

The entire course is designed as per norms framed by Sambalpur University under course credit Semester system 2017-2018.

The Total credit hours for all 4 semesters are 80 C.H. . Each theory paper carries 100 marks 80 marks for University Examination and 20 marks for internal assessment. The duration of University Examination is 3 hours.

The Academic year starts from June and ends in May . Each academic year shall have two semesters of 6 months duration.

### SEMESTER - I

Paper No.	Title of the paper	Credit Hours	Marks		
			Univ. Exam	Internal Assessment	Total
SKT-411	Selected Vedic hymns- Rgveda	4CH	80	20	100
SKT-412	Selected Vedic hymns- Atharvaveda	4CH	80	20	100
SKT-413	Selected Upanisad	4CH	80	20	100
SKT-414	Nirukta and Pratiśākhya	4CH	80	20	100
SKT-415	Vedic History and Thought	4CH	80	20	100

### SEMESTER - II

Paper No.	Title of the paper	Credit Hours	Marks		
			Univ. Exam	Internal Assessment	Total
SKT-421	Shastra & Ancient Indian Lit.	4CH	80	20	100
SKT-422	History of Puranas and Upapuranas	4CH	80	20	100
SKT-423	Indian Philosophy	4CH	80	20	100
SKT-424	Grammer	4CH	80	20	100
SKT-425	Philology/Translation and Retranslation.	4CH	80	20	100

### SEMESTER - III

Paper No.	Title of the paper	Credit Hours	Marks		
			Univ. Exam	Internal Assessment	Total
SKT-511	Indian Culture	4CH	80	20	100
SKT-512	Contribution of Odisha to Sanskrit Literature & Modern Sanskrit Literature.	4CH	80	20	100
SKT-513	Selected Kavyas	4CH	80	20	100
SKT-514	History of Classical Sanskrit Literature	4CH	80	20	100
SKT-515	Essay in Sanskrit	4CH	80	20	100

### SEMESTER - IV

Paper No.	Title of the paper	Credit Hours	Marks		
			Univ. Exam	Internal Assessment	Total
SKT-521	Indian Poetics	4CH	80	20	100
SKT-522	Texts on Dramaturgy	4CH	80	20	100
SKT-523	Texts on Sanskrit Poetics	4CH	80	20	100
SKT-524	Texts on Sanskrit Poetics	4CH	80	20	100
SKT-515	Dissertation or Texts on Modern Sanskrit Literature. 1	4CH	80	20	100

### COURSE IN DETAILS

#### SEMESTER – I

#### VEDA AND VEDIC LITERATURES

SKT 411– Selected Vedic hymns and Vedic grammar

Agni 5.8/ Indra-32/ Rudra 1-114/ Savitr 7-45 / Soma9.73/ Varuna1.24/  
Asvina1.116/ Purusa 10-90/ Nasadiya 10-129/Jñāna 10.71/Rgveda

#### Basic Structures Question Paper and Unitwise Division of Marks:

Unit	Selected Vedic Hymns for Rgveda	80+20=100
Unit – I	Agni, Indra, Rudra, Savitr, Sonaa, (Svarupa of Devata) One Long Qn.	15x1=15
Unit – II	Varuna, Asvina, Purusa, Samjnana, Nasadiya(Svarupa of Devata) One Long Qn.	15x1=15
Unit – III	Explanation for Unit – I – 2 Expl.	10x2=20
Unit – IV	Expolanations for Unit – II – 2 Expl.	10x2=20
Unit – V	Vedic Grammar 5 Short niruktis (2x5=10) or Two short notes (5x2=10)	2x5=10
	Total	80

Books Prescribed :

1. Rkvedasamhita (सायणभाष्यसहित) ed.V.V.R.9 Hoshiarpur, Punjab.
2. Rksuktasamgraha-edt.Haridutta Shastri, Sahitya Bhandar Meerut.
3. Rkbhasyasangraha ed. Devraj Channa, Munshilal Manoharlal Publishers, Delhi.
4. Vedasamullasa ed. Satyabhusan Jogi, Bandita M.Arora, Chowkhamba, Varanasi.

SKT 412 – Atharvaveda

Atharvaveda – 1.2/11.27/111.67/X-2/X-7/XI-3/XII-1/XV-2/XIX-53

#### Basic Structure of Qn. Paper and Unit wise division of marks

Unit	Selected Vedic Hymns for Atharva veda:	80+20=100
Unit – I & II	2 Long Qn.	15x2=30
Unit – III & IV	4 Explanations	10x4=40
Unit – V	Vedic grammer ( 2 short notes)	5x2=10
	Total	80

Books Prescribed :

1. Atharvaveda Samhita edt.Sripada Damodar Satvetakar, Vedic Svadhyay Mandal, Andhra Pradesh.

2. Atharvaveda Samhita (Part-I/II)( सायणभाष्यसहित) edt. Sri Visvabandhu, V.V.R.9, Hoshiarpur Punjab .
3. Atharvaveda Samhita – Jaydev Vidyalamkar, Chowkhamba Sanskrit Series, Varanasi.
4. Vedik Vyakarana by Umesh Ch. Pandey, Choukhamba, Vidya Bhawan, Varanasi.
5. Vedic Vyakarana by Ramgopal, National Publishing House, Delhi.
6. Vedic Vyakarana by A.a.Macdonell, Bharatiya Publishing House, Delhi.

SKT 413 – UPANISAD

1. Mundakopanisad
2. Isavasyopanisad

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Upanishads:	80+20=100
Unit – I	Mundakopanisad	One Long Question each 15x2=30
Unit - II	Isavasyopanisad	
Unit – III	Explanations from Unit I	10x2=20
Unit – IV	Explanations from Unit II	10x1=10
Unit – V	Translations of a Mantra ( to English or Sanskrit)	05x1=05
	Critical Qn. On Upanisad (General)	15x1=15
	Total	80

Books Prescribed :

1. Mundakopanisad – Gita Press, Gorakhpur.
2. Isavyasopanisad – Gita Press, Gorakhpur.
3. Isavyasopanisad – Comm. By Pt. Sivanarayan Shastri, Parimal Publication. Delhi.

SKT – 414 NIRUKTA

- (i) Nirukta – Adhyaya 1/2/7
- (ii) Bajasaneyi Pratisakhya – (1-5 Adhyaya)

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Nirukta and Pratisakhya	80+20=100
Unit – I	Nirukta ( One Long Qn. )	15x1=15
Unit – II	Bajasaneyi Pratisakhya ( One Long Qn. )	15x1=15
Unit – III	Explanation of (Three)	08x3=24
Unit – IV	Explanation (One )	08x1=08
Unit – V	Nirukti (Four)	4.5x4=18
	Total	80

Books Prescribed :

1. Nirukta –
  - a. Edt. Umashankar Sharma ‘Rs’, Chowkhamba Vidya Bhawan, Varanasi.
  - b. Edt. V.K.RAjwade, BORI, Poona.

2. Nirghanta & Nirukta – Critically ed. By Lakshaman Svarup, MLBD, Delhi.
3. Nirukta notes – M.A.Mahendrale, Deccan College, Poona.
4. Nirukta mimamsa – Sivanarayan Shastri, Delhi.
5. Suklayajurvediya Pratisakhya or Vajasaneyi Pratisakhya-ed. Virendra Kumar Sharma, Chowkhamba, Delhi.
6. शुक्लयजुर्वेदप्रतिशाख्यः एक परिशीलन - Umesh Prasad Singh, Kala Prakashan, Varanasi.

SKT – 415 VEDIC HISTORY AND THOUGHT

- (i) Contribution of Vedic Scholars (Oriental, Sayana, Vbbat, Mahidhar, Dayananda, Aurobindo, Satvalekar, R.N.Dandekar.
- (ii) Contribution of Scholars to Vedic thoughts (Occidental) Roth, Bergen, Ludwix, Goldner, Maxmuller, Hillebrondt, Griffith, Wilson.
- (iii) History of Vedic Literature. Samhita, Brahmana, Ararapatha , Upanisad, Vedanga.

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Vedic History and Thought	80+20=100
Unit – I	Contribution of Oriental Scholars to Veda	15x1=15
Unit – II	Contribution of occidental (western) to Veda	15x1=15
Unit – III	History of Vedic Literature ( Samhita, Brahmana, Aranyaka)	15x1=15
Unit – IV	History of Vedic Literature ( Upanisad, Vedanga)	15x1=15
Unit – V	4 Shortnotes ( Covering Unit I/II/III/IV)	5x4=20
	Total	80

Books Prescribed:

1. New Vedic Selection- Chaubey 2 shastri, Bharatiya Vidya Prakashan, Varanasi.
2. A vedic reader for students – A.A.Macdonell, Oxford University Press, Delhi.
3. Religion and Philosophy of the vedic and the Upanisads – A.B.Keith, MLBD, Delhi.
4. Vedic Religion and Mythology : A survey – R.N.Dandekar, University of Poona, Pune.
5. Brhaddevata-A.A.Macdonell, MLBD.
6. Vedic mythology, A.A.Macdonell, MLBD.
7. वैदिकदेवता दर्शन- Prabhudayal Agnihotri.
8. वैदिक बाडमय का इतिहास (Part-1-3) Pt. Bhagavaddutta , Delhi.
9. Veda Rahasya- Sri Aurobindo.
10. वैदिक विज्ञान और भारतिय संस्कृति, Giridhar Sharma Chaturbedi, Patna.
11. वैदिक देवता उद्भव और विकास- Gayacharan Tripathy
12. वैदिक इतिहास विमर्श- Baidyanath.
13. वैदिक चन्द्रिका, Munshiram Sharma, Chowkhamba Vidya Bhavan.
14. वैदिक साहित्य और संस्कृति, Kapildev Dwibedy, University Publication, Varanasi.

15. वैदिक साहित्य और संस्कृति, Baldev Upadhyay.
16. संस्कृत वाङ्मय का बृहद् इतिहास,(Part-1 Veda) U.P.Sanskrit Sansthan, Lucknow.
17. वेदभाष्य भूमिकासंग्रह – Baladev Upadhyay, Varanasi.
18. प्राचीन भारतीय इतिहास का वैदिक युग– Satyaketu Vidyalamkar.
19. History of Indian Lit. Vol. 1 , Part – 1, MLBD, Delhi.

**SEMESTER – II**

**Shastras and Ancient Indian Literature.**

- SKT 421– Dharmasastra and Arthasastra.
- (i) Manusmrti- Chapter 1/7
  - (ii) Arthasastra(Kautilya) III- 1-20
  - (iii) History of Dharmasastra

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Dharmasastras and Arthasastra	80+20=100
Unit I	Manusmrti Long Qn.	15x2=30
Unit II	Arthasastra Long Qn.	15x1=15
Unit III	Explanation for MS	10x1=10
Unit IV	Explanation for AS	10x1=10
Unit V	History of Dharmasastra Long Qn.	15x1=15
	Total	80

Books Prescribed:

1. Manusmrti with Kullickabhata tika – Sivraj Acharya, Vidya Bhawan , Varanasi.
2. –do- Hargobind Shastri, Chowkhamba , Delhi.
3. – do - Gita Press, Gorakhpur.
4. Arthasastra of Kautilya - Hindi Translation – Vacaspati Gairola, Varanasi.
5. – do – Sanskrit Comm. Edt. T.Ganapati Shastri , Trivendrum.
6. – do – Edt. R.P.Kargle, MLBD, Delhi.
7. History of Dharmasastra – Vol – I BORI, Poona, by P.V.Kans.
8. Kautilya & his Arthasastra- U.Mehta and U.Thakkar, S.Chand Publication, Delhi.
9. Kautilya's Arthasastra – An appraisal – Puspendra Kumar, Nag Publication, Delhi.
10. Hindu Samskras – Raj Bali Pandey, Chowkhamba, Delhi.
11. Hindu Judicial System – S.Varadasharian.

- SKT 422– History of Puranas and Upapuranas

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	History of Puranas and Upapuranas	80+20=100
Unit I	Puranas Long Qn (Four)	15x4=60
Unit II		
Unit III		
Unit IV		
Unit V	Short notes for upapuranas(four)	5x4=20

Books Prescribed

1. Purana Vimarsah – Baldev Upadhyay.

**SKT 423– Indian Philology**

- (i) Six School of Philology.
- (ii) Buddhist and Jaina Philology
- (iii) Vedantasara ( Of Sadananda)

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Indian Philosophy	80+20=100
Unit I	Six Schools of Philosophy	15x2=30
Unit II		
Unit III	Buddhist and Jaina Philosophy	15x1=15
Unit IV	Vedantasara	15x1=15
Unit V	(i) Explanation for Vedantasara (ii) Shortnotes for Unit I/II/III	10x1=10 5x2=10
	Total	80

Books Prescribed:

1. History of Indian Philology.
2. Outline of Indian Philosophy, M.Hiriyana, London.
3. Panorama of Indian Philology, MLBD, Delhi
4. Indian Philosophy – S.Radhakrishnan, Oxford Univ. Press, Delhi.
5. Vedantasara of Sadananda – Com. by Acarya Badrinath Shukla, MLBD, Delhi.
6. Vedantasara of Sadananda – do Acaarya Ramamurti Sharma, Eastern Book Linkex, Delhi.
7. Vedantasara of Sadananda - Chowkhamba, Varanasi.

**SKT 424– Grammar**

- (i) Mahabhasya(Paspashaluka of Patanjali)
- (ii) Samasa Prakarana ( Tat purusa, Avyayibhava, Vahuvih)
- (iii) History of Sanskrit Grammar.

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Grammar	80+20=100
Unit I	Mahabhasya Long Qn.	15x1=15
Unit II	Samasa (Tatpurusa)	10x5=50
Unit III	Samasa (Avyayibhava)	Explanation of 5 sutras covering Unit II/III/IV
Unit IV	Samasa (Vahubrihi)	
Unit V	History of Sanskrit Grammar Long Qn.	15x1=15
	Total	80

Books Prescribed

1. Mahabhasyam, Mimansak Yudhisthir, Haryana.
2. Vyakarana Mahabhasya, Charudev Shastri, MLBD, Delhi.
3. Patanjali Vyakaranamahabhasya (Paspasahnika)- S.D.Joshi, & J.A.F.Roodbergen Univ. of Pune, Pune, 1986
4. Mahabhasya(Pradeep Udyat) Part – I edt. Acarya Vedabrat, Rohtak.

5. Siddhanta Kaumudi- Samasa Prakaranam- Balamanorama Tatvabodhini Tika- 2<sup>nd</sup> Part – Delhi.
6. Siddhanta Kaumudi- Samasa Prakaranam- Balamanorama Tatvabodhini Tika-Jagadishlal Shastri and Madhubala Sharma, MLBD, Delhi.
7. The Astadhyayi of Panini, Vol- I - S.C.Basu, MLBD, Delhi.
8. Systems History of Sanskrit Grammer – S.K.Belvalkar, Delhi.
9. Samskrut Vyakarana Shastra ka Itihas(3 parts), Mimansaka Yudhisthir, Haryana.
10. Sanskrit Vyakaran ka Udhbhav aur Vikas, Satyakam Verma, Delhi.
11. Patanjalikalin Bharatvarsa, Prabhudayal Agnihotri, Patna.
12. Paninikalin Bharatavarsa, Vasudebsharan Agrawal, Patna.

SKT 425– Philology / Seminar/ Sanskrit Translation.

- (i) Indo-European Language family- General Characteristics of Indo-European/ Indo-German/ Indo Aryan- Elements of Historical grammar of Old Indo Aryan – Three stages of Indo Aryan Phonology(Elaborate) Morphology (elements), Important philological terms – Assimilation, Dissimilation, Anaptyxis, prothesis, Epanthesis, Aphesis, Syncode, Apocode, Haplology, Metathesis, Analogy, Stress and Time Accent.
- (ii) Passage in English should be translated to Sanskrit (One) and passage in Sanskrit should be translated into English (One.)

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Philology / Translation /Retranslation	80+20=100
Unit I	Philology One Long Qn.	15x1=15
Unit II	Philology from Short notes	5x4=20
Unit III	Translation of one passage from English to Sanskrit (Consisting of Five lines)	10x1=10
Unit IV	Retranslation of One passage for Sanskrit to English (Consisting of Five lines)	10x1=10
Unit V	Seminar (Paper reading) Topics shall be given to the candidates by the concerned Department. Date of commencement venue shall be notified in Departmental notice board by the concerned department. )	25
	Total	80

Books Prescribed.

1. Introduction to Comparative Philology- P.G.Gune.
2. Bhasa Vigyan – Bholanath Tiwari
3. Bhasa Vigyan – Karna Singh.
4. Sanskrit syntax – J.S.Taraparwal, Delhi.
5. Anuvadchandrika.

**SEMESTER – III**  
**CULTURE AND INDIAN CULTURE**

SKT-511 – INDIAN CULTURE.

Concept of culture and civilization with special features of vedic and post vedic civilizations – Culture and civilization during the age of Ramayana/ Mahabharata/ Mahakavyas and Puranas – Concept of Dharma, Purusarthas, (Fourfold), Samskaras, Varnasrama vyabastha, Marriage , Ancient education system , Indian polity, position of women and sudra.

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Indian Culture	80+20=100
Unit I	Vedic and post vedic civilizations Long Qn. 1	16x1=16
Unit II	Epic Age civilization Long Qn.	16x1=16
Unit III	Civilization in Puranic Age Long Qn.	16x1=16
Unit IV	Civilization in Puranic Age Long Qn.	16x1=16
Unit V	Concept of Dharma , Position of women and shudras Long Qn. Or two short notes	16x1=16
	Total	80

Books Prescribed:-

1. भारतस्य सांस्कृतिक निधिः सागर – by Ramji Upadhyay – Chowkhamba, Delhi
2. वैदिक साहित्य और संस्कृति - Baldev Upadhyay, Varanasi.
3. प्राचीन भारत की संस्कृति और सभ्यता – D.D.Kosambi, Rajkamal Prakashan, Delhi.
4. Vedic Religion and mythology – A survey – R.N.Dandekar, Poona.
5. Glories of India – P.K.Acharya.
6. भारतिय संस्कृति - Rajkishore Singh, Agra.
7. Wonder that was India – A.L.Basham, MLBD, Delhi.
8. धर्म, समाज और संस्कृति - Krishnamohan Srimati, Delhi.
9. हिन्दु संस्कार , Rajbali Pandey, Chowkhamba.
10. वर्ण, जाति व्यवस्था , Subira Jay Samal, Delhi.
11. Anciend Indian Education, R.K.Mookerji, MLBD, Delhi.
12. Epic India – C.V.Vaidya, Delhi.
13. Education in Ancient India - A. S.Attekar, Delhi.
14. Position of Women in Hindu civilization – A.S.Attekar, MLBD, Delhi.
15. Shudras in Ancient India, R.S.Sharma, MLBD, Delhi.
16. Indian Polity.
17. Marriages of India

SKT 512 – CONTRIBUTION OF ODISHA TO SANSKRIT LITERATURE AND MODERN SANSKRIT LITERATURE.

- (i) All the authors mentioned in the book entitled contribution of Odisha to Sanskrit, Ed by R.N.Panda and G.N.Panda.
- (ii) SriSvami Vivekananda caritam- Pt.Tryanbaksharmabhonelow



**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Contribution of Odisha to Sanskrit Literature/ Modern Sanskrit Literature	80+20=100
Unit I	Contribution of Odisha Long Qn.	15x1=15
Unit II	Contribution of Odisha Long Qn.	15x1=15
Unit III	Contribution of Odisha 5 Shortnotes	5x5=25
Unit IV	Srisvamivivekanandacaritam Long Qn. Canto 8/9/10	15x1=15
Unit V	Explanation for the Kavya	10x1=10
	Total	80

**Books Prescribed:-**

1. Contribution of Odisha to Sanskrit Literature, R.N.Panda, G.Panda
2. Contribution of Utkal to Sanskrit literature, Kunja Bihari Tripathy.
3. Descriptive Catalogue of Sanskrit MSS of Odisha – K.N.Mohapatra
4. Sri Swamivivekananda caritamahakavyam – Pt. Tryambak Sharma, Bhandarkar, Chowkhamba, Varanasi, 1973.

SKT 513 – Elected Kavyas. (Poetry, Drama, Lyrics, Prose)

- (i) Naisadhiyacaritam (1<sup>st</sup> canto) of Sri harsa.
- (ii) Mrchhakatikam of Sudraka
- (iii) Meghadutam (Uttaramegha) of Kalidas.
- (iv) Kadambari of Banabhatta(Kathamukham)

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Selected Kavyas (Poetry/ Drama / Prose)	80+20=100
Unit I	Naisadhiyacarita One Long Qn./ One Explanation	15x1=15 7x1=7
Unit II	Meghadutam One Explanation	7x1=7
Unit III	Mrchhakatikam One Long Qn. / One Explanation	15x1=15 7x1=7
Unit IV	Kadambari One Long Qn.	15x1=15
Unit V	Kadambari One translation of passage for text to English One explanation of a line or two	7x1=7 7x1=7
	Total	80

**Books Prescribed:-**

1. Naisadhiyacaritam- Narayana Tika, Chowkhamba.
2. Naisadhiyacaritam- Shesarajsharma Regmi, Chowkhamba, Varanasi.
3. Naisadhiyacaritam, Dipasikha, Ramnarayanlal Beniprasad, Allahabad.
4. Naisadhiyacarit का अभिनव समीक्षात्मक एवं व्याख्यात्मक अध्ययन- Sivabalak Dwivedi, Kanpur.
5. नैषध्यचरितचर्चा - Mahabir Prasad Dwivedi, Lucknow.
6. Mrchhakatikam – M.R.Kale, MLBD, Delhi.
7. Mrchhakatikam- Nirnayasagar Press, Mumbai.
8. महाकवि शुद्रक - Ramashankar Tiwari, Chowkhamba, Varanasi.
9. मृच्छकटिकं : शास्त्रीय, सामाजिक एवं राजनैतिक अध्ययन - Univ. Publ. Varanasi.
10. Meghadutam- S.r.Ray, Calcutta.
11. Meghadutam – R.S.Tripathy, Janardan Shastri Pandeya, MLBD, Delhi.

12. Meghadutam of Kalidas – C.R.Devadhan, MLBD, Delhi.
13. Meghadutam of Kalidas – M.R.Kale, MLBD, Delhi.
14. संस्कृत में सन्देशकाव्य - आचार्य रामकुमार - Delhi.
15. Kadambari, P.V.Kane, Pune.
16. Kadambari – Bhatt Mathuranath Shastri – Nirnaya Sagar Press, Mumbai.
17. Bana – R.D.Karmakar, Karnatak Univ. Dharwar.
18. Bana : A study – Neeta Sharma, Delhi.
19. कादम्बरी का काव्यशास्त्रीय अध्ययन - Jaipur.
20. कादम्बरी एक सांस्कृतिक अध्ययन – V.S.Agrawal, Chowkhamba.

SKT 514 – History of Classical Sanskrit Literature.

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	History of Classical Sanskrit Literature	80+20=100
Unit I	Epics (Ramayana and Mahabharata) One Long Qn	16x1=16
Unit II	Mahakavyas and Lyrics One Long Qn. Or two short notes	16x1=16
Unit III	Prose Literature and Champu One Long Qn.	16x1=16
Unit IV	Drama One Long Qn.	16x1=16
Unit V	Fables and Fairy Tales One Long Qn..	16x1=16
	Total	80

Books Prescribed:-

1. संस्कृत साहित्य का इतिहास - Baldev Upadhyay
2. संस्कृत साहित्य का इतिहास - बाचस्पति गैरोला – Chowkhamba
3. A short history of Sanskrit Literature – V.S.Agrawal – Chowkhamba.
4. संस्कृत कविदर्शन – Bholashankar Vyas, Chowkhamba.
5. History of Sanskrit Literature. A.B.Keith, MLBD, Delhi.
6. History of Sanskrit Literature , A.A.Macdonell, MLBD, Delhi.
7. History of Indian Literature, M.M.Wintenz, MLBD, Delhi

SKT 515 – Essay in Sanskrit.

1. प्रबन्धरत्नाकरः edt.
2. निबन्धशतकम्

**Basic Structure of Qn. Paper and Unit wise division of marks**

Unit	Essay in Sanskrit	80+20=100
	Any topic related to Sem III should be written in Sanskrit Language in Devanagari Script in their own words as far as practicable not below 1000 words.	

**SEMESTER – IV**  
**SPECIAL PAPERS - SAHITYA (1)**

SKT 521 – Indian Poetics.

- (i) History of Indian poetics.
- (ii) Six schools of Indian poetics.

Unit	Indian Poetics	80+20=100
Unit I Unit II	History of Indian Poetics ( for Bhamaha to Pt. Raj Jagannath) 2 Long Qn.	15x2=30
Unit III Unit IV	Six schools of Indian Poetics (Rasa, Riti, Guna, Dosa, Alamkara, Dhvani, Ancitya, Vakrokti)2 Long Qn.	15x2=30
Unit V	Short notes covering (Unit I/II/III/IV)	5x4=20
	Total	80

Books Prescribed:-

1. Sanskrit Poetics – S.K. De, K.L. Mulchopadhyay, Calcutta.
2. History of Sanskrit Poetics – P.V.Kans, MLBD, Delhi.
3.
  - a) अलंकारशास्त्र का इतिहास - Krishnakumar , Meetut.
  - b) भारतीय साहित्यशास्त्र - बलदेव उपाध्याय, Chowkhamba , Varanasi.
  - c) Studies in some concepts of Alamkara Sastra.

SKT 522 – Texts on Dramaturgy.

- (i) Bharata's Natyasastra Chapter – 1
- (ii) Dasarukam of Dhananjaya Dhanika
- (iii) Sahitya Darpanam – VI Chapter.

Unit	Texts on Dramaturgy	80+20=100
Unit I	Bharata's N.S. (1 <sup>st</sup> Chapt) One Long Qn.	15x1=15
Unit II	Dasarupakam of Dhananjay One Long Qn.	15x1=15
Unit III	Sahityadarpana VI One Long Qn.	15x1=15
Unit IV	Two Short notes	7x2=14
Unit V	Karikas to be explained (For Unit I/ II/III/IV)	7x3=21
	Total	80

Books Prescribed:-

1. Natyasastra of Bharata Muni
  - (i) Chowkhamba Sanskrit Series.
  - (ii) Gaekward Oriental Series.
  - (iii) भारत और भारतीय नाट्यकला
  - (iv) Natyasastra and Indian Dramatic Tradition,- Prof. Radhaballabh Tripathy
2. Dasarupakam (i) ed. Dr. Srinivas Sastri, Sahitya Bhandar, Meerut.  
(ii) ed. Lokamani Dahal, Chowkhamba, Varanasi.
3. Sahityadarpanah of Visvanath
  - (i) Laxmi Tika – MLBD.
  - (ii) Vimala Tika – MLBD.
  - (iii) by Satyavrat Singh, Meerut.

- SKT 523 – Tests on Sanskrit Poetics.
- Sahitya Darpana I – II Parichhada of Visvanath Dev
  - Dhvanyaloka of Anandavardhan – 1<sup>st</sup> Udyota.
  - Kavyalamkarakarika by – Revaprasad Dwivedi  
(Kavya laksana/ Kavyahetch/ Kavya Prayojanam/ Kavyasvarupam/  
Kavyatmatattva vivecanam.

Unit	Texts on Sanskrit Poetics	80+20=100
Unit I	Sahityadarpana (I/II) One Long Qn.	15x1=15
Unit II	Dhvanyaloka (1 <sup>st</sup> ) One Long Qn.	15x1=15
Unit III	Karikas to be explained for Unit I/II) 4 explanations	7x4=28
Unit IV	Kavyamkarakarika One Long Qn. / One Karikas to	15x1=15
Unit V	be explained	7x1=7
	Total	80

Books Prescribed:-

- Kavyaprakash of Mammata (i) Ram S.Tripathy,MLBD  
(ii) Jhalkikar Tika – Bharitiya Vidya Prakashan.  
(iii) Kavyaprakash of Mammatar – R.C.Dwivedi, Pune,  
MLBD,  
Delhi.
- Dhvanyaloka – (i) Locana Tika – Chowkhamba , Varanasi.  
(ii) Dhvanyaloka- Locana – Edt. And Trans by  
K.Krishnamurty, Maherchand Laxmandas.

- SKT 524 – Tests on Sanskrit Poetics.
- Sahityadarpanah – IIIrd parichhada.
  - Kavyaprakashan –IV Ullasa
  - Dhvanyaloka IInd

Unit	Texts on Sanskrit Poetics	80+20=100
Unit I	Sahityadarpanah III Chapter One Long Qn.	15x1=15
Unit II	Kavyaprakash IV ( 2 Long Qn.	15x2=30
Unit III		
Unit IV	Dhvanyaloka IInd udyota, One Long Qn.	15x1=15
Unit V	Karikas ( For Unit I/II/III/IV) to be explained 5 Explanation (Atleast one from each book)	7x5=35
	Total	80

Books Prescribed:-

- Kavyaprakash of Mammata (i) Ram S.Tripathy,MLBD  
(ii) Jhalkikar Tika – Bharitiya Vidya Prakashan.  
(iii) Kavyaprakash of Mammatar–R.C.Dwivedi, Pune,  
MLBD, Delhi.
- Dhvanyaloka – (i) Locana Tika – Chowkhamba , Varanasi.  
(ii) Dhvanyaloka - Locana – edt. And Trans by  
K.Krishnamurty, Maherchand Laxmandas.

SKT 525 – Dissertation.

Unit	Dissertation	80+20=100
	Topics to be allotted by the Department, Dissertation	80
	Viva	20
	Total	100

**Special Paper – II Modern Poetry.**

SKT – 521

1. Surendra Carita Mahakavyam
2. Tandulaprasthiyam(10 acts. )
3. (Sarveksana) Survey of Modern Skt. Literature.

**Special Paper – III Environmental Studies in Sanskrit.**

1. Ecology and Environment.
2. Environmental awareness.
3. Human resources and Environment
4. Traditional Knowledge related to Environment.
5. Conservation of Environment.

**Special Paper – IV Indian Astrology.**

1. History of Indian Astrology.
2. Suryasiddhanta and Vedanga Jyotisa
3. Brhat Samhita and Varahamihir.
4. Laghuparasari and Jatakalankara
5. Indian Kundalivijnana

**Special Paper – V Grammar**

1. Astadhyayi Kasikavrtti and Mahabhasyam.
2. Bhartrhari and Vakyapadiyam and Sphota
3. Krdanta and Samasa
4. Samdhi and Stripratyay.
5. Grammarians and their sutras. Nyayasiddhantamuktavali,  
paramalaphymanjusha