

Jyoti Varta

Juan Parab Newsletter



10 January, 2019

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Third Day of the Juan Parab Fete Offers Roller Coaster Ride of Western Music

The third day extravaganza comprised, among others, a roller coaster ride of Western music in competitions held on the open stage at SUIIT for the categories of solo and group performances. Fifteen university teams, mostly from Madhya Pradesh and Chhatisgarh, participated in the solo musical competition. Hip-hop, Reggae, Rock-n-Roll rhythms on keyboards, drums, kezan percussion were struck, while chords were played on bass guitars and electric guitars in accompaniment of the songs – some of which were sung with great virtuosity. Some vocalists displayed extraordinary talents in singing at high pitches and suddenly plummeting down to deep notes.

11 teams participated in the group music category. Many group singers brought a great deal of improvisation into the

performance like they were accomplished professionals. Pieces from Bach, Handel, Beethoven and Vivaldi were woven into the movements of the music commingling with heavy metal rock, church choir and Italian music forms. All these made a heady mélange.

The postprandial session continued with pure instrumental music competition in which seven teams took part.

Raw energy as well languid smoothness characterized the very best among the performances. The listeners tapped their feet to the beats, swung themselves and cheered the performers. Dr Sampson David, Mr Danny Sharma and Professor Ashok K Mohapatra acted as the judges for the events.



34TH INTER UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL

Quizzes for the Quiz-wiz Types

The Preliminary Round of the Quiz Competition was held at the M.F.C. Hall of Sambalpur University. A team of three from each participating universities took part in the event. A total of 58 candidates appeared in the thirty minute Written Test comprising 35 questions. Dr. Devendra Srinivas Prabhune, who has been associated AIU Youth Festivals for last thirty years, Dr. Mahasingh Poonia, Kurukhetra University, Haryana, and Dr. Pranjal Pratim Borah, Jhanji HNS College, Dibrugarh, Assam, conducted the test. The final round of the Quiz Competition will be held tomorrow at Biju Patnaik Auditorium, Sambalpur University.

Cartoon Contest on 'Elections'

A Cartooning Competition on the theme 'Elections' was held in a class room of SUIIT, Sambalpur University. One participant from each university was allowed in the competition. The creative caricatures sketched by the 19 participating competitors were reviewed by Dr. Laxmi Narayan Vaibhav, Dr. Prabin Sharma and Dr. Narayan Singh.



Histrionics on the Third day

Skits and Mimes were new additions for today to the repertoire of theatricals. Altogether nineteen skits kept the audience of the BP Auditorium entertained from morning to late afternoon. The judges for the event were Dr. Vishwa Raman Nirmal, Dr. Anand Sharma and Dr. Praveen Vashisth. Dr. Mahasingh Poonia also joined the event as a guest.

"Bharat Mila Kya?" by Devi Ahalya Vishwavidyalaya, "Kali" by Central University, Koraput, "Sita's Agni Parikhsha" by Bundelkhand University, Jhansi, and "Shoe" by Dr. Harisingh Gour University, MP, were some of the plays. Female foeticide,

women empowerment, and nature were the more popular themes. "Kalyug mein Ram ji kyun aaye mujhe bachane? Main swayam Ravan ka wadh kar ke Ayodhya chali jaungi" and "Beti bojh nahin kali hai, ise khilne dein" were two of many dialogues that struck a chord with the audience.



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There was a twenty-minute gap between the ending of the Skit Competition and the beginning of the Mime Competition during which Dr. Nirmal entertained the audience with many of his shayaris and two songs of his own composition, while Dr. Poonia shared some jokes with the audience. 19 mime performances soon, much to the delight of the audience. The jury remained the same for this event.



Classical Vocal Solo and Instrumentals

The MBA Hall, on the other hand, was host to the Classical Vocal (Solo) and Classical Solo Instrumental (Percussion and Non-Percussion) Competitions. Dr. Kawaljit Singh, Dr. Devend Verma and Ustad Sayeed Khan judged the Classical Vocal (Solo) Competition while Sri. Rajat Kumar Behera joined the panel of judges for the second event. 20 universities had registered for the first event while 16 universities had registered for the second event.



Oratory on 'Indian Cultural Heritage'

Twenty-three competitors from different universities of Central Zone displayed their oratorical skills at the Statistics Colloquium Hall. Each participant

got a maximum of five minutes for his/her presentation in either Hindi or English on the topic 'Indian Cultural Heritage.' Dr. Pranjal Pratim Borah, Dr. Devendra Srinivas Parabhune and Dr. Mahasingh Poonia were the judges for the competition.



Clay Modeling Competition

Dr. Laxmi Narayan Vaibhav, Dr. Prabin Sharma, and Sri. Narayan Singh were the judges for the Clay Modelling Competition. The participants made excellent clay models of various musicians in the given time of two and half hours. The competition was organised in front of the New Administration Building and the audience witnessed 18 clay artists at work there.



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Moments of the Day



EVENTS COVERED BY:

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