

Jyoti



Varta

*Juan Parab Newsletter*

11 January, 2019

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## The Fourth Day Cultural Show Takes a Local Hue

While yesterday western Music dominated the stage, today's cultural show assumed distinctively local forms and colours. Colourfully attired troupes performed in the genres of folk dance and orchestra. It began very appropriately on a sonorous note of flute and nagādā, pulling in a huge crowd. The energy and liveliness added lustre to the performances. There was something authentic about the flavour of these indigenous dances and songs of Western Odisha and Central India, namely Bajnia, Nachnia, Jhumer, Rasarkeli and Bangri. Eight teams participated in the Folk Orchestra and twenty three in Folk Dance. Ustad Sayeed Khan, Pandit, Devend Verma and Dr. Kawaljit Singh were the judges.



### Creating Beauty out of Rubbish

Like the lotus that springs from mud, beautiful art objects emerged from waste materials and refuse, delineating our country's cultural heritage in an event titled "Humari Sanskriti". The participants, as a true artist would, created beautiful objets d'art out of whatever they could find at hand. Imagination and innovation were on high premium, as it were. Sixteen teams participated in this interesting event while the curious onlookers saw this special variety of installation art. Dr. Narayan Singh, Prof. Lakshmi Narayan Bhavsar and Dr. Praveen Sharma were the judges of the event.

All these events were followed by classical recitals of Odissi, Kathak, Bharat Natyam, Kuchipudi and other dance forms enacting Krishna Leela, Hiranya Kashyapu Badha, Prahallada Pattabhishekam, Tandava etc. Dr. Saswat Joshi, Dr. Elangovan M. Professor Devend Verma acted as the judges for these events. As for the folk dances and that of the indigenous people, Ustad Sayeed Khan, Prof Devend Verma and Dr Kawaljit Singh acted as the judges.





# 34<sup>TH</sup> INTER UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL



## Visual Arts Competitions Held

At SUIIT, twenty-three artists participated in on-the spot painting competition which was held on the theme "Festival". They were at liberty to use water colour, oil paint or pastels. A colourful Rangoli competition took place on the corridors of the first floor of SUIIT building. Beside exquisitely beautiful floral motifs, some artists displayed great talent in producing portraits and pictures that were life-like. Some pictures were made on contemporary themes of gender violence and patriotism. Dr. Narayan Singh, Prof. Lakshmi Narayan Bhavsar, Shri Padamchand and Praveen Sharma were the judges of both the events.



## Quiz Finale Conducted

The six teams which were selected from the Preliminary Round of Quiz Competition on 09.01.2019 competed for the coveted first three positions. The competition included verbal, written, audio and audio-visual rounds of quizzes. The best three teams will go on to participate in the Inter-Zone Quiz Competitions. Dr. Devendra Srinivas Parabhune and Dr. Pranjal Pratim Borah conducted the Quiz event.



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## Bonhomie from the Sidelines

While the competitions were in progress students from various universities were found dancing together in the audience area to the tune of the performances on stage. As if this was not enough, tables in the dining area were gathered up to make an improvised stage for dances in which all and sundry could take part with Sambalpuri songs played by the DJ. These indicate not just that the fest fever has caught on, but all barriers and insularities have been drowned in the sentiments of bonhomie and fraternity, which a Youth Fest seeks to achieve. Juan Parab-2018 has made it already.

While parting with us Dr. Sampson David generously commented that he had not witnessed such a bracing and warm environment. Truly enough, the inconveniences, glitches and a two-day road blockade notwithstanding, the participants took in their stride the minor existential problems and enjoyed one another's company. The space outside the magnificent University gates glowing with the LED bulbs and the boulevard from the gates up to the statue Biju Patnaik became a selfie zone for friends showing camaraderie or for loners catching photos of themselves for souvenirs.





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## Glimpses of Juan Parab





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## TEAM JYOTI VARTA



**First Row (From L to R) :** Anshuman Mittra, Pritam Seth, Mayank Bhusan Pani, Sonam Debta, Prof. Ashok K. Mohapatra, Dr. A.K. Kullu, Ajit Kumar Dash, Prachi Hota

**Second Row (From L to R) :** Abipsa Panigrahi, Gayatri Munna, Anchita Dey, Ankita Sagar, Smita Padhan, Priyanka Mishra, Ria Pujari

**Also members:** Arsita Bastia, Barkha Thapa, Narmada Chettri

### EDITORIAL BOARD:

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## Persons behind the Printed Pages



We would not say anything about ourselves, but we would like to acknowledge with gratitude that the logo for Juan Parab featuring folded palms with petals and a couple of hoardings have been prepared by Dr Pinaki De, a brilliant freelance graphic designer, based in Kolkata. Associate Professor of English at Raja Peary Mohan College, Uttarpara, WB, he has made a name in the country for cover designs for books published from Oxford UP, Penguin, Random House etc.

