

Jyoti



Varta

Juan Parab Newsletter

09 January, 2019

\* For PRIVATE CIRCULATION Only \*

## The Second Day Pot Pourri: Theatricals, Musicals, Mimicry, Mehndi and Many More...

### THEATRICALS

On the second day of the gala fest, the tempo had already built up from the first day's kick-starters. Notwithstanding road blockade in Sambalpur, a full range of parallel events, namely One Act Plays, Group Songs, Light Vocal Recitals, Debate Competitions, Mimicry performances, Spot Photography and Mehndi designing took place at different venues such as Biju Patnaik Auditorium, SUIT Open Stage, Statistics Colloquium Hall and the premises of the new Administrative Block. In full spirit the participants from various universities participated in these events and vied with one another for winning prizes. On the digital display board near the statue of Biju Patnaik the histrionic competitions were shown live much to the excitement of the onlookers.

The theatricals were real crowd pullers, with the Biju Patnaik Auditorium bursting at the seams. The performances titled

while on the predicament of the transgender people facing discrimination and insult. Saba Sesa Loka presented the



'Saba Sesa Loka' (The Last Man), 'Dohri Zindagi' (Double Life), 'Neer' (Water) were powerful enactment of the contemporary problems as themes. 'Oxygen' presented a nightmarish entrapment of human being in a pitiless world,

meaninglessness of freedom for the common man in the daily life even after the country's independence. 'Neer' used the trope of river as woman who is subjected to sexual violence, and which is often a sordid truth in the contemporary world.

contd. on Page no. 2



Organised by:

**SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA, ODISHA-768019**  
In collaboration with **ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI**



# 34<sup>TH</sup> INTER UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL

contd from Page 1

Another play *Oedipus*, a Hindi adaptation of Sophocles' Oedipus Rex, deployed costume and props that synthesized Greco-Roman and Indian elements. Some of the artistes were quite powerful although being amateur. Many more plays dealt with themes of the sexual exploitation of women, and the zest for life shown by people despite being visually challenged. The play 'Neer' and another romantic play 'Laila Majnu' drew huge applause from the audience. The judges of the One Act Plays were Dr. Vishwa Raman Nirmal, Dr. Anand Sharma and Dr. Praveen Vashisth, all of them consummate theatre persons.

Mimicry performances between the short plays were real ticklers.

## MUSICALS

Seventeen university teams participated in the categories of solo and group performances. It was a rich musical fare in the traditional and modern genres, covering a wide swathe of Indian music. The SUIIT grounds resonated with the music, which also spilt over to the streets. One could hear it on the air, as it were. The audience near the stage and the strollers on the streets also enjoyed listening to the melodious tunes.

Ustad Sayeed Khan, Dr. Kawaljit Singh and Dr. Devend Verma acted as the judges of the competition. Professor Deepak Kumar Behera, the Vice Chancellor,

Sambalpur University and Dr. Sampson David were also present at the venue to encourage the competitors.



## SHOTS FOR FRAMES

An on-the-spot Photography Competition was held on the premises of the New Administrative Block building, with Prof. Laxmi Narayan Bhabswar, Prof. Prabin Sharma and Prof. Narayan Singh as the judges. The participants were given two and a half hours to click pictures on various themes, with appropriate moods, from various perspectives and in textures of shadow and light. The participants were neither allowed

to use the internet nor edit their pictures in any manner. Each participant was accompanied by a volunteer to ensure strict discipline. Dr. Sampson David, representative AIU, also visited the competition area to encourage the students.

## MEHENDI MANIA



# 34<sup>TH</sup> INTER UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL

Also, at the same venue a Mehendi Competition was organised in the second half of the day today. Both men and women participants used the forearms and palms of their friends to display their skill at drawing intricate floral patterns with Heena.



## VERBAL SPARRING: DEBATING ON THE VOTING MACHINE

A Debate competition was held at the Statistics Colloquium Hall, on the topic “Use of EVMs in Indian Electoral System Leads to Transparency and Accuracy in Elections.” Dr. Mahasingh Poonia, Kurukhetra University, Haryana, Dr. Devendra Srinivas Prabhune, Maharastra and Dr. Pranjal Pratim Borah, Assam were the judges for the competition.



Still to come...

Date and Day	Time	Events/Venue				
09.01.2019 (Wednesday)	9.00 a.m. to 12.00 p.m.	Skit/Mime (BP Auditorium)	Western (Solo, Group, Instrumental) (SUIIT Open Air Theatre)	Quiz Preliminary (MFC Hall-III & MFC Hall-IV)	Poster Making (SUIIT Class Room-1)	Classical Vocal (Solo)/ Classical Solo Instrumental (Percussion and non- percussion) MBA Hall
	1.00 p.m. to 4.00 p.m.	Skit/Mime (BP Auditorium)	Western (Solo, Group, Instrumental) SUIIT Open Air Theatre	Elocution (Statistics Hall)	Cartooning (SUIIT Class Room-1)	Classical Vocal (Solo)/ Classical Solo Instrumental (Percussion and non- percussion) MBA Hall
	4.00 p.m. to 6.30 p.m.	Skit/Mime (BP Auditorium)	Folk Orchestra (SUIIT Open Air Theatre)		Clay Modeling (New Administrative Block)	Classical Vocal (Solo)/ Classical Solo Instrumental (Percussion and non- percussion) MBA Hall
10.01.2019 (Thursday)	9.00 a.m. to 12.00 p.m.	Classical Dance (BP Auditorium)		Installation (New Administrative Block)	Quiz (MBA Hall)	
	1.00 p.m. to 4.00 p.m.	Classical Dance (BP Auditorium)		Rangoli (New Admin Block)		
	4.00 p.m. to 6.30 p.m.	Folk/Tribal Dance (BP Auditorium)	On the Spot Painting (SUIIT Class Room-1)			
11.01.2019 (Friday)	9.30 a.m. to 11.00 p.m.	Remaining Events BP Auditorium	Remaining Events SUIIT Open Theatre	Remaining Events Statistics Hall		
	11.30 a.m. to 1.30 p.m.	VALEDICTORY CEREMONY AND PRIZE DISTRIBUTION				



# 34<sup>TH</sup> INTER UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL

## Moments of the Day



### EVENTS COVERED BY:

Ankita Sagar, Sonam Debta, Abhipsa Panigrahi, Priyanka Mishra, Prachi Hota, Pritam Seth, Smita Padhan, Arsita Bastia, Barkha Thapa, Narmada Chettri, Ria Pujari, Ajit Kumar Dash

### EDITORIAL BOARD:

Prof. Ashok K. Mohapatra  
Dr. Ajit K. Kullu

**Jyoti Varta**  
Quality News Newsletter

Anshuman Mitra  
Mayank Bhusan Pani

### SPONSOR



**SAMBANDH**  
FINSERVE PRIVATE LIMITED  
*"Enduring Relationships..."*

