

## COURSE AT A GLANCE (NEP-UG)

SUBJECT: SANSKRIT

ACADEMIC SESSION: 2024-27

### CORE-I COURSE

Course Number	Semester	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I	CORE-I MORAL TEACHING	NP	4	100
Paper-II		CORE II- EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-I	NP	4	100
Paper-III	II	CORE-III GADYAKAVYAM PADYAKAVYAM CA (PROSE & POETRY)	NP	4	100
Paper-IV		CORE-IV DRAMA AND HISTORY OF SANSKRIT LITRETURE-2	NP	4	100
Paper-V	III	CORE-V INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100
Paper-VI		CORE VI- DRAMA AND DRAMATURGY	NP	4	100
Paper-VII		CORE VII- RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH	NP	4	100
Paper-VIII	IV	CORE VIII- GRAMMAR AND PHILOSOPHY	NP	4	100
Paper-IX		CORE IX- GRAMMAR AND LEXION	NP	4	100
Paper-X		CORE X-SRE JAGANNATH IN SKANDAMAHAPURANA ( UTKALA KANDA)	NP	4	100
Paper-XI	V	CORE XI- GADYAKAVYAM PADYAKAVYAM ABHILEKHASCA( PROSE, POETRY, & INSCRIPTION)	NP	4	100
Paper-XII		CORE XII- VAIDIKASUKTA AND VAIDIKA SAHITYA	NP	4	100
Paper-XIII		CORE XIII- DHARMASASTRA AND ARTASASHTRA	NP	4	100
Paper-XIV	VI	CORE XIV- LIKHANA- KALA -(WRITING SKILL)	NP	4	100
Paper-XV		CORE XV- JYOTISA SASTRA AND VASTU SASTRA	NP	4	100
Paper-XVI	VII	CORE XVI- GRAMMAR (LAGHU-SIDDHANTA-KAUMUDI) AND LINGUSTICS	NP	4	100
Paper-XVII		POETRY	NP	4	100
Paper-XVIII		CORE XVIII FUNDAMENTALS OF RESEARCH	NP	4	100
Paper-XIX		CORE XIX PROJECT WORK (ON ANY ASPECTS OF IDEOLOGY)	NP	4	100
Paper-XX	VIII	CORE XXINDIAN PHILOSOPHY THOUGHTS	NP	4	100
Paper-XXI		CORE XXI POETICS	NP	4	100
Paper-XXII		CORE XXIIODISHAN CONTRIBUTION TO SANSKRIT KAVYAS; PAST AND PRESENT	NP	4	100
Paper-XXIII		CORE XXIII- MANUSCRIPTOLOGY AND CATALOGHING	NP	4	100

### CORE-II/CORE-III COURSE

Course Number	Semester Core-II/ Core-III	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I/II	MORAL TEACHING	NP	4	100
Paper-II	III/IV	EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-1	NP	4	100
Paper-III	V/VI	GADAYAKAVYAM PADYALAVYAM CA( PROSE AND POETRY) -1	NP	4	100
Paper-IV	VII	DRAMA AND HISTORY OF SANSKRIT LITRETURE-2	NP	4	100
Paper-V	VIII	INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100

## OTHER COURSES

### MULTIDISCIPLINARY COURSES (MDC) UNDER NEP-2020

*Note: The students of 2024-25 admission batch have to opt for the MDC courses following the allocation from 2<sup>nd</sup> semester onwards, vide University Letter No-3177/Acd. – I, Dated: 15. 07. 2025 & Letter No. 3993/Acd-I Dt: 02.09.2025.*

*The classes will be assigned to the teacher/faculty competent to teach the course by the Principal.*

*Three courses to be chosen from baskets of Multidisciplinary courses for Semester-II & III with 3 credits each. Students are advised to choose one course/ Semester from the basket provided. Students are advised to opt for courses outside their discipline. No repetition of courses allowed.*

#### SEMESTER: II

Course No.	Semester	Dept. to Teach	Course Title	Type of Paper P- Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-II	Semester-II	Statistics	Survival Analysis and Biostatistics	NP	3	100
		Zoology	Apiculture	NP	3	100
		Education	Gender and Education	NP	3	100
		Geography/Geology	Climatology	NP	3	100
		Philosophy	Vedic Culture	NP	3	100
		Hindi	Vigyapan Avadharana Aur Prayojanmulak Aayam	NP	3	100
		Home Science	Food and Nutrition	NP	3	100
		Commerce	Fundamentals of Entrepreneurship and E- Commerce	NP	3	100
		Economics	Demography	NP	3	100

### SEMESTER: III

Course No.	Semester	Dept. to Teach	Course Title	Type of Paper P- Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-III	Semester-III	Mathematics/Computer Science	Programming in C++	NP	3	100
		Physics	Introduction to Spectroscopy	NP	3	100
		History	Indian Knowledge System	NP	3	100
		Pol. Sc.	Human Rights	NP	3	100
		Sociology	Environmental Issues and Challenges	NP	3	100
		Commerce	Entrepreneurship Development and Start-up	NP	3	100
		Psychology	Health psychology	NP	3	100
		Sanskrit	Philosophy of Bhagavad Gita	NP	3	100
		Botany	Herbarium Preparation	NP	3	100

### SKILL ENHANCEMENT COURSES (SEC) UNDER NEP-2020

*Note: The students of 2024-25 admission batch who have already opted the SEC for 2<sup>nd</sup> semester will continue with the same. They will have to follow the following allocation from Fifth Semester onwards, vide University Letter No-3177/Acd. – I, Dated: 15. 07. 2025 & Letter No. 3993/Acd-I Dt: 02.09.2025.*

*The classes will be assigned to the teacher/faculty competent to teach the course by the Principal.*

*Three courses to be chosen from the baskets of SEC for Semester-II/V/VI respectively with 3 credits each. Student can opt any one of SEC courses in a particular semester from the basket without repetition.*

Sl. No.	Semester	Course title	Credit hour (CH)	Marks
Paper-I	II	Personality Development Or Election studies and public opinion Or Quantitative and Logical Thinking Or Analytical Thinking and Logical Reasoning Or Renewable Energy & Energy Harvesting Or Vermicomposting	3	100
Paper-II	V	Yoga in Everyday Life Or Basics of Museum and Achieves Or Working with Communities Or Fundamentals of data science and data management Or Quantitative and Logical Thinking Or Programming With Mathematica	3	100
Paper-III	VI	Life Skill Education Or Quantitative and Logical Thinking Or Income Tax E-return Filing Or Organic Farming Or Biofertilizer Or Type Setting in Latex	3	100

### VALUE AIDED COURSES (VAC) UNDER NEP – 2020

*Note: The students will have to study one VAC course in each Semester-I, III, V & VI irrespective of their disciplines as reflected in the following table, vide University Letter No-3177/Acd. – I, Dated: 15. 07. 2025 & Letter No. 3993/Acd-I Dt: 02.09.2025.*

*The classes will be assigned to the teacher/faculty competent to teach the course by the Principal.*

Sl. No.	Semester	Paper	Course title	Credit	Marks
Paper-I	I	PAPER I	Environmental Studies and Disaster Management	3	100
Paper-II	III	PAPER II	Ethics & Values	3	100
Paper-III	V	PAPER III	Understanding Odisha	3	100
Paper-IV	VI	PAPER IV	Creative Writing	3	100