

Ph.D. Research Scholars Details



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Details of funding agency /scheme	NO
Title of the research topic	METAL CRAFTS IN BARGARH DISTRICT : WITH SPECIAL REFERENCE OF BRASS AND BRONZE
Abstract of the research work (max. 300 words)	<p>METAL CRAFTS IN BARGARH DISTRICT: WITH SPECIAL REFERENCE OF BRASS AND BRONZ</p> <p style="text-align: center;">ABSTRACT</p> <p>The paper concerned the Metal crafts in Bargarh District: with special reference of Brass and Bronze. The objective of this paper is to conduct an ethnographic study to understand the raw material procurement method, process of manufacturing technique types, Investigate the economic, religious and social aspect of the craft and craftsman, as well as to find out the origin and development of brass and bronze in the study area which is involve the archaeological aspect. The present study based on primary and secondary data collection Sampling documentation, Photography, video related to work, newspaper, publication etc. The bronze and Brass Metal Craft of Orissa are integrally related with every tradition and culture of the state. The Brass and bronze Metal crafts is practise by the people of the "Kansari" caste. The largest Concentration of the former is Kantilo and Balakadhi in Puri district, Cuttack, Ganjam Sambalpur, Bargarh, Berangir, Mayurbhanj, Sundergarh, Keonjhar district of Orissa. This paper mainly focus on the</p>

	<p>Bronze Smith Community of Bargarh district. Bargarh is one of the 30 districts in Odisha and situated in the Western part of Odisha. Bargarh is for their artistic work such as bronze and brass metal bamboo Crafts, Iron metal craft etc. Henceforth, the researcher taken this area because of a large manufacturing of bronze metal craft have been continued since long time. The present time the people involved in producing the metal Utensils of different varieties and shape such as Bowls, Plates, spoons, glass, bell water pot and many items are exhibited. The crafts men are practising this craft from generation.</p>
Progress of the research work	YES
Journal Publication	NO
Conference attended	YES
Awards	NO