Ph.D. Research Scholars Details



Name of the Scholar	ANANDA NAIK
Contact details	AT- Paikabankatara, PO- Kurumabankatara, PS- Odagaon, Dist- Nayagarh, Pin- 752081, Email- <u>anandanaik041@gmail.com</u> , Phone No- 9114721537
Registration Number	NA
Name of the Department & address	P.G. Dept. of History, Sambalpur University, Jyoti Vihar, Burla -768019
Name of the supervisor & correspondence address	Dr. K.N. Sethi Professor P.G. Dept. of History, Sambalpur University, Jyoti Vihar, Burla- 768019
Details of funding agency/scheme	NFSC
Title of the research topic	EMERGENCE OF REGIONAL POWER: THE BAGHELA DYNASTY OF NAYAGARH, ODISHA (1255- 1947)
Abstract of the research work (max. 300 words)	Nayagarh is a glorious land having rich cultural heritage and tradition. Its historical back grounds dates back to the ancient past. It is one of the thirty district of Odisha state in eastern Indian. Now it is a newly formed district of Odisha with effect from 1 st April 1993. Before that it was a subdivision under Puri district and was comprised of the four Tehsils namely Nayagarh, Khandapada, Ranpur and Daspalla. Before independence these tehsils were Feudatory states under the British rule and before occupation of Orissa by the British, they were under the supremacy of the Garjat rulers of Orissa. The history of the foundation of Nayagarh state in the thirteenth century is an important chapter in the political history of Odisha. Suryamani Singh, the son of the king Raghuraman pratap Singh of Baghela dynasty came to Puri on a pilgrimage from "Rewa" family of Madhya Pradesh and he established his kingdom at Ralaba now nearly Bahadajhola of Nayagarh district and adopted Tiger head as a state symbol. The Twenty-seven rulers of this dynasty were ruled over the Nayagarh district. Krishna Chandra Singh Mandhata was the last ruler of the state and during his rule Nayagarh along with other states merged with Orissa in 1948. The cultural progress depended on the patronage of the ruling chiefs. The state had surplus revenue to be spent in the direction of cultural progress.

	his kingdom like Saivite temples, Vaishnavism temples and Shakta temples. As the literature of Odisha is well served and better flourished by the poets. The cultural legacy of Nayagarh was replete with many literary talents like poet Jadumani, Upendra Bhanja, Achyutananda Das, Bhakta Charan Das, king Purushottam Singh Mandhata,
Progress of the Research work	At the stage of Data collection
Journal Publication	NA
Conference attended	NA
Awards	NA