

**Three/Four Yr. Degree Course
(Single Major & Double Minor with Research)
based on NEP-2020
SANSKRIT**



**(EFFECTIVE FROM SESSION 2026-27)
(BATCH: 2026-2029)**



SAMBALPUR UNIVERSITY
JYOTI-VIHAR, BURLA, SAMBALPUR, ODISHA-768019

The model curriculum and credit frame work for under graduate programmes as multiple entry and exit option with research and without research of National Education Policy-2020.

- I. **CERTIFICATE COURSE:** One Academic Year (First & Second Semester and Summer Vocational Course and Community Work) **44 CREDITS**
- II. **DIPLOMA COURSE:** Two Academic year (First, Second, Third & Fourth Semester and Summer Vocational Course and Community Work) **86 CREDITS**
- III. **3YR. DEGREE COURSE:** Three Academic Year (First, Second, Third, Fourth, Fifth & Sixth Semester and Community Work) **126 CREDITS**
- IV. **4YR. DEGREE COURSE (HONOURS):** Four Academic Year (First, Second, Third, Fourth, Fifth, Sixth, Seventh & Eighth Semester and Community Work) **166 CREDITS**
- V. **4YR. DEGREE COURSE (HONOURS WITH RESEARCH):** Four Academic Year (First, Second, Third, Fourth, Fifth, Sixth, Seventh & Eighth Semester and Community Work) **166 CREDITS**

Type of Course:

- I. **Major (Core-I):** is the subject of main focus and the degree will be awarded in that discipline.
- II. **Minor Stream (Core-II):** helps a student to gain a broader understanding knowledge beyond the major discipline. A student may gather 28 credits from a single subject
- III. **Multidisciplinary U.G. Programme (09 Credits):** Three introductory-level Multidisciplinary Course baskets are offered for students to choose any one from each semester outside of the subject/ discipline/ faculty: A group of related subject i.e., faculty (Arts/Commerce/Science). The student can opt three different subject/ course for each semester examination.
- IV. **Ability Enhancement Course (AEC 08 Credits):** Student are required to achieve competency in a Modern Indian Language (MIL) and in the English language with special emphasis on language and communication skills (not literary skill). Literature and Linguistic courses shall be offered in major core and minor stream. In lieu of Odia, a student may opt for only Sanskrit, Hindi or Urdu.
- V. **Skill Enhancement Course (SEC 09 Credits):** A student has to opt the Skill Enhancement courses from the basket as per the subject available in the institution. The students can opt for any one course for each semester examination and these courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students.

- VI. **Value Added Course (VAC 12 Credits):** The VAC course basket are prearranged for the students to choose for each semester's examination.
- VII. **Summer Internship/Apprenticeship/Summer Project (04 Credits with 120 Hours):** Community Engagement and Services/ Field work/ Internship programme is mandatory for all students of 4th Semester undergraduate Programmes of NEP-2020 carrying 4 credits which shall be completed in 120h (Students admitted in the session 2024-25 onwards) under affiliated colleges of Sambalpur University.
- A. Internship:** A course requiring students to participate in a professional activity or work experience or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations.
- Internships may be undertaken anywhere in India, subject to institutional approval and compliance with credit requirements.
 - Internships involve working with local industry, government or private organizations, business organizations, artists, crafts persons, NGOS, Private Sector organizations, Government / Public Sector institutions, Industries, MSMEs (Online or Offline) and similar entities to provide opportunities for students to actively engage in on-site experiential learning.
 - **Online / Digital Internship Opportunities:** Internship may also be undertaken in online or hybrid mode through recognized Government of India platforms, subject to institutional approval and fulfilment of credit requirements.
 - Students may undertake internships or field work through their own arrangement, subject to prior approval of the concerned HEI.
- B. Community Engagement and Services/ Field work:** Community Engagement activities shall be conducted through NSS. Students not enrolled under NSS may undertake community engagement projects / field work for 120h duration under the supervision of faculty members.
- After completion of Internship students will collect an internship completion certificate from the organization / competent authority.
 - **Submission of Report and Evaluation:** Students opted for Internship/ Community engagement projects/ Field work are required to submit a report to the Institution for evaluation. Supporting documents like feedback from the host Organisation, geotagged photos and other relevant documents should be submitted with the report.

Table-I: Course Table Structure for Certificate Course: Exit after first Academic Year

One Academic Year: (1st & 2nd Semester and a Summer Vocational Course and Community Work)

Semester	Core-I	Core-II	Core-III	Multidisciplinary	AEC	SEC	VAC	Community Engagement & Field Work	Credit
I	2x4=8	1x4=4		1x3=3	1x4=4		1x3=3		22
II	2x4=8		1x4=4	1x3=3	1x4=4	1x3=3			22
Total	4x8=16	1x4=4	1x4=4	2x3=6	2x4=8	1x3=3	1x3=3		44

Table-II: Course Table Structure for Diploma Certificate Course: Exit after Second Academic Year

Two Academic Year: (1st, 2nd, 3rd & 4th Semester and a Summer Vocational Course and Community Work)

Semester	Core-I	Core-II	Core-III	Multidisciplinary	AEC	SEC	VAC	Community Engagement & Field Work	Credit
I	2x4=8	1x4=4		1x3=3	1x4=4		1x3=3		22
II	2x4=8		1x4=4	1x3=3	1x4=4	1x3=3			22
									44
III	3x4=12	1x4=4		1x3=3			1x3=3		22
IV	3x4=12		1x4=4						20
									42
Total	10x4=40	2x4=8	2x4=8	3x3=9	2x4=8	1x3=3	2x3=6		86

Table-III: Course Table Structure for Three Years Degree Course with Single Major and Two Minor

Semester	Core-I	Core-II	Core-III	Multidisciplinary	AEC	SEC	VAC	Community Engagement & Field Work	Credit
I	2x4=8	1x4=4		1x3=3	1x4=4		1x3=3		22
II	2x4=8		1x4=4	1x3=3	1x4=4	1x3=3			22
									44
III	3x4=12	1x4=4		1x3=3			1x3=3		22
IV	3x4=12		1x4=4					1x4=4	20
									42
V	3x3=12	1x4=4				1x3=3	1x3=3		22
VI	2x4=8		1x4=4			1x3=3	1x3=3		18
									40
Total	15x4=60	3x4=12	3x4=12	3x3=9	2x4=8	3x3=9	4x3=12	1x4=4	126

Note: In case a student opts for NCC and clears 'C' certificate additional 16 credits shall be awarded and total credit shall be 126+16= 142 credits

Table-IV: Course Table Structure for Three Years Degree Course with Double Major

<i>Semester</i>	<i>Core-I</i>	<i>Core-II</i>	<i>Multidisciplinary</i>	<i>AEC</i>	<i>SEC</i>	<i>VAC</i>	<i>Community Engagement & Field Work</i>	<i>Credit</i>
I	2x4=8	2x4=8	1x3=3	1x4=4		1x3=3		26
II	2x4=8	2x4=8	1x3=3	1x4=4	1x3=3			26
								52
III	3x4=12	2x4=8	1x3=3			1x3=3		26
IV	3x4=12	2x4=8					1x4=4	24
								50
V	3x3=12	2x4=8			1x3=3	1x3=3		26
VI	2x4=8	2x4=8			1x3=3	1x3=3		22
								48
Total	15x4=60	12x4=48	3x3=9	2x4=8	3x3=9	4x3=12	1x4=4	150

Table-V: Course Table Structure for Fourth Year Honours without Research

<i>Semester</i>	<i>Core-I</i>	<i>Core-II</i>	<i>Core-III</i>	<i>Multidisciplinary</i>	<i>AEC</i>	<i>SEC</i>	<i>VAC</i>	<i>Community Engagement & Field Work</i>	<i>Credit</i>
I	2x4=8	1x4=4		1x3=3	1x4=4		1x3=3		22
II	2x4=8		1x4=4	1x3=3	1x4=4	1x3=3			22
									44
III	3x4=12	1x4=4		1x3=3			1x3=3		22
IV	3x4=12		1x4=4					1x4=4	20
									42
V	3x3=12	1x4=4				1x3=3	1x3=3		22
VI	2x4=8		1x4=4			1x3=3	1x3=3		18
									40
VII	4x4=16	1x4=4							20
VIII	4x4=16	1x4=4							20
Total	23x4=92	5x4=20	3x4=12	3x3=9	2x4=8	3x3=9	4x3=12	1x4=4	166

Table-VI: Course Table Structure for Fourth Year Honours with Research

<i>Semester</i>	<i>Core-I</i>	<i>Core-II</i>	<i>Core-III</i>	<i>Multidisciplinary</i>	<i>AEC</i>	<i>SEC</i>	<i>VAC</i>	<i>Community Engagement & Field Work</i>	<i>Credit</i>
I	2x4=8	1x4=4		1x3=3	1x4=4		1x3=3		22
II	2x4=8		1x4=4	1x3=3	1x4=4	1x3=3			22
									44
III	3x4=12	1x4=4		1x3=3			1x3=3		22
IV	3x4=12		1x4=4					1x4=4	20
									42
V	3x3=12	1x4=4				1x3=3	1x3=3		22
VI	2x4=8		1x4=4			1x3=3	1x3=3		18
									40
VII	3x3=12	2x4=8							20
VIII	2x4=8							Research 12	20
Total	20x4=80	5x4=20	3x4=12	3x3=9	2x4=8	3x3=9	4x3=12	16	166

COURSE AT A GLANCE (NEP-UG)

SUBJECT: SANSKRIT

ACADEMIC SESSION: 2026-30

CORE-I COURSE

Course Number	Semester	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I	CORE-I MORAL TEACHING	NP	4	100
Paper-II		CORE II- EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-I	NP	4	100
Paper-III	II	CORE-III GADYAKAVYAM PADYAKAVYAM CA (PROSE & POETRY)	NP	4	100
Paper-IV		CORE-IV DRAMA AND HISTORY OF SANSKRIT LITRETURE-2	NP	4	100
Paper-V	III	CORE-V INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100
Paper-VI		CORE VI- DRAMA AND DRAMATURGY	NP	4	100
Paper-VII		CORE VII- RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH	NP	4	100
Paper-VIII	IV	CORE VIII- GRAMMAR AND PHILOSOPHY	NP	4	100
Paper-IX		CORE IX- GRAMMAR AND LEXION	NP	4	100
Paper-X		CORE X-SRE JAGANNATH IN SKANDAMAHAPURANA (UTKALA KANDA)	NP	4	100
Paper-XI	V	CORE XI- GADYAKAVYAM PADYAKAVYAM ABHILEKHASCA(PROSE, POETRY,& INSCRIPTION)	NP	4	100
Paper-XII		CORE XII- VAIDIKASUKTA AND VAIDIKA SAHITYA	NP	4	100
Paper-XIII		CORE XIII- DHARMASASTRA AND ARTASASHTRA	NP	4	100
Paper-XIV	VI	CORE XIV- LIKHANA- KALA -(WRITING SKILL)	NP	4	100
Paper-XV		CORE XV- JYOTISA SASTRA AND VASTU SASTRA	NP	4	100
Paper-XVI	VII	CORE XVI- GRAMMAR (LAGHU-SIDDHANTA-KAUMUDI) AND LINGUSTICS	NP	4	100
Paper-XVII		POETRY	NP	4	100
Paper-XVIII		CORE XVIII FUNDAMENTALS OF RESEARCH	NP	4	100
Paper-XIX		CORE XIX PROJECT WORK (ON ANY ASPECTS OF IDEOLOGY)	NP	4	100
Paper-XX	VIII	CORE XXINDIAN PHILOSOPHY THOUGHTS	NP	4	100
Paper-XXI		CORE XXI POETICS	NP	4	100
Paper-XXII		CORE XXIIDISHAN CONTRIBUTION TO SANSKRIT KAVYAS; PAST AND PRESENT	NP	4	100
Paper-XXIII		CORE XXIII- MANUSCRIPTOLOGY AND CATALOGHING	NP	4	100

CORE-II/CORE-III COURSE

Course Number	Semester Core-II/ Core-III	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I/II	MORAL TEACHING	NP	4	100
Paper-II	III/IV	EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-I	NP	4	100
Paper-III	V/VI	GADAYAKAVYAM PADYALAVYAM CA(PROSE AND POETRY) -I	NP	4	100
Paper-IV	VII	DRAMA AND HISTORY OF SANSKRIT LITRETURE-II	NP	4	100
Paper-V	VIII	INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100

ABILITY ENHANCEMENT COURSE (AEC) UNDER NEP-2020

Sl. No.	Semester	Course	Credit hour (CH)	Full Mark
Paper-I	I	Odia/Hindi/Sanskrit/Urdu	4	100
Paper-II	II	English	4	100

MULTIDISCIPLINARY COURSE:

NOTE: THIS IS APPLICABLE FOR STUDENT ADMISSION FOR THE 2026-27 BATCH.

1. A basket of semester wise MDC Courses (**Table-I**) have been approved by Sambalpur University, which will be applicable to all the U.G. programme in the affiliated colleges under Sambalpur University.
2. Students have to opt for one subject in each semester from the semester- wise subject list provided in the basket.
3. During the counselling, students are to be encouraged to opt for courses outside their discipline/faculty. (A Group of related subjects, i.e., Faculty: Science/Arts/Commerce).
4. The students are expected to choose MDC from the subjects other than their major subjects. For example, a Home Science student cannot be allowed to opt MDC from Home Science and have to choose from any other Department.

NOTE: The student cannot opt for a course already chosen in earlier semester. Ex: The subject chosen by a student in the 1st Semester cannot be chosen in 2nd Semester and the subject chosen in 1st & 2nd semester cannot be chosen in 3rd semester.

Table -1: List of MDC Course at UG level

SEMESTER-I

MULTIDISCIPLINARY COURSE (MDC)
UNDER NEP-2020

Sl. No.	Department to teach	Semester Course	Type of Paper P- Practical NP-Non- practical	Credit hour (CH)	Full Mark
1.	Chemistry	Environmental Chemistry	NP	3	100
2.	Botany	Gardening and Vermicomposting	NP	3	100
3.	Economics	Economics in Everyday Life	NP	3	100
4.	History	History of Education in Modern India	NP	3	100
5.	Odia	ଭୂଲୀନାମ୍ବୁକ ସାହିତ୍ୟ	NP	3	100
6.	Political Science	Political Process in India	NP	3	100
7.	English	Ethical Literature	NP	3	100
8.	Commerce	Financial literacy	NP	3	100
9.	Education	Educational Psychology	NP	3	100
10.	Mathematics	Discrete Mathematics	NP	3	100
11.	Sociology	Sociology for Social Workers	NP	3	100
12.	Physics	Biophysics	NP	3	100

SEMESTER-II

MULTIDISCIPLINARY COURSE (MDC) UNDER NEP-2020

Sl. No.	Department to teach	Semester Course	Type of Paper P- Practical NP-Non-practical	Credit hour (CH)	Full Mark
1.	Statistics	Survival Analysis and Biostatistics	NP	3	100
2.	Zoology	Apiculture	NP	3	100
3.	Education	Gender and Education	NP	3	100
4.	Geography/Geology	Climatology	NP	3	100
5.	Philosophy	Vedic Culture	NP	3	100
6.	Hindi	विज्ञापन अवधारणा और प्रयोजनमूलक अख्यन	NP	3	100
7.	Home Science	Food Science and Nutrition	NP	3	100
8.	Commerce	Fundamentals of Entrepreneurship and E-Commerce	NP	3	100
9.	Economics	Demography	NP	3	100
10.	Mathematics	Introduction to Programming with MATLAB	NP	3	100
11.	Political Science	Indian Administration	NP	3	100
12.	History/Geography	Sustainable Tourism	NP	3	100

SEMESTER-III

MULTIDISCIPLINARY COURSE (MDC) UNDER NEP-2020

Sl. No.	Department to teach	Semester Course	Type of Paper P- Practical NP-Non-practical	Credit hour (CH)	Full Mark
1.	Mathematics/Computer Science	Programming C++	NP	3	100
2.	Physics	Introduction to Spectroscopy	NP	3	100
3.	History/ Sanskrit	Indian Knowledge System	NP	3	100
4.	Political Science	Human Rights	NP	3	100
5.	Botany/Zoology	Environmental issues and Challenges	NP	3	100
6.	Commerce	Entrepreneurship Development and start up	NP	3	100
7.	Psychology	Health Psychology	NP	3	100
8.	Philosophy	Philosophy of Bhagavad Gita	NP	3	100
9.	Botany	Herbarium Preparations	NP	3	100
10.	Education	Educations Thinkers of Modern India	NP	3	100
11.	Sociology	Public Policy	NP	3	100
12.	Library & Information Science	Management of Libraries	NP	3	100

SKILL ENHANCEDMENT COURSE:

NOTE: THIS IS APPLICABLE FOR STUDENT ADMISSION FOR THE 2026-27 BATCH.

1. A basket of Skill Enhanced Course for various disciplines has been approved by the Sambalpur University and will be applicable to all undergraduate programme in the affiliated colleges under Sambalpur University.
2. A student may opt one SEC course form the basket during a particular semester, ensuring no repetition. Details of the SEC courses for each semester are provided in table-2.
3. Artificial Intelligence has been offered as a compulsory course at 2nd semester Skill Enhancement Course.

TABLE-2: LIST OF THE SEC COURSE AT UG LEVEL

SKILL ENHANCEDMENT COURSE (SEC) UNDER NEP-2020			
	SEMESTER-II	Credit hour (CH)	Full Mark
Paper- I	PERSONALITY DEVELOPMENT OR ELECTION STUDIES AND PUBLIC OPINION OR QUANTITATIVE AND LOGIAL THINKING OR ANALYTICAL THINKING AND LOGICAL RESONING OR RENEWABLE ENERGY AND ENERGY HARVESTING OR VERMICOMPOSTING OR PROJECT MANAGEMENT	3	100

SKILL ENHANCEDMENT COURSE (SEC)
UNDER NEP-2020

SEMESTER-V

Paper-II	ARTIFICIAL INTELLIGENCE Compulsory for all (Arts, Science & Commerce)	Credit hour (CH)	Full Mark
		3	100

SKILL ENHANCEDMENT COURSE (SEC)
UNDER NEP-2020

	SEMESTER-VI	Credit hour (CH)	Full Mark
Paper- III	LIFE SKILL EDUCATION OR QUANTITATIVE AND LOGICAL THINKING OR INCOME TAX E-RETURN FILING OR ORGANIC FARMING OR BIOFERTILIZERS OR TYPE SETTING IN LATEX OR FOOD FERMENTATION TECHNIQUES	3	100

VALUE ADDED COURSES (VAC) UNDER NEP – 2020

1. The student will have to study one VAC course in each semester (I, III, V, VI) irrespective of their disciplines are reflected in Table-3.

TABLE-3: LIST OF THE VAC COURSE AT UG LEVEL

VALUE ADDED COURSES (VAC) UNDER NEP – 2020				
Paper	Semester	Course title	Credit	Marks
PAPER I	Semester-I	Environmental Studies and Disaster Management	3	100
PAPER II	Semester-III	Ethics & Values	3	100
PAPER III	Semester-V	Understanding Odisha	3	100
PAPER IV	Semester-VI	Creative Writing	3	100

Core I

Semester - I

Moral Teachings

Unit I&II

- **Hitopodesa Mitralabha** (*Prastavana, Kathamukha, Kapotalubdhakakatha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Grdhravidalakatha*)

Unit III & IV

- **Yaksaprasna of Mahabharata**
(*Aranyakaparva, Ch.313 from Verse no.41 to 133*)

Core Reading:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 2009.*
- ✓ *Mahabharata, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Yaksaprasna, Ed. Dr. Nirmal Sundar Mishra, Kalyani Publishers, Cuttack, 2024.*

Suggested Readings:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.*
- ✓ *Yaksaprasna of Mahabharata and Basics of Sanskrit, Ed. Dr. Niranjan Pati and Sushree Sasmita Pati, Kalyani Publishers, 2020.*
- ✓ *Yaksaprasna, T. K. Ramaayiyar, R.S. Vadhyar & Sons, Palkad, Kerala.*

Core II

Epics, Philosophy and History of Sanskrit Literature 1

Unit I:

- Valmiki Ramayana (Ch. IX of Aranyakanda on Ahimsa prasamsa)
- Unit II:
- Srimad Bhagavad Gita Ch. XV (Purusottama Yoga)
- Unit III and IV:
- History of Sanskrit Literature (Ramayana, Mahabharata, General outlines of Purana (Definition and Number), Mahakavya with special reference to Asvaghosa, Kalidasa,

- *Bharavi, Magha and Sriharsa. Sanskrit Drama with special reference to Bhasa, Kalidasa, Sudraka, Visakhadatta, Asvaghosa and Bhattanarayana)*

Core Readings:

- ✓ *Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjana Pati and Sujata Dash , Kalyani Publishers, 2020.*
- ✓ *Srimad Valmikiya Ramayanam, Gita Press, Gorakhpur (Prescribed Text)*
- ✓ *Shrimad Bhagavad Gita with Sankarabhasya, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Sarada Niketan, Varanasi, Reprint, 1992.*
- ✓ *Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack.*

Suggested Readings:

- ✓ *Valmiki Ramayana, (Critical Edition), Oriental Institute, Baroda.* ✓ *Srimad Bhagavad Gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan* ✓ *Srimad Bhagavad Gita ,(Ed.) Gambhirananda, Ramakrishna Mission.*
- ✓ *Srimad Bhagavad Gita ,(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint), 2014.*
- ✓ *Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar.*

Core III

Semester II

Gadyakavyam Padyakavyam ca (Prose and Poetry) - 1

Unit I and II

- Sukanasopadesah from Kadambari. **Unit III and IV**
- Meghadutam (*Purvamegha*).

Core Readings:

- ✓ *Sukanasopadesa (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.*
- ✓ *Meghaduta, Ed. Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1999.* ✓ *Meghadutam ,(Ed.) M.R. Kale, Motilal Banarsidass, Delhi.*

Suggested Readings:

- ✓ *Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984.*
- ✓ *Sukanasopadesa (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.*

Core IV

Drama and History of Sanskrit Literature 2

Unit I and II

- Abhijnanasakuntalam (Act 1-4)

Unit III and IV

- History of Sanskrit Literature (*Khandakavya / Gitikavya with special reference to Kalidasa, Bharttrhari , Banabhatta, Mayurakavi and Jayadeva.Campu kavya with special reference to Ramayanacampu, Bharatacampu, Nalacampu and*
- *Nilakanthacampu.. Gadyakavya with special reference to Subandhu, Banabhatta and Dandi .Kathasahitya with special reference to Gunadhya ,Somadeva, Visnusarma and Pandita Narayana).* **Core Readings:**

- ✓ *Abhijnanasakuntalam,(Ed.) Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*
- ✓ *Samskrta Sahitya Itihasa, Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*

Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8thReprint-2010.*
- ✓ *Abhijnanasakuntalam (Ed.) R.M.Mohapatra, Books & Books , Cuttack.*
- ✓ *Samskrta Sahitya ka Itihasa, Baladev Upadhyaya, Sarada Niketan,Varanasi, Reprint, 1992.*

Core V

Semester-III

Introduction to the Techniques of Paninian Grammar and Prosody

Unit I:

- Technical Terms : *Astadhyayi, Siddhantakaumudi, Sutra, Varttika, Bhasya, Dhatupatha, Agama, Adesa, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Namadhatu, Vikarana, Luk, Lopa, Ti, Upadha and PancangaVyakarana.* **Unit II:**

- *Samjna Prakarana of Vaiyakarana-siddhantakaumudi.* **Unit III:**

- *Chandas with special reference to Arya, Sloka, Indravajra, Upendravajra, Upajati, Bhujangaprayatam,Vamsastham, Drutavilambitam, Vasantatilaka, Mandakranta, Malini, Sikharini, Harini, Sardulavikridita and Sragdhara from Srutabodha or Chandomanjari.* **Unit IV:**

- *Sloka writing and recitation basing on the above chandas (Practical)*

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*

- ✓ *Sahityadarpana evam Chanda*, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.

Suggested Readings:

- ✓ *Siddhantakaumudi Srutabodha and Amarakosa*, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.
- ✓ *Siddhanta-kaumudi (Ed.)* Minati Mishra, Vidyapuri, Cuttack, 2024
- ✓ *Siddhanta-kaumudi (Ed.)* P.R.Ray, Sailabala Womens College,(Skt.Deptt.) ,Cuttack. ✓ *Sahitya Darpana (Ed.)* P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.

Core VI

Drama and Dramaturgy

Unit I , II & III :

Abhijnanasakuntalam (Act 5-7)

Unit IV :

Dramaturgy : Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Panca Sandhi, Panca Arthaprakrti and Panca Arthopaksepaka from Sahityadarpana.

Core Readings:

- ✓ *Abhijnanasakuntalam (Ed.)* Prof. H.K. Satapathy, Kitab Mahal,Cuttack.
- ✓ *Sahityadarpana evam Chanda*, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.

Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.)* M.R. Kale,Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010.
- ✓ *Abhijnanasakuntalam ,(Ed.)* R.M.Mohapatra, Books & Books ,Cuttack.
- ✓ *Sahityadarpana*, Niranjan Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.

Core VII

Rules of Paninian Grammar, Poetics and Figures of Speech

Unit I :

Paribhasa Prakarana of Vaiyakaranasiddhantakaumudi .

Unit II:

Sahityadarpana Ch. 1 (*Kavyalaksana, Kavyaprayojana, Kavyahetu*)

Unit III

Sahityadarpana Ch. 2 (*Vakya, Pada, Abhidha, Laksana and Vyanjana*).

Unit IV:

Alamkaras : *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastutaprasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti and Svabhavokti from Sahityadarpana.*

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. Niranjana Pati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) ,Cuttack.* ✓ *Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.*
- ✓ *Sahityadarpana, Niranjana Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.*

Core VIII

Semester IV

Grammar and Philosophy

Unit I and II :

Karaka Prakarana of Vaiyakaranasiddhantakaumudi (1-4) .

Unit III and IV :

Kathopanisad

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Kathopanisad with Sankarabhasya, Gita Press, Gorakh Pur.*
- ✓ *Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjan Pati and Sujata Dash , Kalyani Publishers, 2020.*

Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Kathopanisad with Sankarabhasya, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.*

Core IX

Grammar and Lexicon

Unit I and II :

Karaka Prakarana of Vaiyakaranasiddhantakaumudi (5-7) .

Unit III :

Vedic Grammar: *Chandasi Pare'pi, Vyavahitasca, Caturthyarthe bahulam Chandasi, chandasi lun-lan-litah, Linarthe let, Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Ata ai, Vaito'nyatra, Chandasyubhayatha, Tumarthe se-senase-asen-ksekasenadhyai-adhyain-kadhyai-kadhyain-sadhyai-sadhyain-tavai-taven-tavenah, supan sulukpurvasavarnacheyadadyayajalah, Idantomasi, Ajjaserasuk and Dirghadati samanapade from Vaiyakaranasiddhantakaumudi.*

Unit IV :

Amarakosa : *Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Karttikeya, Ganesa and Sarasvati.*

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Amarakosa with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi*

Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Veda O Vaidika Prakarana,(Ed) Niranjana Pati, Vidyapuri, Cuttack.*
- ✓ *Namalinganuasanam (Amarakosa), D.G.Pandye,Choukhamba Sanskrit Series Office, Varanasi.*

CoreX

Sri Jagannatha in Skandamahapurana (*Utkala Khanda*)

Unit I :

Vaisnavakhanda – Utkalakhanda – Adyaya 1 (Sri Purusottama Ksetra Mahatmyam) (*From the verse narayanam namaskrtya --- till the verse prabhurantaradhiyata*).

Unit II :

Vaisnavakhanda – Utkalakhanda – Adyaya 2 (Sri Nilamadhava Darsanam)

(*From the verse tato brahma 'gamatturnam --- till the verse nirbhayah sancare yatha*).

Unit III :

Vaisnavakhanda – Utkalakhanda – Adyaya 19 (Caturddhamurti Darsanam) (*From the verse tatah sa prthivipala --- till the verse sarvan nrpa manogatan*).

Unit IV :

Vaisnavakhanda – Utkalakhanda – Adyaya 20 (Naradakrta Jagannath Stutih) (*From the verse Ittham prabodhitastena --- till the verse yena na sadhito me*).

Core Reading:

- ✓ *Sri Purusottamaksetramahatmyam (Part 1), Odia Translation – Baba Chaitanya Charan Das, Ed. Prof. Pyarimohan Pattanaik and others, Sri Jagannath Temple Administration, Puri, 2nd edition, 2016.*

Suggested Readings:

- ✓ *Skandamahapurana (Vaisnavakhanda), Vol.II, Ed. S.N. Khandelwal, Chowkhamba Sanskrit Series Office, Varanasi, 2020.*
- ✓ *Sri Mahapurusaavidya, Ed. Prof. Gopal Krishna Dash, Sri Jagannatha Chetana Gavesana Pratisthan, Saradhavali, Puri-752001, 2021.*

Core XI

Semester V

Gadyakavyam Padyakavyam Abhilekhasca (Prose, Poetry & Inscription)

Unit I:

Dasakumaracaritam (*Dvitiya Ucchvasa*)

Unit II:

Sisupalavadham of Magha (canto 1, verses 1- 48)

Unit III:

Kiratarjuniyam of Bharavi (canto 1)

Unit IV:

Inscriptions: *Girnar Inscription of Rudradaman , Prayaga (Allahabad)* *Inscription of Samudragupta*
,Mandasore Inscription of Yasovarman **Core Readings:**

- ✓ *Dasakumaracarita (Ed.) M.R. Kale, Motilal Banarsidass,Delhi.*
- ✓ *Kiratarjuniyam & Sisupalabadham, Sushree Sasmita Pati, Kalyani Publishers, New Delhi, 2020*
- ✓ *Kiratarjuniyam (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd.,Delhi,4th Edn-1966,Rpt-1993*
- ✓ *Abhilekhacayana (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack*

Suggested Readings:

- ✓ *Dasakumaracarita, Chaukhamba Publications, Varanasi.*
- ✓ *Sisupalabadham - Canto-I (Ed.), Devanarayan Mishra,(With Sarvankasa-tika*
- ✓ *of Mallinatha) Sahitya Bhandar, Meerut*
- ✓ *Kiratarjuniyam (Canto- I) (Ed.) Niranjan Pati,Vidyapuri, Cuttack.*
- ✓ *Sisupalabadham – H.K. Satpathy, Kitab Mahal, Cuttack*
- ✓ *Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.*
- ✓ *Abhilekhamala (Ed.) Sujata Dash, Kalyani Publisher, New Delhi.*
- ✓ *Sisupalabadham (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.*

Core XII

Vaidika Sukta and Vaidika Sahitya

Unit I and II:

Vedic Suktas from different Samhitas: *Agni (RV I.1) , Indra (RV II.12) , Savita (RV I.35) , Usa (RV I.48) , Purusasukta (YV XXXI. 1.16) , Sivasamkalpa (YV XXX.1.6) , Samjnana (RV X.191) , Vak (RV X.125) .*

Unit III and I: History of Vedic Literature: *Samhita, Brahmana, Aranyakaand Upanisad.*

Core Readings :

- ✓ *Veda O Vaidika Prakarana,(Ed) Niranjan Pati, Vidyapuri, Cuttack.*
- ✓ *New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi*

- ✓ *Vaidika sahitya o Samskrti* , A.C. Das, Grantha Mandira, Cuttack.

Suggested Readings :

- ✓ *Samskrta Sahitya Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.
- ✓ *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi.
- ✓ *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
- ✓ *Vaidika Sahitya O Samskrti*, Bholanath Rout, Chitrotpala Publication, Salipur
- ✓ *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba Publications, Varanasi.
- ✓ *Vaidika Sahitya O Samskrti* , A.C. Das, Grantha Mandira, Cuttack.
- ✓ *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi.

Core XIII

Dharmasastra and Arthasastra

Unit I :

Manusmṛti (Ch. 2, verses 1-39)

Unit II and III :

Yajñavalkyasmṛti (Ch. 2, verses 1-65)

Unit IV :

Arthasastra (*Prakarana 1, Adhyayas 1 – 7, Vidyasamuddesa, Anviksiki, Trayisthapana, Vartta, Dandanitisthapana, Vrddhasamyoga, Indriyajayah, Arisadvargatyagah, Rajarsivrttam and Amatyaniyuktih*).

Core Readings:

- ✓ Manusmṛti, Ed. Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1995.
- ✓ *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswari lane, Balighai, Puri.
- ✓ *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.

Suggested Readings:

- ✓ The *Arthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
- ✓ The *Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
- ✓ *Arthashastra* (Odia Trans.) Anantarama Kar, Odisha Sahitya Academy, Bhubaneswar
- ✓ *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
- ✓ *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi.
- ✓ Manusmṛti, Jwala Prasad Chaturvedi, Ranadhir Book Sales, Haridwar, 1992

Core XIV

Semester VI

Likhana-Kala (Writing Skill)

Unit I:

One Essay in Sanskrit (around 300 words) .

Unit II:

Translation from Odia to Sanskrit (*One Odia passage will be given to translate into Sanskrit*)

Unit III:

Transliteration: Two Sanskrit verses are to be written in Roman Script with diacritical marks.

Unit IV:

Communicative Skill: Minimum 5 sentences are to be written in Sanskrit on a specific theme.

Core Reading:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksha, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

Core XV

Jyotisa Sastra and Vastu Sastra

Unit I and II :

JyotisaSastra : Jyotihsararatnavali (Ch. 1, Grahanaksatraparicaya Prakarana).

Unit III and IV :

VastuSastra : Vasturatnakara (Ch. 1, BhuParigrahaPrakarana).

Core Readings:

- ✓ *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana,2023.
- ✓ *Bhuparigraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana,2022.

Suggested Readings:

- ✓ *Jyotihsara-ratnavali(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur,Ganjam,Odisha*
- ✓ *Vasturatnakar (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi*
- ✓ *Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi*
- ✓ *Vaidika jyotisa, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi*
- ✓ *Bharatiya jyotisa, Dr.Nemichandra Shastri, Bharatiya Jnanapitha,New Delhi-110003*
- ✓ *Jyotisa- tattvanka, Gitapress, Gorakhpur (2014)*
- ✓ *RajaballavamVastusatram, Ed. Dr Srhrikishna Jugnu, Parimal Publication, Delhi, 2005.*
- ✓ *Vastu, Astrology & Architecture, (Coptmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD,New Delhi,(4th reprint-2015)*

Core XVI

Semester VII

Grammar (Laghusiddhantakaumudi) and Linguistics

Unit I:

- **Sandhi** (selected sutras): Ac Sandhi: *Ikoyanaci, eco'yavayavah, Yathasamkhyamanudesahsamanam, vantoyiptatyaye, Ad gunah, Vrddhireci, Eni pararupam, Akah savarne dirghah, Enah padantadati, Sarvatravibhasagoh, Avansphotayanasya, Indreca, Acorahabhyamdve and Rtyakah .*
- Hal Sandhi : *Stohscunascuh, Sat, Jhalamjaso'nte, Yaro'nunasike'nunasikova, Torli, Jhayoho'nyatarasyam, Mo'nusvarah, nascapadantasyajhali, Anusvarasyayayiparasavarnah, Vapadantasya, Kharavasanayorvisarjaniyah and Visarjaniyasyasah.*

- VisargaSandhi : *Va sari , Sasajuso ruh , Ato roraplutadaplute , Hasi ca , Ro'supi , Dhralope purvasya dirgho'nah , vipratishedhe param karyam , So'ci lope cet padapuranam .*

Unit I :

- Samasa (selected sutras) : *Samarthah Padavidhih, Prak Kadarat Samasah, Saha Supa . Avyayibhavasamasah – Avyayibhavah, Avyayam vibhakti-samipaisamrddhivryuddhyarthabhavatyayasamprati-sabdapradurbhava-pascadyathanupurvyayaugapadya-sadrsya-sampatti-sakalyantavacanesu, Prathamamirdistam samasa upasarjanam, Upasarjanam purvam, Avyayibhavasca, Trtiyasaptamyor bahulam, Nadibhisca and Nastaddhite .*
- Tatpurusasamasah : *Tatpurusah, Dvigusca, Dvitiyasritatitapatitagatatyastapraparnaih, Karttrkarane krta bahulam, Caturthi tadartharthabalihtasukharaksitaih, Pancami bhayena, Sasthi, Saptami saundaih, Diksamkhye samjnyam, Tatpurusah samanadhikaranah karmadharayah, Samkhyapurvo dviguh, Sa napumsakam, Visesanam visesyena bahulam, Upamanani samanyavacanaih, Nan, Na lopo nanah, Kugatipradayah, Tatropapadam saptamistham and Rajahsakhibhyastac .*
- Bahuvrihisamasah : *Seso bahuvrihih, Anekamanyapadarthe, Saptamivisesane bahuvrihau, Haladantat saptamyah samjnyam and Sesad vibhasa .*
- Dvandvasamasah : *Carthe dvandvah, Rajadantadisu param, Dvandve ghi, Alpactaram, Pita matra and Dvandvasca pranituryasenanganam .*

Unit II :

- Bhasa-utpattih (Origin of Language), Bhasa-vargikaranam (Classification of Languages), Bharopiya-bhasa-parivarah (Indo European Language Family), Vedah Avesta ca (Veda and Avesta).

Unit IV:

- Samskrta-varnah (Sanskrit Alphabets), Vakya-vijnanam (Syntax), Pada-vijnanam (Morphology), Dhvani-vijnanam (Phonology), Dhvani-parivartanam (Phonetic change), Arthaparivartanam (Semantic change).

Core Readings:

- ✓ *Laghusiddhantakaumudi, Ed. Sridharananda Shastri, Motilal Banarsidas, Delhi, 2000.*
- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Bhasavijnana evam Bhasasastra, Kapildev Dwivedi, Visvavidyalaya Prakashan, Varanasi, 13th Edition, 2012*

Suggested Readings:

- ✓ Laghusiddhantakaumudi, P. Iswarachandra, Samskruta Granthagara, Delhi, 2007
- ✓ Siddhanta-kaumudi srutabodha and Amarakosa (Ed.) Dr. Niranjana Pati & Minatirani Pati, Kalyani Publishers, New Delhi, 2024
- ✓ Elements of the Science of Language-I.J.S. Taraporewala, Calcutta University, 4th Edition, 1978.
- ✓ An Introduction to Comparative Philology (relevant portions), I.II.III -P.D. Gune
- ✓ Linguistic Introduction to Sanskrit, I, II, III- B.K. Ghosh
- ✓ Tulanatmaka Bhasa Vijnana (in Hindi)- Mangaldev Shastri

Core XVII

Poetry

Unit I & II

Uttaramegha

Unit III & IV

Buddhacaritam (*canto 1, verses 1 – 38*)

Core Readings:

- ✓ *Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi*
- ✓ *Buddhacaritam (Part-I), Swami dwarikaprasad Shastri, Chaukhamba Sanskrit series Office, Varanasi, 2004*

Suggested Readings:

- ✓ Meghadutam, G.R. Nandargikar, New Bharatiya Book Corporation, Delhi, 2001
- ✓ Meghadutam of Kalidasa, Saroj Bharadwaj, Vidyanidhi Prakashan, Delhi, 2003
- ✓ Buddhacaritam, E.H. Johnston, MLBD, Delhi, 2015

Core XVIII

Fundamentals of Research

Unit - I

Meaning, Importance, Characteristics and Objectives of Research, Types of Research, Qualifications of a Researcher.

Unit - II

Collection of Research Materials, Tools of Research and techniques of data collection

Unit – III

Outlines of Research Design, Formal Constituents of a Dissertation, Documentation - preparation of Bibliography, Foot notes.

Unit - IV

General Idea about Indological Research Centres with Special reference to Oriental Institute of Baroda, Bhandarkar Oriental Research Institute, Pune, Royal Asiatic Society, Kolkata, Oriental Research Institute, Mysore & Oriental Research Institute and Manuscripts Library, Kerala.

Core Readings:

- ✓ *Sodha-pravidhih (in Sanskrit), Acharya, Satya Narayan, Puri, Odisha, 2005*
- ✓ *Elements of Research Methodology in Sanskrit, Dr. Keshab Chandra Dash, Chaukhamba Sanskrit Sansthan, Varanasi, 2009.*
- ✓ *Thesis and Assignment Writing, Anderson & others, 2nd Edition – 1977*

Suggested Readings:

- ✓ *Research Methodology, Ranjit Kumar, Sage publications India Pvt Ltd, Mathura Road, New Delhi, 2015*
- ✓ *How to write Assignments, Research Papers, Dissertations and Theses, Bedekar, V.H., Kanak Publications, New Delhi, India, 1982*
- ✓ *An Introduction to Indian Textual Criticism and Book publishing, Bharati, H.L.N. , CIL, Mysore, 1988*
- ✓ *Methodology of Social Research in India, Dasgupta, S(Ed.) Implex India, New Delhi, 1967*
- ✓ *Research Methodology, Braja Kishore Swain, Swetapadma Granthalaya, Puri, 2013*

Paper XIX

Project Work (on Any aspect of Indology) Paper

XX

Semester VIII

Indian Philosophical Thought

Unit I and II:

General Outlines of Astika Darsana

Unit- III:

General Outlines of Nastika Darsana

Unit- IV:

PatanjalaYogasutra (*Selected sutras: Samadhipada: Atha Yoganusasanam, Yogascittavrttinirodhah, Pramana-Viparyaya- Vikalpa-Nidra-Smrtayah, Pratyaksanumanagamah Pramanani, Viparyayo Mithyajnanamatadrupapratistham.*)

Core Reading:

- ✓ *Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.*
- ✓ *Patanjala Yogadarsan, Ramashankar Tripathy, Chaukhamba Krishnadasa Academy, Varanasi, 2013*

Suggested Readings:

- ✓ *History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.*
- ✓ *Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.*
- ✓ *A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.* ✓ *Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.*

Paper XXI

Poetics

Unit I and II

Kavyaprakasa of Mammata(Ch. 1)

Unit III and IV

Dasarupaka of Dhananjaya (Ch. 1) **Core Readings:**

- ✓ *Kavyaprakasa, Ed. Pandit Narayana Mahapatra, Odisha Sahitya Akademi, Bhubaneswar, 2004*
- ✓ *Dasarupakam, Lokamani Dahala, Chaukhamba Amarabharati Prakashan, Varanasi, 2008*

Suggested Readings:

- ✓ *Kavyaprakasa, Ed. Revaprasad Dwivedi, Baranas Hindu University, Varanasi, 1981*
- ✓ *Kavyaprakasa of Mammata, Ed. Ganganatha Jha, Bharatiya Vidya Prakashan, Varanasi, 1967*
- ✓ *Kavyaprakasa, Ed. Shrinivas Sharma, Bharatiya Vidya Prakashan, Varanasi, 2017*
- ✓ *Dasarupaka, Rajbali Pandey, Urmila Publications, Delhi, 1992*
- ✓ *Dasarupaka, Dr. L.S. Vadirajacharya, Vidyadhesha Post Graduate Sanskrit Research Centre, Bangalore, 2014*

to Sanskrit Kavyas : Past and Present

Unit I and II: General Idea about the following kavyas

Gitagovinda of Jayadeva, Sahridayananda-mahakavya of Krsnananda, Bhaktibhagavata-

mahakavya of Jivadevacarya, Bharatamrta-mahakavya of Dibakara

Mishra, Dasagrivavadha-mahakavya of Markandeya Mishra, Kosalananda-mahakavya of Gangadhara Mishra, Vasantotsava-mahakavya of Haladhara Mishra and Sivalilamrtamahakavya of kavi Nityananda.

Unit III : General Idea about the following kavyas

Kicakavadham of Baikumtha Bihari Nanda, Sri Sarala Satakam of Gobinda Chandra Mishra, Disa Vidisa of Keshab Chandra Dash, Bharatayanam of Harekrushna Satapathy, Kusabhadra-mahakavyam of Prafulla Kumar Mishra, Sunyemegha-ganam of ArunaRanjan Mishra, Malayadutam of Prabodha Kumar Mishra, Kargil-kavyam of Braja Sundar Mishra, Manasa-sandesa of Digambara Mohapatra and Rathesa-satakam of Krushna Kesaba Sarangi.

Unit IV : General Idea about the following translated kavyas

Vaidehisa-vilasah (Original Odia Author Kavi Samrat UpendraBhanja, Sanskrit translation – Bhagavata Prasada Dash), Vandinah svadesa-cinta (Original Odia Author Utkalamani Pandita Gopabandhu Das, Sanskrit translation –Prabodha Kumara Mishra), Cilika (Original Odia Author Kavivara Radhanatha Ray, Sanskrit translation- Dr. Khiroda Chandra Dash), Candrabhaga(Original Odia Author Kavivara Radhanatha Ray, Sanskrit translation -Dr. Braja Sundar Mishra), Tapasvini (Original Odia Author Praktikavi Gangadhara Meher, Sanskrit translation- Dr. Harekrushna Meher), Jainaseni (Original Odia Author Padmasri Pratibha Ray, Sanskrit translation- Bhagirathi Nanda), Amrtaphalam (Original Odia Author Padmasri Manoj Das, Sanskrit translation- Gopabandhu Mishra) .

Core Readings:

- ✓ *A Descriptive Catalogue of Sanskrit Manuscripts of Orissa (Vol.II), Ed. Kedarnath Mahapatra, Orissa Sahitya Akademi, Bhubaneswar, 1996.*
- ✓ *Contemporary Sanskrit Writings of Odisha, Prof. Aruna Ranjan Mishra, Pratibha Prakashan, Delhi, 2006*

Suggested Readings:

- ✓ *Contribution of Orissa to Sanskrit Literature, Prof. (Dr.) Raghunath Panda, Dr. G. C. Nanda, Kalpan publication, Dhara Shree Radha Trust; 4th edition 2020*
- ✓ *Odishara Samskruta Lekha O Lekhaka, Odisha Sahitya Academy, Bhubaneswar*

Core XXIII

Manuscriptology and Cataloguing

Unit-I: Manuscript

Meaning & Definition, Types of Manuscripts (*Calligraphy, Illuminated & Illustrated*)

Unit-II

Writing Surface & Materials (*Tala-patra (Plamleaf), Bhurja-patra (Brich bark), Paper, Cloth, Parchment, Metals, Stone, Ink, Quill and Stylus*)

Unit-III

Manuscript Cataloguing : Origin and Development, Types Catalogue (Alphabetical & Descriptive)

Unit-IV

Outlines of New Catalogus Catalogorum (NCC), Manuscript Preservation Centers in India (IGNCA, GOML, BORI & Orissa State Museum)

Core Readings:

- ✓ *Introduction to Manuscriptology, R. S. Shivaganesha Murthy, Cambridge University Press (1 January 1996)*
- ✓ *Gabeesana Prabidhi, Dr. Subodh Kumar Chatarjee, Published By Vidyapuri, Cuttack, 1999*

Suggested Readings:

- ✓ *The Fundamentals of Manuscriptology, P. Visalakshy, Dravidian Linguistics Association, 2003*
- ✓ *Manuscriptology, S. Jagannatha, Published by Parimal Publications, 2007* ✓ *Catalogue of Books and manuscripts, Harvard College Library, Ruth Mortimer, Lessing J. Rosenwald, Belknap Press of Harvard University Press, Cambridge, 1964*
- ✓ *New Catalogus Catalogorum, University of Madras, Hassell Street Press, Chennai, 2021*
- ✓ *Manuscripts, Catalogues, Editions: Steps Taken for the Collection, Preservation and Utilisation of Manuscripts, V. Raghavan, Bharati Vijayam Press, 1963*