facilities for staff and students : Yes
 Total number of class rooms : 03

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host institution/university
- b) from other institutions/universities

40. Number of post graduate students getting financial assistance from the university.

Nil

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: Nil

42. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Rectification of curriculum, evaluation according to the feedback

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Nil

c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Nil

43. List the distinguished alumni of the department (maximum 10)

Sl. No	Name	Present Position
1	Dr.Sameer Bhoi	Lect. Berhampur University
2	Seshan Bishi	Rajendra College, Balangir(Govt)
3	Rantikanta Nayak	Govt. Women's College, Balangir
4	Ramesh Swamini	Titilagarh Govt.Women's College
5	Smita Panigrahi	Panchayat College, Bargarh (Govt)
6	Jogesh Bhoi	Govt.Women's College, SBP
7	Koutak Pandar	Govt. College, Balangir
8	Mamata Priyadarshini	
9	Jagadish Bhoi	Govt. Women's College, SBP
10	Pragyapita Dash	Govt. Women's College, SBP

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

- i) Taking Special Classes for slow learner
- ii) Interaction Method of teaching
- iii) Group Learning activities are carried in the class room
- iv) Proctoril and Tutorial classes

45. List the teaching methods adopted by the faculty for different programmes.

- i) Question –Answer method
- ii) Direct Participation
- iii) Group Discussion

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Though internal assessment, Home assessment & discussion in classroom

47. Highlight the participation of students and faculty in extension activities. Participation in cultural, literary & sport activities, Book fair

- i) Arranging Book Fair
- ii) Participation in Cultural, Literary and sport activities
- iii) Organised National Theatre festival
- iv) Plantation and Campus Cleaning.

48. Give details of “beyond syllabus scholarly activities” of the department.

Book fair, Plantation, Campus cleaning

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: Nil

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

- i) Establishment of Folk Museum
- ii) Establishment of Gangadhar Museum
- iii) Collection of Palmleaf manuscripts, 300 no's
- iv) Teaching Facilities of Santali Language and literature
- v) Introduction of Special Paper in Folklore Studies

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

(A) Strength

- i) More no of Students
- ii) 100% result
- iii) Large no of research Scholars (RGNF, JRF) with ongoing research project
- iv) Full Strength of teaching staff
- v) Large no of Women Candidates

(B) Weaknesses

Inadequate space for class room, conference hall, ladies common room

(C) Opportunities

Appointment in print media, electronic media, teachership

(D) Challenges

Limited Job Opportunities

52. Future plans of the department.

- i) To open a centre for Folklore studies with all the amenities keeping in mind the enormous potential of the region in the field of Folklore
- ii) Upgrading and updating the GangadharMeher museum, one segment of which would be devoted to a special collection on/by the poet GangadharMeher, and the other one to the preservation/collection of his manuscripts for future research.
- iii) To publish an update version of the History of Odia literature.
- iv) Submission of Major Research Project.

Snapshots of The Departmental Activities



Annexure**Publications of Department of Odia (2010 to 2015)****1. Research Article:**

- Pradhan, K. C. 2009. Loka Upadanara Bidagdthikarana. *Saptarshi*. 4th Issue-2009. National ISSN 0973-3264
- Pradhan, K. C. 2010. Bhanga Sapanara "SAPANA MATI". *Jhankar*, June 2010-Cuttack. p-307-314 RNI-regd no-4009/57
- Pradhan, K. C. 2011. Smrutibibhara Muhurtara Antaranga Ucharana:Gan Ra Daka. *Saptarshi* (Bhubaneswar Behera Edition). P-115-121. ISSN-0973-3264
- Pradhan, K. C. 2011. Oupanasika Nitya Nanda Mohapatra. *Kadambini*, August-2011. P. 46-50. ISSN-2277-1131
- Pradhan, K. C. 2011. Aharanare Maulikata: Prasanga "Kichaka Badha". *Saptarshi*. 4th Issue. P-139-150. ISSN-0973-3264
- Pradhan, K. C. 2013. Narira Bimarsa Bhagya-Aparna Purnatama (ED) Girish Chandra Sahu. Bijayani Publication,Cuttack 2013,Janasudha. P-151-160 ISSN 2321-9890
- Pradhan, K. C. 2014. Byakti Banam Anusthan :Dwandwara Balayara Tataniranjana. *Saptarshi*, Oct to Dec 2014, P-23-27 ISSN.0973-3264,
- Pradhan, K. C. 2015. Parampara ,Mulyabodha O Aupanyasika Monoj Das. *Kadambini*,May-2015, P-55-62 ISSN-2277-1131
- Pradhan, K. C. 2015. Sanskruta O Sanskruti Anwesana Pandit Nilakantha. *Janasudha*,Oct-2015. P-55-60 ISSN-2321-9890
- Dash, A. K. Tanku Ramachandra Mangaraj Kala Kie. *The Jhankara*. July 2012. P-451
- Hansdah, N. 2010. Santali Bhasara Lipi Olchiki. *Saptarsi*. 4th Issued 2010, P. 12-16 National ISSN-0973-3264
- Hansdah, N. 2012. Gangadharanka Drustire Krusi O Krusaka. *Saptrasi*. 4th Issued 2012P-96-98 National ISSN-0973-3264
- Hansdah, N. 2014. Adibasi Samajare Karama Nrutya. *Saptrasi*. 3rd Issued 2014 P- National ISSN-0973-3264
- Bag, G. Dehi Padapallabamudaram. *Jhankar*. 2010 Vol-62 Year 2nd Issued P. 218-221. National R.N.I.Regd No.4009/57
- Bag, G. Paschim Africare Odia Dhenki. *Teera Taranga*. 2010 Vol-15 2nd Issued. P-52-55 National R.N.I.Regd No.OR10R/2000/3854
- Bag, G. Kabitar Bhasa. *Jhankar*. 2011 Vol-63 2nd Issued P-226-227 National
- Bag, G. Sama samayika Galpadhara O Galpika Bhubaneswar Behera. *Saptarsi*. 2011. 3rd Issued P-68-71 National ISSN-0973-3264
- Bag, G. Saptarsi O Pratisthata Mukhya Sampadak. *Saptarsi*. 2011. 3rd Issued P-143-148National ISSN-0973-3264
- Meher, M. K. 2012. Gangadharnka Kabyara Jibanara Artha Upalabdhi. *Saptarsi*. 20124th P-63-67. National ISSN-09733264
- Meher, M. K. 2012. Gangadharnka Saraswata Samparka. *Konark*. 2012 P-253-260National

2. Books Published:

- Mudali, S. Mu o mo Natak (Ed). Bijayeeni Publication,Cuttack. ISBN: 978-93-82360-827
- Mudali, S. Paschim Odisara Natya Pratibha. Printmead Apex,Burla,Sambalpur
- Pradhan, K. C. 2010. Katha Kalpanar Diga O Diganta. Satya Narayan Book Store, Binod bihari, Cuttack-2. ISBN:81-8118-029-1
- Pradhan, K. C. 2012. Samyak Alochana Trupti, Bhubaneswar-2 Distributor- Athena Books, Bhubaneswar-2 ISBN: 13978-93-80758-19-0
- Pradhan, K. C. Chilika. VIDYAPURI, Balubazar, Cuttack-2, 2012 ISBN:978-81-7411-874-5
- Pradhan, K. C. 2012. Darbar. VIDYAPURI, Balubazar, Cuttack-2. ISBN:978-81-7411-877-6
- Pradhan, K. C. 2012. Kichaka Badha. VIDYAPURI, Balubazar, Cuttack-2. 2012, ISBN:978-81-7411-883-7
- Pradhan, K. C. 2013. Odia Gadya: Rupa O Rupantara Chinmaya Prakashan Binodbehari, Cuttack-2. 2013 ISBN:81-8119-025-4
- Pradhan, K. C. 2013. Natyakar Ramesh Panigrahi: Srasta O Srushti. Satya Narayan Book Store, Binodbehari, Cuttack-2. 2013
- Pradhan, K. C. Mo Jibana Mo Sahitya. Chinmaya Prakashan Binodbehari, Cuttack-2. 2014 ISBN:81-8119-035-1
- Pradhan, K. C. 2014. Paschatya Sahitya O Samikshya Tatwa Prachi Sahitya Pratisthan, Binodbehari, Cuttack-2. ISBN:81-7394-002-9
- Pradhan, K. C. 2015. Alochana O Sidhanta Chinmaya Prakashan Binodbehari, Cuttack-2. ISBN:81-8119-038-6
- Hansdah, N. 2014. Adivasi Loka Kahani. Odisha Sahitya Akademi Sanskruti. Bhawan,BBSR-751014 ISBN-978-81-7586-180-0
- Bag, G. Dom Sanskruti Premadhar Sathia At/Po-Parla,Via-Dharmagarh Dist-Kalahandi, 2010 ISBN-978-81-925465-0-6
- Bag, G. Antaranga Anwesa Media Foundation Plot No-38/12,Lane -1, Jagannath Vihar, BBSR, ISBN-978-81-925465-1-3
- Bag, G. 2012. Ramchandra Beheranka Upanyasar Saili O Sangrachana, Viswamukti Publication, BBSR-7 ISBN-978-81-925465-2-0
- Meher, S. 20123. Manoj Dasanka galpara Dibya Jivana. Mita Books,Cuttack-2. ISBN-81-90250011-6
- Meher, M. K. Pita Prasanga (Edited). Odisha Book Stor,Cuttack-0. 2011 ISBN-81 74005-552
- Meher, M. K. Swabhabakabi Gangadharanka Smaraniya Sanchayana (Edited), Odisha Sahitya Akadami,BBSR 2013 ISBN-978-81-7586-156-5
- Meher, M. K. 2013. MeherChirantari (Edited). Odisha Sahitya Akadami,BBSR. ISBN-978-75-86-155-8

3. Books Chapter

- Pradhan, K. C. Binduru Paridhi. Suryodayar Apekshare “Jhadar Akash” Bijay Shankar Patra Odisha Book Store, Binodbehari, Cuttack-2. 2012 p. 51-61
- Pradhan, K. C. 2012. Gangadhar Srusti Samiksha Gangadharanka Drustira Odishar Krusi O Krusaka Satya Narayan Book Store, Binodbehari, Cuttack-2, 2012 p. 304-315.
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