SEMESTER SYLLABUS

FOR

M.A. HISTORY (2012-2014)

P.G. DEPARTMENT OF HISTORY
SAMBALPUR UNIVERSITY
JYOTI VIHAR-768019
SAMBALPUR, ORISSA
P.G. DEPARTMENT OF HISTORY (Autonomous),
SAMBALPUR UNIVERSITY

SYLLABUS FOR M.A. HISTORY (at a glance)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title of the Course</th>
<th>Marks</th>
<th>Cred.Hrs.</th>
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<td>Indian Civilisation (Early times – 1526 A.D)</td>
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<td>Landmarks in Orissan History (early times-1568 AD)</td>
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<td>Concept of History and Historiography</td>
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<td>Historical Application in Tourism (Tourism Principle and Practice)</td>
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<td>Archaeological Culture and Sequence in Indian Perspective</td>
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<td>Literature</td>
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<td><strong>TOTAL COURSE</strong></td>
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A: ARCHAEOLOGY  
B: MUSEOLOGY  
C: CULTURAL HISTORY OF INDIA  
D: CULTURAL HISTORY OF ORISSA
M.A. HISTORY DETAILED COURSES OF STUDY

FIRST SEMESTER

H 4.1.1  Indian Civilisation (Early Times – 1526 A.D)  50  4 CH

Unit-I
1. Sources – Archaeological, Literary, Foreign.
2. First Urbanization – Harappan (Extent and Material Culture in Relation to Society and Economics).

Unit-II
2. Religious Protest Movements – Buddhism and Jainism.
3. The Gupta Civilisation.

Unit-III
1. Advent of Islam – Arab Invasion of Sind, Consolidation of Delhi Sultanate under Iltutmish and Balban.
2. The Khaljis – Alauddin’s Territorial Expansion and Market Reforms.
3. Indo-Islamic Culture – Sufi Movement and Bhakti Movement.

BOOKS RECOMMENDED
1. History and Culture of Indian People: Relevant Volumes.
4. Ancient India – An introductory out line : D.N. Jha.
5. The Culture and Civilization of Ancient India in Historical Outline : D.D. Kosambi.
8. A Social, Cultural and Economic History of India : P.N. Chopra and others.
10. The Classical Age : R.C. Majumdar.
15. Influence of Islam on Indian Culture : Tara Chand.
17. The First Afghan Empire in India : A.B. Pandey.

H 4.1.2  Indian Civilisation (1526 – 1950 A.D)  50  4 CH

Unit-I
1. Social Condition of India during Mughal Rule.
3. Administration – Sher Shah and Shivaji.

Unit-II
1. Advent of European Powers – Foundation of British Empire.
Unit-III
1. Socio-religious Movements – Brahma Samaj, Arya Samaj.
2. Rise of Indian Nationalism, Indian National Congress (1885-1920)
3. Non-cooperation, Civil Disobedience and Quit India Movements, Partition and Independence.

BOOKS RECOMMENDED
6. India’s Struggle for Independence : Bipin Chandra & others.

H 4.1.3 Landmarks In Orissan History (From Early Times to 1568 AD) 50 4 CH
Unit-I
1. Historical Geography – Origin of Odisha, Utkal, Kalinga, Odra, South Kosala.
2. Kalinga War – Causes and Effects.
3. Expansion of Kalinga under Kharavela.

Unit-II
1. Invasion of Samudra Gupta and Rise of Matharas.
2. Formation of Sub-regional Kingdoms under Sailodbhavas – Their Origin and History.
3. Formation of Regional Kingdoms under Bhauma Karas and Somavamsis.

Unit-III
1. Fulfillment of Regional Kingdoms under Imperial Gangas-history.
2. Search for Identity under the Suryavansi Gajapatis – Their History.
3. Fall of Orissa Kingdom in 1568.

BOOKS RECOMMENDED
3. Historical Geography of Orissa : J.K. Sahu.
7. Rise and Fall of the Sailodbhavas : S.C. Behera.

**H 4.1.4 Landmarks In Orissan History (From 1568 to 1950 A.D)**

**Unit-I**
1. Advent of Afghan – Afghan-Mughal Conflict.
2. Mughal Rule in Orissa.
3. Chauhan Rule in Orissa.

**Unit-II**
1. Bhois of Khurda – Ramchandra Deva-I
3. Language Agitation and Growth of Oriya Nationalism.

**Unit-III**
1. Creation of Orissa Province.
2. Freedom Movement in Orissa, Non-cooperation, Civil Disobedience, Quite India Movement.

**BOOKS RECOMMENDED**
2. Foundation of British Rule in Orissa : B.C. Roy.
4. Political Unrest in Orissa During the 19th Century : P.K. Mishra.

**H 4.1.5 Term Paper and Viva Voce**

50 (30+20) 6 CH

**SECOND SEMESTER**

**H 4.2.1 World in 20th Century (1914-1950 A.D)**

**Unit-I**
1. First World War and Paris Peace Settlement.
2. League of Nations – Achievements and Failure.
3. Disarmament.

**Unit-II**
1. Rise of Fascism and Nazism.
2. Causes and Results of II World War.

**Unit-III**
1. UNO – Origin, Organisation and Function.

**BOOKS RECOMMENDED**
6. History of Modern World : S.P. Nanda
7. International Relations Since World War I : A.K. Sen
8. World Politics Since 1945 : Peter Calvocoressi.

**H 4.2.2 World in 20th Century (1950-1995 A.D)**

**Unit-I**
1. The Development of Cold War – Military Alliances and Implications.
2. The Vietnamese Conflict (1954-75).

**Unit-II**
1. The Process of Détente.
3. Arms Race – Disarmament and Arms Control.

**Unit-III**
1. India’s Foreign Policy – Salient Features, India’s Relation with Pakistan, the USA, USSR.
2. Disintegration of the Soviet Union.
3. Emerging World Order in 1990s.

**BOOKS RECOMMENDED**
In addition to Books Recommended for Paper-I
12. International Politics Since World War II : Charlcs L. Robertson.
13. International Relations- Second revised edition : Vinay Kumar Malhotra
14. The Making of India’s Foreign Policy : J. Bandopadhyaya
15. India’s Foreign Policy : K.P. Mishra.
18. Strategic Analysis : July 1994

**H 4.2.3 Concept of History and Historiography**

**Unit-I**
2. History and its Relations with Other Allied Disciplines.

**Unit-II**

Unit-III
1. Colonial School and Nationalist School of Historiography in India.
3. Communal Historiography, Subaltern Historiography.

BOOKS RECOMMENDED
2. Recent Trends in Historiography : Satish K. Bajaj
3. Historiography, Religion and State in Medieval India: Satish Chandra.
5. Methodology and Techniques of Social Research : Wilkinson and Bhandarkar
7. Survey of Research in Economic and Social History of India : R.S. Sharma Ed.
9. Historiography : N. Jayapalan.
12. Theories of History : Patrik Gardener Ed.
13. Historiography and Historians in India Since Independence : Ramesh Chandra Sharma Ed.
14. On History : Erick Hobsbawm.

H 4.2.4 Research Methodology 50 4 CH

Unit-I
1. Research Methodology : An Introduction.
2. Formulation of a Research Problem.

Unit-II
1. Methods of Data Collection.
2. Processing Data.
3. Analysis of Data.

Unit-III
1. Interpretation.
2. Report Writing or Drafting.
3. Arrangements : Bibliography, Footnotes or References, Glossary, Appendix.

BOOKS RECOMMENDED
3. Research Methodology in History : Satish Bajaj.
18. Scientific Social Surveys and Research : P.V. Young.
21. Attitudes Towards History : Kenneth Burke.
22. History and Historical Research : C.G. Crump.

**H 4.2.5** Term Paper and Seminar 50 (30+20) 6 CH

**THIRD SEMESTER**

**COMPULSORY PAPERS**

**H 5.1.1** Heritage of Art and Architecture in Indian Context 50 4 CH

**Unit-I**
1. Rock Art of India with Special Reference to Bhimbetka.
3. Contributions of Asokan School of Art, Gandhar and Mathura School of Art – a General Outline.

**Unit-II**
2. Rock Cut Architecture at Khandagir and Udayagiri.

**Unit-III**
2. Provincial Schools at Mahabalipuram (Mandapas and Rathas), Khajuraho (Kandariya Mahadeva).

**BOOKS RECOMMENDED**
6. The Earliest Civilisation of South Asia : B.B. Lal, Delhi.

H 5.1.2  Historical Application in Tourism (Tourism Principle and Practice)  50  4 CH

Unit-I

1. Concept, Definition and Characteristics of Tourism. Types of Tourism.
2. Policy and Planning in Tourism.
3. Tourism Organisation.

Unit-II

1. Tourism Promotion.
2. Travel Agencies and Travel Management.

Unit-III

1. Tour Packaging : Pricing and Travel, Accommodation and Catering.
3. Tourism Regulation – Visa, Passport and Other Regulation.

BOOKS RECOMMENDED

1. Tourism Principles and Practice : Copper, Fletcher, et al., 1993, Pitman.
2. Travel and Tourism Management : Duglas Foster.
3. The Geography of Travel and Tourism Management : R. Burton.
4. Tourism Development, Principles and Practice : A.K. Bhatia (Sterling Publisher, New Delhi).
5. Growth of Modern Tourism : IITM (IITM, New Delhi).
9. Travel Agency Management : S. Agrawal, 1983, Communication India
12. Tourism for the Next Millennium : Sethi.

**SPECIAL PAPER (A or B or C or D)**

**A : ARCHAEOLOGY**

**H 5.1.3 (A) Archaeological Culture and Sequence in Indian Perspective**

**Unit-I**
1. Definition, Aim and Scope of Archaeology; History and Growth of Archaeology; History of Indian Archaeology; Relationship of Archaeology with Social and Natural Sciences.
2. Palaeolithic Culture of India – Sohan and Acheulian Traditions; Middle Palaeolithic Culture and Upper Palaeolithic Culture of India.
3. A General Outline of Mesolithic Culture of India with Special Reference to Sarai Nahar Rai and Orissa.

**Unit-II**
1. A General Outline of Neolithic Cultures of India with Special Reference to Burzoham, Koldihawa, Kuchai.
2. Chalcolithic Village Communities of India with Special Reference to Balathal, Ahar, Malwa, Khameswaripali and Golbai Sason.

**Unit-III**
1. Megalithic Culture in Peninsular India – Typology and Cultural Characteristics.
2. Early Occurrence of Iron in India with Special Reference to PGW Culture and NBPW Culture.

**BOOKS RECOMMENDED**

**H 5.1.4 (A) Indian Epigraphy**

**Unit-I**
1. Inscription as a Source for Historical Reconstruction, Origin and Antiquity of the Art of Writing in India.
2. Classification of Epigraphs and Writing Materials for Writing and Engraving.

**Unit-II**
1. Historical and Cultural Importance of Asokan Edicts : Separate Rock Edicts I & II.
2. Historical and Cultural Significance of Hathigumpha Inscription.
3. Nasik Inscription of Vasisthi-Putra Pulumavi.

**Unit-III**
1. Allahbad Pillar Inscription of Samudra Gupta : Literary and Political Importance.
2. Aihole Inscription of Pulakesian II : Literary and Political Importance

BOOKS RECOMMENDED
5. Indian Palaeography : R.B. Pandey.

B : MUSEOLOGY

H 5.1.3 (B) Introduction to Museology

Unit-I
1. History and Philosophy of Museums, Definition, Scope and History of Museums in India.
2. Types of Museums.
3. Functions of Museum, Collection, Documentation and Interpretation.

Unit-II
2. Storage, Surroundings and Marketing of Museum Objects.

Unit-III

BOOKS RECOMMENDED
8. Handbook of Museum Techniques : A. Ayappa and S.Satyamurti (Eds.).

H 5.1.4 (B) Indian Epigraphy

Same as H 5.1.4 (A) (Indian Epigraphy) of Archaeology Special Paper

C : CULTURAL HERITAGE OF INDIA

H 5.1.3 (C) Social Structure
Unit-I
1. Harappan Society.
2. Vedic Society.

Unit-II
1. Hindu and Muslim Social Life.

Unit-III
2. Indian Renaissance – Characteristics and Salient Features.

BOOKS RECOMMENDED
5. Influence of Islam on Indian Culture : Tara Chand.
7. Position of Women in Mughal India : Rekha Misra.
11. India’s Struggle for Independence : Bipan Chandra and Others.

H 5.1.4 (C) State of Economy 50 4 CH

Unit-I
1. Pastoral Economy During the Vedic Period.
2. Urbanization and Urban Centers in Ancient India.
3. Trade and Commerce – 3rd Century B.C. to 7th Century A.D.

Unit-II
1. Agrarian System During the Sultanata Period.
2. Urbanization and Urban Centres during Sultanate Period.
3. Trade and Commerce during the Mughal Period.

Unit-III
2. Impact of British Rule on Indian Agriculture.
3. Development of Industrial Capitalism.

BOOKS RECOMMENDED
1. An Economic History of Modern India (OUP) : T. Roy.
2. Essays in Indian History : Irfan Habib.
3. An Economic and Social History of India : S.P. Nanda.
4. Essays in Modern Indian Economic History : Sabyasachi Bhattacharya.

**D : CULTURAL HISTORY OF ORISSA**

**H 5.1.3 (D) State of Economy**

**50 4 CH**

**Unit-I**
1. Economic Life of Ancient Orissa.
2. Economic Life in Orissa under the Somavamsis.
3. Economic Life in Orissa under the Ganga and Gajapatis.

**Unit-II**
1. Economic Life in Orissa under the Afghans and Mughals.
2. Economic Life in Orissa under the British.
3. Trade Roots and highways in Orissa.

**Unit-III**
1. Economic Calamities in Orissa.
2. Maritime Activities in Orissa.
3. Economic Life Among the Tribals of Orissa.

**BOOKS RECOMMENDED**
4. Economic Life of Northern India : L. Gopal

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**H 5.1.4 (D) Religion**

**50 4 CH**

**Unit-I**
1. Growth of Buddhism in Orissa.
2. Growth of Saivism in Orissa.

**Unit-II**
1. Sapta Matrikas and Yogini Cult.

**Unit-III**
1. Mahima Cult.
2. Evangelisation.
3. Orissa’s Cultural Contact with South East Asia.

**BOOKS RECOMMENDED**

6. Trantricism : H.C. Das.
8. The Jagannath Cult and the Regional Traditions of Orissa : (Ed) Eschvan and Others.
11. Sidelights on History and Culture of Orissa : (Ed) N.N.Das.

**H 5.1.5 Compulsory Computer Application in Historical Studies** 50 (30+20) 4 CH

**Unit-I**

1. History and Information Age: Information Technology and its Importance: Introduction to the use of Computers in Historical Research.
2. Introduction to Computers: Basic Structure of a Computer: The CUP, the Internal Memory, Commonly used Storage Media.

**Unit-II**

1. Spread Sheets, Data Entry and Tabulation of Data, Diagrammatic Representation of Data.
3. Types of Computer Languages, Fundamentals of Programming, Use of Readymade Software, Concept of Internet and Their Uses.

**Unit-III**

1. Practical Training Covering Fundamentals of Database Management Using MS Access, Use of Power Point, and the Project Work to be assessed by an External Examiner along with the Internal for 20 marks.

**BOOKS RECOMMENDED**


**FOURTH SEMESTER**

**H 5.2.1 Heritages of Art and Architecture in Orissan Context** 50 4 CH
UNIT-I
1. Rock Art in Orissa – Lekhamoda and Ushakuthi group.
2. Sisupalgarh, Planning and Layout of Defence.

UNIT-II

UNIT-III
2. Sambalpur Chauhan Temples – Huma and Samleswari.

BOOKS RECOMMENDED
2. Early Stone Temples of Orissa: Vidya Dehejia.
6. Rock Art in Orissa: S. Pradhan.
7. Ancient India, Vol.V.
8. Ratnagiri: Devala Mitra

H 5.2.2 Historical Application in Tourism (History as Tourism Product) 50 4 CH

UNIT-I
1. Historical Sites of National Importance: (a) Dhauli (b) Ayodhya.
2. Historical Events of National Importance: (a) Second Battle of Tarai, (b) Dandi.
3. Archaeological Sites of National Importance: (a) Sarnath; (b) Sisupalgarh.

UNIT-II
1. Monuments of National Importance: (a) Fatepur Sikri; (b) Red Fort.
2. Architecture of National Importance: (a) Ajanta Paintings; (b) Sun Temple.

UNIT-III
1. Religious Centres of National Importance: (a) Puri; (b) Badrinath.
2. Tourist Places of National Importance: (a) Mount Abu; (b) Amritsar.
3. Fairs and Festivals of National Importance: (a) Ratha Yatra; (b) Dhanu Yatra.

BOOKS RECOMMENDED
5. Tourism: Future Challenges and Opportunities : M.P. Bezbaruah.
6. Odisara Parva Parvani, Osavrata, Janijatra (Oriya) : Brajamohan Mohanty.
8. Indian Architecture (Buddhist and Hindu) : Percy Brown.

SPECIAL PAPER (A or B or C or D)

A : ARCHAEOLOGY

H 5.2.3 (A) Principles and Methods of Archaeology

Unit-I

1. Retrieval of Archaeological Data.

Unit-II

2. Classification of Pottery.
3. Appearance of Stone Tools and Development of Technology: Main Techniques and Tools of Stone Age.

Unit-III

1. Practical Training in the Field on the Methods of Exploration and Excavation for a Period around 10 Days. The Students will have to submit a Field Report of the Training for Assessment by an External Examiner along with the Internal for 20 marks.

BOOKS RECOMMENDED

5. The New Era of Indian Archaeology, K.M. Srivastav, New Delhi.

H 5.2.4 (A) Indian Numismatics

Unit-I

1. Numismatics as Source of History.
2. Origin of Coinage in India.
3. Techniques of Minting Coins.

Unit-II

2. Indo-Greek Coins: Demetrious I.
3. Tribal Coins – Yaudheyas and Malavas.
**Unit-III**

1. Coinage of the Kushanas and Satavahanas.
2. Coinage of the Guptas.

**BOOKS RECOMMENDED**

10. Origin and Early History of Coinage in Ancient India : A.S. Altekar (Published in Journal of the Numismatic Society of India, Vol.XV(i)).
17. Ancient and Medieval Coins of Orissa : A. Banerji (Published in Journal of the Numismatics Society of India, Vol IX : 105-10.)

**B : MUSEOLOGY**

**H 5.2.3 (B) Museums and Application 50 (30+20) 4 CH**

**Unit-I**


**Unit-II**

2. Orissa State Museum, Bhubaneswar.
3. Dr. N.K. Sahu Museum, Sambalpur University.

**Unit-III**

1. Practical Training in a Museum for a Period of around 10 Days. The Students will have to submit a Field Report of the Training for Assessment by an External Examiner along with the Internal for 20 marks.

**BOOKS RECOMMENDED**

8. Handbook of Museum Techniques : A. Ayappa and S. Satyamurti (Eds.).
13. Museums in India.

H 5.2.4 (B)  Indian Numismatics  
50  4 CH
Same as H 5.2.4 (A) (Indian Numismatics) of Archaeology Special Paper

C : CULTURAL HERITAGE OF INDIA

H 5.2.3 (C)  Religion and Philosophy  
50  4 CH

Unit-I
1. Indian Philosophy – Meaning, Nature and Classification.
2. Philosophy of Bhagabat Gita.

Unit-II
1. Bhakti Cult in Ancient India
2. Sakti Cult.
3. Jagannath Cult.

Unit-III
1. Mahima Cult.
2. Philosophy of Vivekananda.
3. Philosophy of Aurobindo.

BOOKS RECOMMENDED
1. Indian Philosophy : S.K. Dashgupta.
2. Introduction to Indian Philosophy : C.D. Sharma.
3. Indian Philosophy : Dr. S. Radhakrishnan.
8. Doctrine of Sakti in Indian Literature : Dr. P.C. Chakravarti.

H 5.2.4 (C)  Literature  
50  4 CH

Unit-I
1. The Vedas – Classification, Social Life of the Rig Vedic Aryans.
2. Epic Literature – Ramayana and its Historicity Policy; Mahabharata.
3. The Puranas – Silent Features, Classification, Historical and Cultural Values.

Unit-II
1. Sangam Literature.
2. Kalidasa and His Works.

Unit-III
2. Bankim Chandra.
3. Prem Chand.

BOOKS RECOMMENDED

D : CULTURAL HISTORY OF ORISSA

H 5.2.3 (D) Social Structure 50 4 CH

Unit-I
2. Migration of Brahmans – Date, Places, Centres and Effects.
3. Position of Women in Ancient and Medieval Orissa with a Reference to Devadasi System.

Unit-II
1. Social Customs – Food and Drink, Costumes, Ornaments, Games and Past Times.
2. Fairs and Festivals.
3. Oddisi as a Form Dance.

Unit-III
1. Tribal Social Setup – Kandhas, Santhalas.
2. Social Structure in Orissa under Afghans and Mughals.

BOOKS RECOMMENDED
10. Life in Medieval Orissa : A.P. Sah.

**H 5.2.4 (D) Literature**

**Unit-I**
1. Orissa’s Palm Leaf Manuscripts with Special Reference to Madalapanji.
2. Contribution of Orissa to Sanskrit Literature with Special Reference to Geet Govinda.

**Unit-II**
3. Folk Songs of Orissa with special Reference to Western Orissa.

**Unit-III**
1. Education and Learning in Ancient Orissa.
2. Development of Press in Orissa.
3. Inscriptional Literature – The Hathigumpha Inscription.

**BOOKS RECOMMENDED**
4. Panchasakha Literature.
7. Orissa, Social cultural and Religious Aspects.

**H 5.2.5 (Compulsory) Dissertation & Viva**

150 (100+50) 10 CH