Ipoti Parta Juan Parab Newsletter

11 January, 2019

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The Fourth Day Cultural Show Takes a Local Hue

 $\mathbf{W}_{\mathsf{hile}}$ vesterday western Music dominated the stage, today's cultural show assumed distinctively local forms and Colourfully attired troupes performed in the genres of folk dance and orchestra. It began very appropriately on a sonorous note of flute and nagādā, pulling in a huge crowd. The energy and liveliness added lustre to the performances. There was something authentic about the flavour of these indigenous dances and songs of Western and Central India. Odisha namely Bajnia, Nachnia, Jhumer, Rasarkeli and Bangri. Eight teams participated in the Folk Orchestra and twenty three in Folk Dance. Ustad Sayeed Khan, Pandit. Devend Verma Dr. Kawaljit Singh were the judges.





All these events were followed by classical recitals of Odissi, Kathak. Bharat Natyam, Kuchipudi and other dance forms enacting Krishna Leela, Hiranya Kashyapu Badha, Prahallada Pattabhishekam, Tandava etc. Dr. Saswat Joshi, Dr. Elangovan M. Professor Devend Verma acted as the judges for these events. As for the folk dances and that of the indigenous people, Ustad Sayeed Khan, Prof Devend Verma and iudges.



Creating Beauty out of Rubbish

ike the lotus that springs from mud, beautiful art objects emerged from waste materials refuse. delineating and country's cultural heritage in an event titled "Humari Sanskriti". The participants, as a true artist would, created beautiful objets d'art out of whatever they could find at hand. Imagination and innovation were on high premium, as it were. Sixteen teams participated in this interesting event while the curious onlookers saw this special variety of installation art. Dr. Narayan Singh, Prof. Lakshmi Narayan Bhavsar and Dr Kawaljit Singh acted as the Dr. Praveen Sharma were the judges of the event.





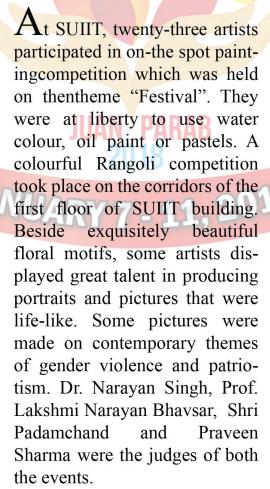


















Quiz Finale Conducted

The six teams which were selected from the Preliminary Round of Quiz Competition on 09.01.2019 competed for the coveted first three positions. The competition included verbal, written, audio and audio-visual rounds of quizzes. The best three teams will go on to participate in the Inter-Zone Quiz Competitions. Dr. Devendra Srinivas Parabhune and Dr. Pranial Pratim Borah conducted the Ouiz event.





Bonhomie from the Sidelines

While the competitions were in progress students from various universities were found dancing together in the audience area to the tune of the performances on stage. As if this was not enough, tables in the dining area were gathered up to make an improvised stage for dances in which all and sundry could take part problems with Sambalpuri songs played by the DJ. These indicate not just that the fest fever has caught on, but all barriers and insularities have been drowned in the sentiments of bonhomie and fraternity, which a Youth Fest seeks to achieve. Juan Parab-2018 has made it already.

While parting with Dr. Sampson David generously commented that he had not witnessed such a bracing and warm environment. Truly enough, the inconveniences, glitches and a two-day road blockade notwithstanding, the participants took in their stride the minor existential and enjoyed another's company. The space outside the magnificent University gates glowing with the LED bulbs and the boulevard from the gates up to the statue Biju Patnaik became a selfie zone for friends showing camaraderie or for loners catching photos of themselves for souvenirs.

















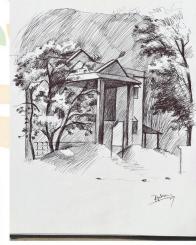


Glimpses of Juan Parab

























































































ISSUES 1 to 4



TEAM JYOTI VARTA



First Row (From L to R): Anshuman Mittra, Pritam Seth, Mayank Bhusan Pani, Sonam Debta, Prof. Ashok K. Mohapatra, Dr. A.K. Kullu, Ajit Kumar Dash, Prachi Hota

Second Row (From L to R): Abipsa Panigrahi, Gayatri Munna, Anchita Dey, Ankita Sagar, Smita Padhan, Priyanka Mishra, Ria Pujari

Also members: Arsita Bastia, Barkha Thapa, Narmada Chettri

Persons behind the **Printed Pages**



We would not say anything about ourselves, but we would like to acknowledge with gratitude that the logo for Juan Parab featuring folded palms with petals and a couple of hoardings have been prepared by Dr Pinaki De, a brilliant freelance graphic designer, based in Kolkata. Associate Professor of English at Raja Peary Mohan College, Uttarpara, WB, he has made a name in the country for cover designs for books published from Oxford UP, Penguin, Random House etc.



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