



Sambalpur University

Syllabus for M.Phil. in English Under Course Credit cum Semester System

The M.Phil. English Programme under Course Credit cum Semester System shall comprise 7 courses, spread over two semesters and carrying a total load of 40 credit hours. The first Semester shall consist of Core Courses and Elective Courses. Each course will carry a load of 4 credit hours. The second semester shall consist of two courses of which, the first course will be of 2 credit hours, and the second course will be of 18 credit hours. Each credit hour will consist of a minimum of 12 classes of 1 hour duration. Semester-wise distribution of courses is given below:

SEMESTER I

- Eng 611- (Core Course) Nationalism and Literature (4 Credits)
- Eng 612- **Elective A:** Textual Criticism & Theory of Literary History (4 Credits)
- Elective B:** Literature and Gender (4 Credits)
- Elective C:** Shakespearean Adaptations (4 Credits)
- Eng 613- (Core Course) Research Methodology (4 Credits)
- Eng 614- (Core Course) Essay (4 Credits)
- Eng 615- (Core Course) Review of Research Papers (4 Credits)

SEMESTER II

- Eng 621- Seminar (2 Credits)
- Eng 622- Dissertation (18 Credits)



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SEMESTER- I

Course Number: Eng 611
Credit Load: 4 Credit Hours
Course Title: Nationalism and Literature

Objective: The essays and the novel prescribed will introduce the students to critical issues pertaining to nation, identity, class and culture.

Expected Outcome: Students will have the critical aptitude to read colonial and postcolonial texts.

Course Contents:

- Unit I: Rabindranath Tagore's, "Nationalism in India" and M. K. Gandhi's *Hind Swaraj*
Unit II: Frantz Fanon: "The Pitfalls of National Consciousness" and "On National Culture"—Chapters 3 and 4 of *The Wretched of the Earth*. Trans. Constance Farrington. London: Penguin Books. 1967. pp: 119-189
Unit III: Bankimchandra Chatterjee, *Anandmath or The Sacred Brotherhood*. Trans. & Introd. Julius J. Lipner. New Delhi: Oxford, 2005.
Unit IV: Rudyard Kipling, *Kim*. Ed. Alan Sandison. New York: Oxford UP, 2008.

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment in the form of written test and home assignment. The written test will be of 60 minutes duration carrying 20 marks. The home assignment will carry a weightage of 20 marks.

Division of Marks: (For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks.

Four long answer type questions (to be answered in 1000 words each), carrying 15 marks each.
There will be one long-answer type question from each unit with an alternative: **15 x 4 = 60**

Course Number: Eng 612

Credit Load: 4 Credit Hours

Elective A

Course Title: Textual Criticism & Theory of Literary History

Objective: The students will be introduced to the theory of textuality, reading, and issues of literary historicity.

Expected Outcome: Students will learn to pursue scholarship based on theory of textuality, reading, and issues of literary historicity.

Course Contents:

- Unit I: Textual Criticism: Aims of Textual Criticism, Critical Editing and Establishing the Text, Critical Editions/Definitive Editions, Function of Bibliography
- Unit II: The History of the Book: Beginnings of the Book; The Codex; Papyrus, Parchment and Paper; Printing; The Digital Revolution; Dawn of the e-Book.
- Unit III: Stephen Greenblatt's "What is the History of Literature?"
- Unit IV: The Nature of Literary Change

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment in the form of written test and home assignment. The written test will be of 60 minutes duration carrying 20 marks. The home assignment will carry a weightage of 20 marks.

Division of Marks :(For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks. Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each. There will be one long-answer type question from each unit with an alternative: **15 x 4 = 60**

Recommended Reading:

James Thrope ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: MLA, 1963.

David Perkins, *Is Literary History Possible?* Baltimore: Johns Hopkins, 1993.

Ralph Cohen ed. *New Directions in Literary History*. Baltimore: Johns Hopkins, 1974.

Simon Eliot and Jonathan Rose eds. *A Companion to the History of the Book*. Malden, MA: Blackwell, 2007.

David B. Hall, *Cultures of Print: Essays in the History of the Book*. Amherst: University of Massachusetts Press, 1996.

Elective B.

Course Title: Literature and Gender

Course Contents:

- Unit I: Simone de Beauvoir, From *The Second Sex*. [Woman as Other] Trans. H. M. Parshley. Brian Wilkie and James Hurt Eds. *Literature of the Western World*. Vol. II. Fifth Edition. New Jersey: Prentice Hall, 2001. pp: 2216-2223.
- Unit II: Teresa de Lauretis, “The Technology of Gender” in *Literary Theory: An Anthology*. Eds. Julie Rivkin and Michael Ryan. Oxford: Blackwell, 1998. Pp: 730-721.
- Unit III: Virginia Woolf, *Orlando*
- Unit IV: Sara Suleri, *Meatless Days*

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment in the form of written test and home assignment. The written test will be of 60 minutes duration carrying 20 marks. The home assignment will carry a weightage of 20 marks.

Division of Marks:(For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks. Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each. There will be one long-answer type question from each unit with an alternative: **15 x 4 = 60**

Elective C

Course Title: Shakespearean Adaptations

The course will cover some instances of Shakespearean adaptations – two novels and two plays.

- Unit I: Tom Stoppard: *Rosencrantz and Guildenstern are Dead*
- Unit II: Jane Smiley: *A Thousand Acres*
- Unit III: John Updike: *Gertrude and Claudius*
- Unit IV: Paula Vogel: *Desdemona: A Play about a Handkerchief*

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment in the form of written test and home assignment. The written test will be of 60 minutes duration carrying 20 marks. The home assignment will carry a weightage of 20 marks.

Division of Marks:(For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks.

Four long- answer type questions (to be answered in 1000 words each), carrying 15 marks each. There will be one long-answer type question from each unit with an alternative: **15 x 4 = 60**

Course Number: Eng 613
Credit Load: 4 Credit Hours
Course Title: Research Methodology

Objective: Students will be introduced to the methods of research and the fundamentals of computer application in literary research.

Expected Outcome: Students will learn the methods of research and writing scholarly papers. They will also learn to use the internet, e-libraries, and other computer fundamentals to write research papers.

Course Contents:

Unit I: MLA Style Sheet

Unit II: Fundamentals of Research: Selecting a topic, Conducting Research, Compiling a Working Bibliography, Evaluating Sources, Taking Notes, Plagiarism, Outlining, Writing Drafts, Language and Style, Guides to Writing

Unit III: Computer Fundamentals: Functional Units of a Computer, Windows Operating System, Word Processing, -Editing and Formatting of a Document; Working with Tables, Creating and Printing a Presentation, Producing a Slide Show; Editing and Formatting Worksheets; Performing Basic Calculations, Working with Charts; Creating a database file using Menu-based Windows Software, Using the Internet and the World Wide Web

Unit IV: Computer Application in Literary Studies – Review Report

Note: Review of Literature on research topic in database format to be submitted as both hardcopy and softcopy

Scheme of Evaluation:

The Units shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment. There will be a written test on Units I,II and III. The Internal written test will be of 60 minutes duration carrying 20 marks. The Review Report based on Computer Application will carry a weightage of 20 marks.

Division of Marks:(For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks. The questions (on Units I,II and III) will be a combination of short-answer and objective types. Each unit will get equal weightage: **20 x 3**

Recommended Reading:

Walter S. Achtert and Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*. 7th edition.

Course Number: Eng 614
Credit Load: 4 Credit Hours
Course Title: Essay

Objective: Students will be introduced to different theoretical approaches and movements in the fields of language, literature and culture.

Expected Outcome: students will develop the critical aptitude necessary to approach literary texts with the help of various theoretical perspectives.

Course Contents:

For this Course there shall be a group discussion spread over 100 minutes for each class on a particular topic notified earlier. There shall be one such group discussion per week, supervised and evaluated by at least one teacher. All the participants shall come prepared with notes/points relating to the topic and contribute to the discussion which will be evaluated by the teacher/s concerned.

The broad areas for the essay unit will be as follows:

Structuralism, Deconstructions, Feminisms, Postmodernism, Ecocriticism, History of English Studies in India.

Scheme of Evaluation:

The Course shall carry a total of 100 marks, out of which 40 marks shall be by way of Internal Assessment. The Internal Assessment will be by way of the evaluation of the teacher/s during group discussions.

Division of Marks:(For the Semester-end University Examination)

The Semester-end University Examination shall be of 3 hours duration, carrying 60marks. A candidate may be asked to write at least two critical essays (in about 2000 words each) out of a total of four essays from the areas indicated above.

Recommended Reading:

John Sturrock. *Structuralism*. 2nd edn. Oxford: Blackwell,2003.

Terence Hawkes. *Structuralism and Semiotics*. Rev edn. London: Methuen, 1983

Nicholas Royale. Ed. *Deconstructions: A User's Guide*. London: Palgrave, 2000.

Christopher Norris, *Deconstruction: Theory and Practice*. 3rd ed. New York: Routledge, 2002.

Maggie Humm. Ed. *Feminisms: A Reader*. Hemel Hempstead: Harvester, 1992.

Toril Moi. *Sexual/Textual Politics: Feminist Literary Theory*. London: Routledge, 1985.

Christopher Butler, *Postmodernism: A Very Short Introduction*. Oxford: Oxford UP, 2002.

Linda Hutcheon. *The Poetics of Postmodernism*. London: Routledge & Kegan Paul, 1988.

John Tallmadge and Henry Harrington. Eds. *Reading Under the Sign of Nature: New Essays in Ecocriticism*. Salt Lake City: The University of Utah Press, 2000.

Laurence Coupe. Ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000.

Gauri Viswanathan. *Masks of Conquest: Literary Study and British Rule in India*. Columbia: Columbia UP, 1989.

Svati Joshi. Ed. *Rethinking English*. New Delhi: Oxford UP, 1995.

Course Number: Eng 615

Credit Load: 4 Credit Hours

Course Title: Review of Research Papers

Objective: The course will orient students in the form of seminars, to the rationale and critical issues involved in their research topic.

Expected Outcome: Students will learn to approach their topic of research by placing the texts concerned in their social, cultural and political contexts.

Course Contents:

This course will be in the form of Seminars on the research topic chosen by the candidate. Each candidate will present 2 Seminars focusing on the *rationale* and *critical issues* relating to the topic of the dissertation.

SEMESTER- II

Course Number: Eng 621

Credit Load: 2 Credit Hours

Course Title: Seminar

Objective: The course will orient students in the form of seminars to various literary and critical issues.

Expected Outcome: Students will form a broad idea on English literary Studies and develop their interpretive abilities.

Course Contents:

The assigned topics will be from the broad area of English Literary Studies designed to evaluate the interpretive ability of the participants. Both the presentation and the discussion components will be evaluated.

Course Number: Eng 622

Credit Load: 18 Credit Hours (Interim 8 CH+ Final 10 CH)

Course Title: Dissertation

Objective: The students will write a thesis based on original research work.

Expected Outcome: The students will be equipped with a basic idea of writing a thesis which will prepare them for Ph. D.

Course Contents:

Interim Examination in the form of the presentation of a report+ Dissertation to be submitted at the end of the Semester.

Scheme of Evaluation:

Each student shall be required to start the dissertation work immediately after the admission into the course. There shall be an interim examination of 8 Credit Hours before 15 September when the student shall submit an interim report containing Introduction, Literature Review, Objective, Hypothesis, References etc. for evaluation by the teachers of the Nodal center including the mandatory presence of the Supervisor.

Out of the 8 CH in the Interim Examination 50% weightage shall be on the evaluation by the Supervisor based on the performance of the candidate in carrying out the project work, like library work, sincerity etc. The rest 4 CH will be evaluated by the teachers of the Nodal center on presentation and discussion.

The final examination will be conducted during December for 10 CH.